

GRACE MAHONY

ART DEPARTMENT

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www.gracemahony.com

ART DIRECTOR

Art Director	The Road Trip 42	Production Designer: Charlotte Pearson
Art Director	Vampire Survivors Trailer We Are Reach	Creative Director: Matt Elliott
Art Director (Uncredited) Assistant Art Director	Chicken Run: Dawn of the Nugget Aardman	Supervising Art Director: Matt Perry
Assistant Art Director	Wallace & Gromit Aardman	Supervising Art Director: Matt Perry
Assistant Art Director	Becoming Elizabeth The Forge	Production Designer: Stevie Herbert
Standby Art Director (Dailies)	The One Urban Myth Films Ltd	Supervising Art Director: Sparky Clark
Assistant Art Director	Bodmin Jail Museum Installation Moonraker VFX	Designer: Sarah Hauldren
Assistant Art Director	McDonald & Dodds Mammoth Screen	Production Designer: Anthony Ainsworth
Art Director	Moominvalley Season 1 Gutsy Media	Production Designer: Sarah Hauldren
Standby Art Director	Commercial: Money Monster Returns storm&shelter	Designer: Oliver Harman
Standby Art Director	Albi a Noa Boom Cymru	Production Designer: Gerwyn Lloyd
Standby Art Director	Living a Lie (Byw Celwydd) Tarian Productions	Designer: Venita Gribble

DESIGNER

Production Designer	The Arborist Like an Egg Productions	Producer: Keiran McGaughey
Lead Illustrator	Girl Guides UK: 'Leadership' Video TG Creative	Producer: Tim Gardner
Lead Illustrator	Peter Pan On Ice In Hyde Park Dead Ready Productions	Producer: Chris Tongue
Production Designer	Shock of the Muse Canna Production Services	Director: Inga Burrows
Production Designer	Shadows University of South Wales	Director: Scott Barley

ART DEPARTMENT

Draughtsperson	The Forsyte Saga Mammoth Screen	Production Designer: Dafydd Shurmer
Art Department Assistant	Commercial: Dancing on Ice 2020 Aardman	Art Director: Matt Sanders
Set Dresser & Prop Maker	Scott-Callaghan Art Production	Designer: Alison Callaghan
Art Department Intern	The Rack Pack Zeppotron Productions	Supervising Art Director: Julian Luxton
Art Department Intern	Doctor Who BBC Wales	Supervising Art Director: Tristan Peatfield

SKILLS & ADDITIONAL INDUSTRY EXPERIENCE

I have a **1st Class Honours Degree in TV and Film Set Design (BA Hons)** from The University of South Wales. I draft both by hand and computer-aided – working in **Vectorworks** and **SketchUp**. When producing graphics and illustrative work, I also use **Adobe Photoshop CC** and **Adobe Illustrator CC**, amongst other software.

In 2023, I founded and led the **Gender Equality Group: AardWomen**, at Aardman Animations, alongside the Equality, Diversity & Inclusion Manager Pauline Mallam. The group is still making a positive difference today.

Earlier this year I was **spotlit by the British Film Commission** as one of 10 emerging UK talents to watch.