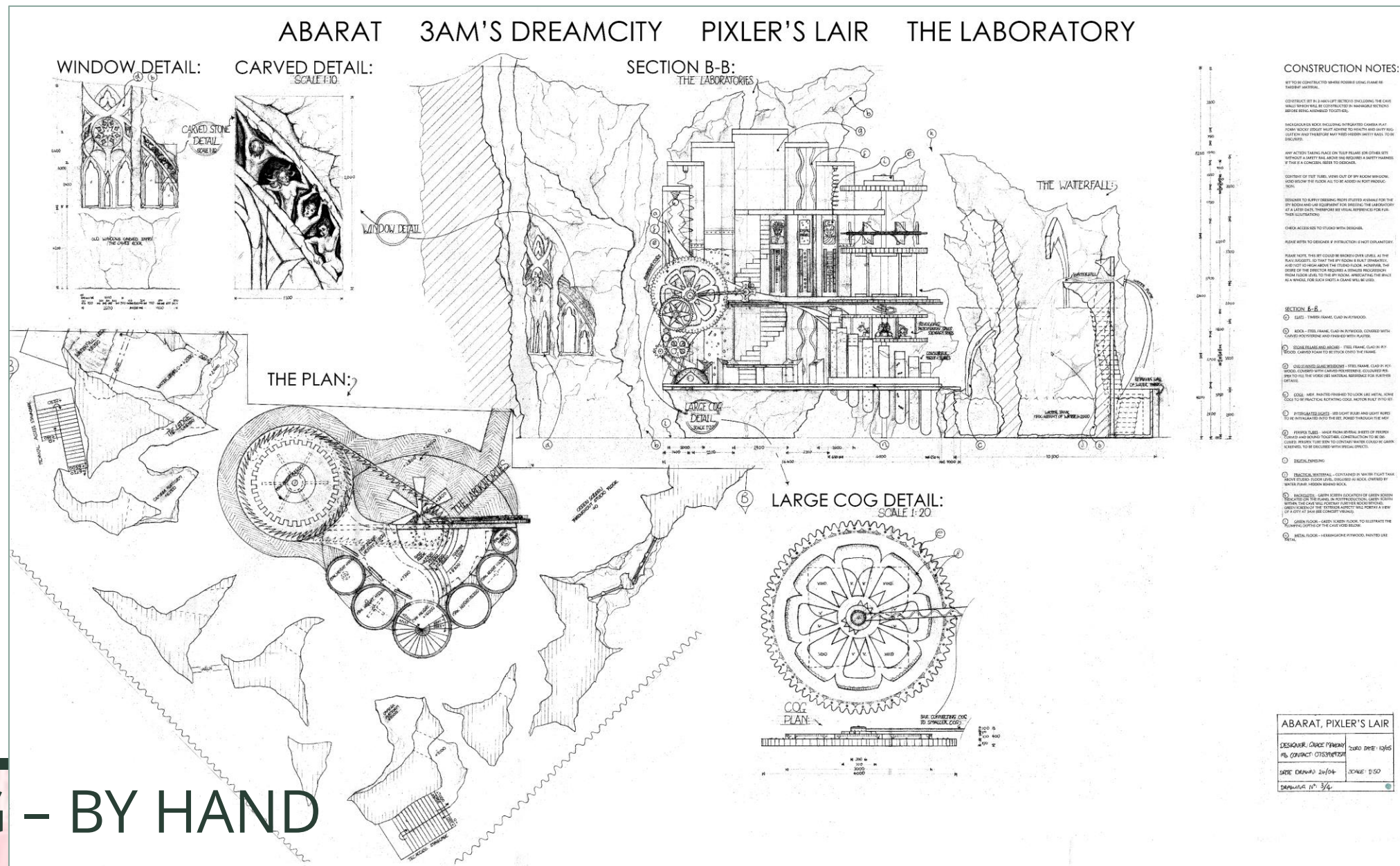


GRACE MAHONY

ASSISTANT ART DIRECTOR/ DRAFTSPERSON/ STANDBY



DRAFTING – BY HAND



ABARAT

3AM'S DREAMCITY

PIXLER'S LAIR

THE LABORATORY

WINDOW DETAIL:

SCALE 1:20

PILLAR DETAIL:

SALE 780

SECTION A-A:

ENTRANCE TO THE SPY ROOM:


 TULIP PILLAR
 DETAIL
 1/4" = 1'-0"

BACKGROUND CAVE ROCKS:

THE LABORATORIES: ?

CONSTRUCTION NOTES:

[illegible]

SECTION AA

⑨ CLATS - TIMBER FRAME CLAD IN W/FRWOOD.

② **BOXES - STEEL FRAME, CLAD IN BURNWOOD, CONFORM WITH CARVED**
FOURTEENTH AND FINISHED WITH PLASTER.

④ OLD STAINED GLASS WINDOW - 17TH FRAME, CLAD IN REYWOOD, C WITH CARVED POLYSTYRENE, COLOURED PAPER TO RE-1 THE VOICE (SEE A AL REFERENCE FOR FURTHER DETAILS).

② COGS: NO. FAINTED-FINISHED TO LOOK LIKE METAL, SOME COGS TO PRACTICE: HOLOGRAM COGS, MOTOR BUILT INTO SET.

TRAINED FLUKE - MAJOR PROTECTIVE SHIELDS ON PAPER CLIPPED & BOUND TOGETHER, CONTINUING HOW TO BE DISCLOSED. PAPER FLUKE SHOWN CONTAIN WATER COULD BE GREEN, SCREENED TO BE DISCLOSED WITH SPE. PETS.

① DEUTAL PARAVELINE

⑥ BACKGLOTH GREEN SCREEN INDICATION OF GREEN SCREEN INDICATE THE TRANS. IN PHOTO PRODUCTION. GREEN SCREEN WITH THE LAMP WILL TRAY FURTHER BLOCK BEHIND GREEN SCREEN OF THE EXTERIOR AIRPORT.

② **GREEN SCREEN** - FREEZE FRAME CLIP IN REVERSE, PRINTED AND FINISHED AS GREEN SCREEN, AND LATER FOR THE COLOR AND OPTICALLY PRINTED.

(A) META-2000 - REBORNE POLYWOOD, PAINTED LIKE METAL.

ABARAT - PIXLER'S LA	
----------------------	--

DESIGNER: GREG MANNING	ZERO DATE: N/A
REV. CONTROL: 07/20/2012	
DATE: 07/20/2012	SCALE: 1"=1'-0"

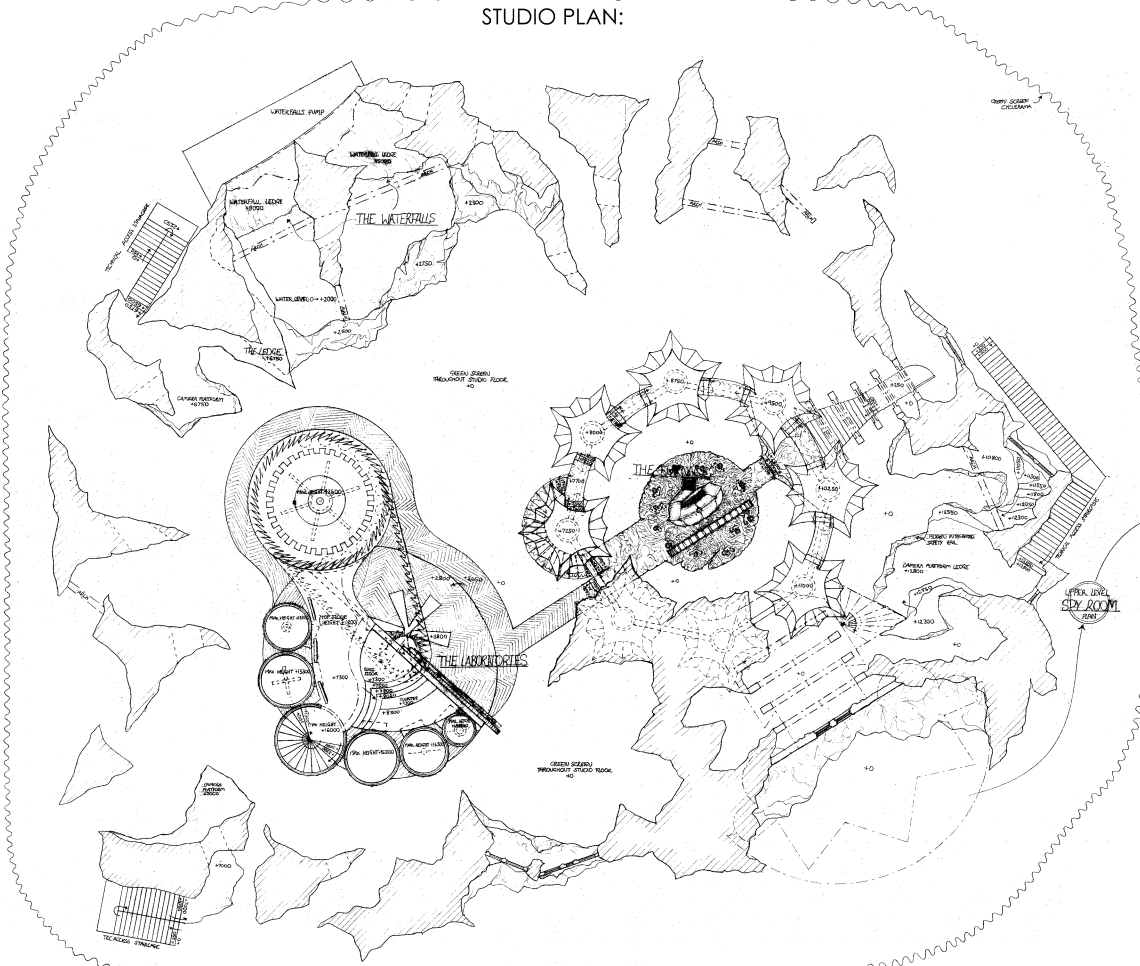
DRAWING NO. 2/4

154

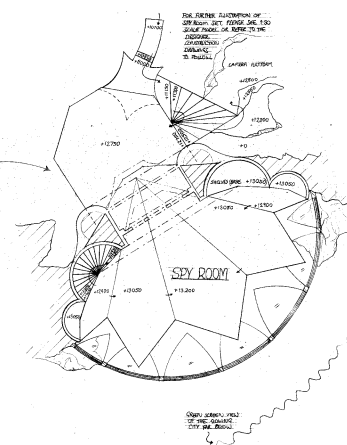
DRAFTING - BY HAND

ABARAT 3AM'S DREAMCITY PIXLER'S LAIR THE LABORATORY

STUDIO PLAN:



UPPER LEVEL PLAN:



CONSTRUCTION NOTES:

SET CONSTRUCTION:
 SET TO BE CONSTRUCTED USING FORMERLY USED PLANE
 TABLES AND DESKS.
 CONSTRUCTION SET TO BE COMPLETED BY THE END OF
 THE MONTH OF OCTOBER. ALL MATERIALS TO BE
 REUSED OR RECYCLED.
 CRAFTSMEN TO BE EMPLOYED TO BUILD THE SET.
 THE SET SHOULD BE BUILT TO BE USED AS A STAGE
 SET FOR THE FILM. THE SET SHOULD BE BUILT TO BE
 USED AS A STAGE SET FOR THE FILM. THE SET SHOULD
 BE BUILT TO BE USED AS A STAGE SET FOR THE FILM.
 THE SET SHOULD BE BUILT TO BE USED AS A STAGE
 SET FOR THE FILM. THE SET SHOULD BE BUILT TO BE
 USED AS A STAGE SET FOR THE FILM. THE SET SHOULD
 BE BUILT TO BE USED AS A STAGE SET FOR THE FILM.

SETUP ROOM:
 CONSTRUCTION MUST BE COMPLETED BY THE END OF
 THE MONTH OF OCTOBER. ALL MATERIALS TO BE
 REUSED OR RECYCLED.
 CRAFTSMEN TO BE EMPLOYED TO BUILD THE SET.
 THE SET SHOULD BE BUILT TO BE USED AS A STAGE
 SET FOR THE FILM. THE SET SHOULD BE BUILT TO BE
 USED AS A STAGE SET FOR THE FILM. THE SET SHOULD
 BE BUILT TO BE USED AS A STAGE SET FOR THE FILM.

CORRIDOR:
 CONSTRUCTION MUST BE COMPLETED BY THE END OF
 THE MONTH OF OCTOBER. ALL MATERIALS TO BE
 REUSED OR RECYCLED.
 CRAFTSMEN TO BE EMPLOYED TO BUILD THE SET.
 THE SET SHOULD BE BUILT TO BE USED AS A STAGE
 SET FOR THE FILM. THE SET SHOULD BE BUILT TO BE
 USED AS A STAGE SET FOR THE FILM. THE SET SHOULD
 BE BUILT TO BE USED AS A STAGE SET FOR THE FILM.

HEALTH AND SAFETY:
 ALL CONSTRUCTION MUST BE COMPLETED BY THE END
 OF THE MONTH OF OCTOBER. ALL MATERIALS TO BE
 REUSED OR RECYCLED.
 CRAFTSMEN TO BE EMPLOYED TO BUILD THE SET.
 THE SET SHOULD BE BUILT TO BE USED AS A STAGE
 SET FOR THE FILM. THE SET SHOULD BE BUILT TO BE
 USED AS A STAGE SET FOR THE FILM. THE SET SHOULD
 BE BUILT TO BE USED AS A STAGE SET FOR THE FILM.

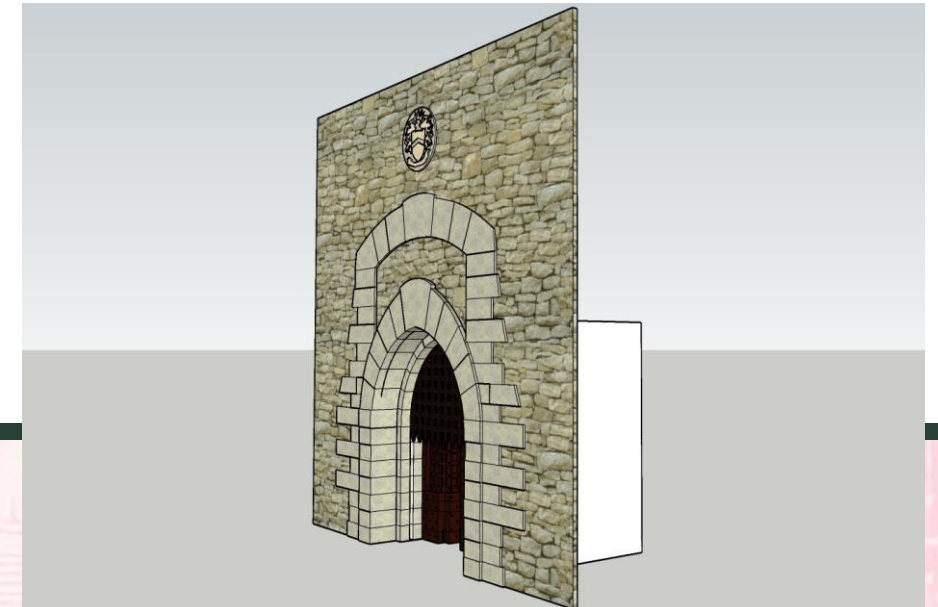
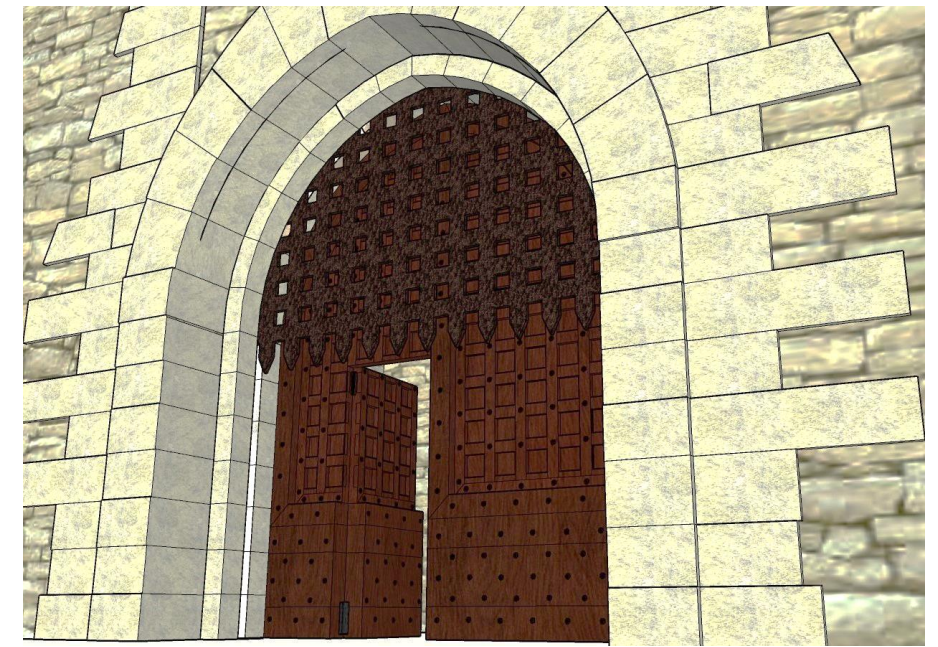
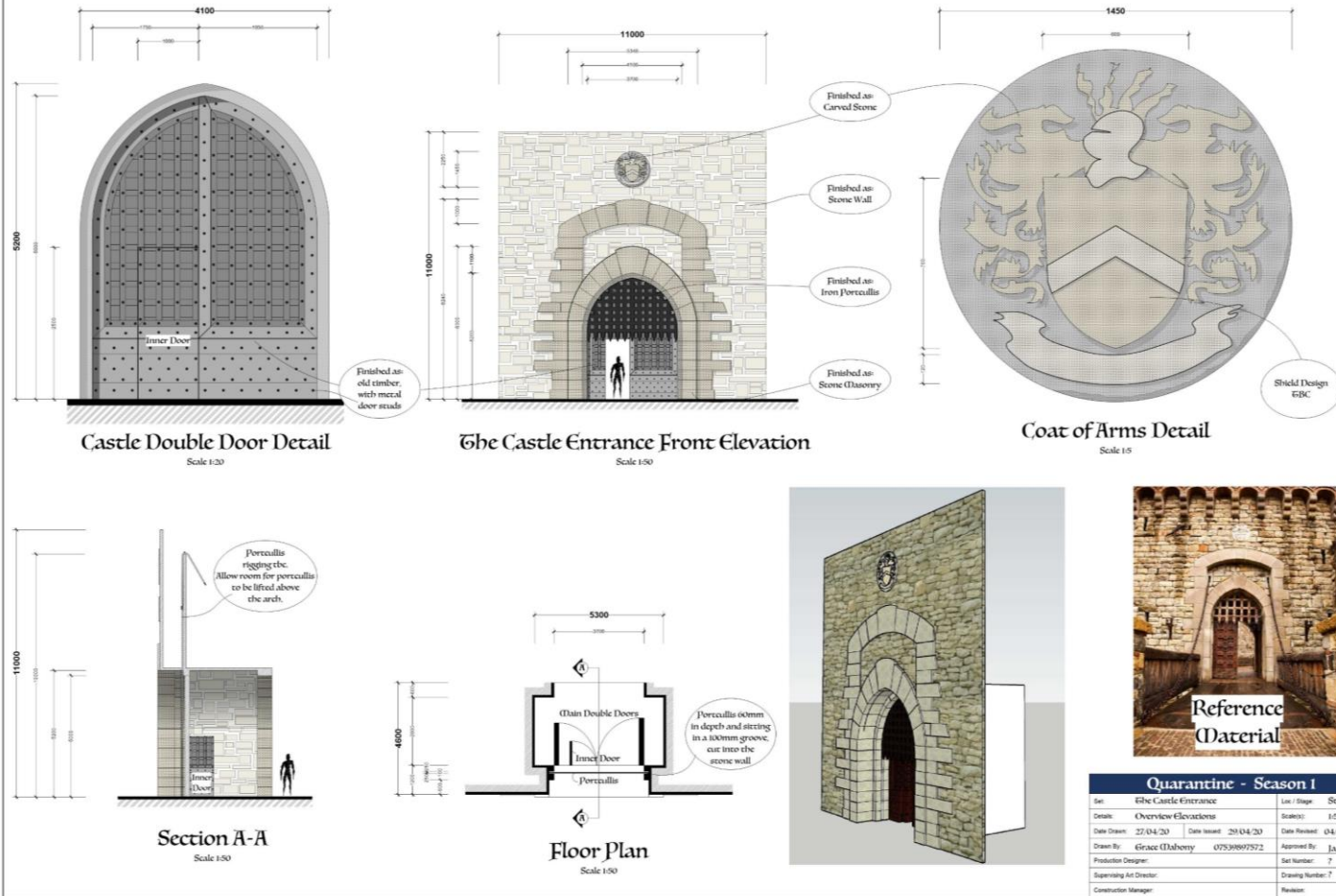
ALL CONSTRUCTION MUST BE COMPLETED BY THE END OF THE MONTH OF OCTOBER.

ABARAT, PIXLER'S LAIR

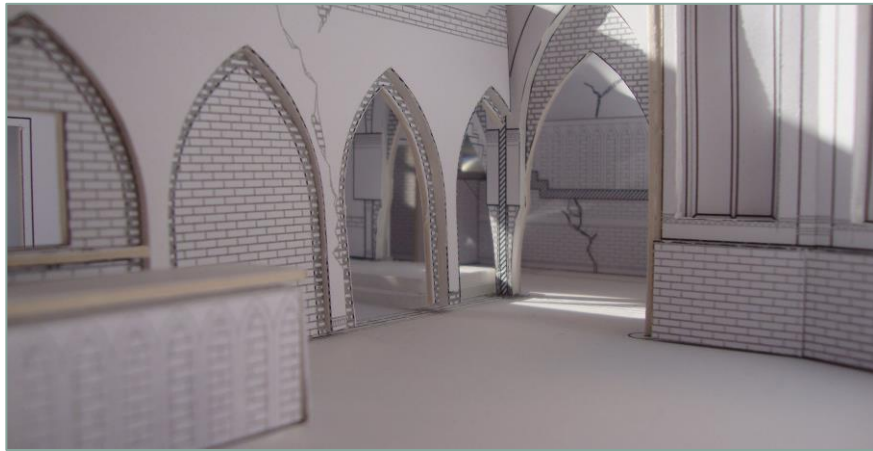
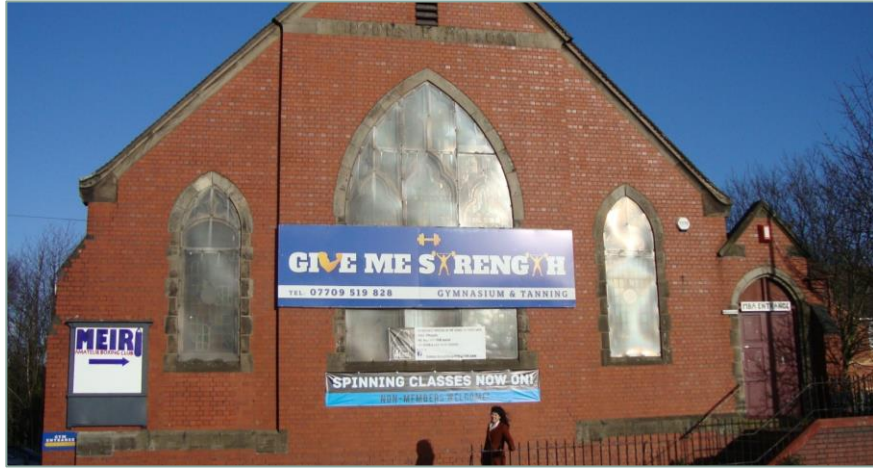
DESIGNER: CHRIS PIRNAY	DATE: 2016
PL. CONTACT: COTTONWOOD	SCALE: 1:50
DATE: 2016	SCALE: 1:50
DATE: 2016	SCALE: 1:50



DRAFTING – BY HAND



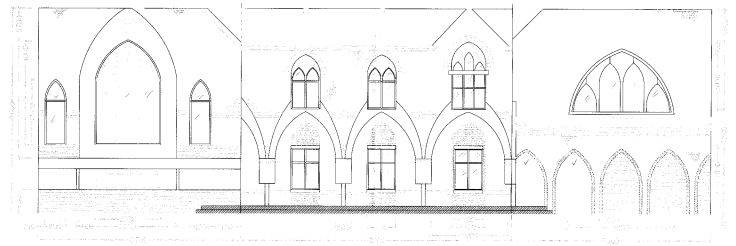
DRAFTING - COMPUTER AIDED



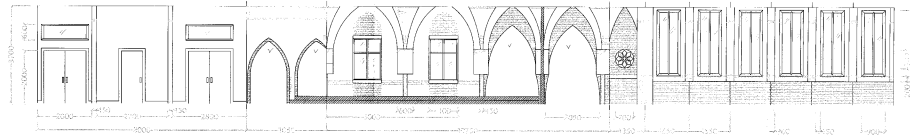
THE SITCOM: LEE'S GYM

EXTENDED ELEVATIONS

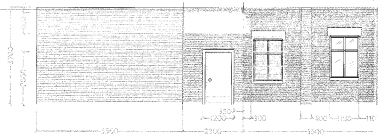
EXTENDED ELEVATION A-A: THE GYM



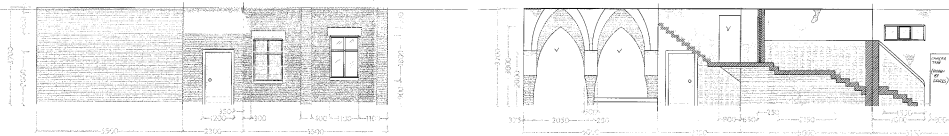
EXTENDED ELEVATION B-B: THE CORRIDOR, RECEPTION AND CAFE AREA



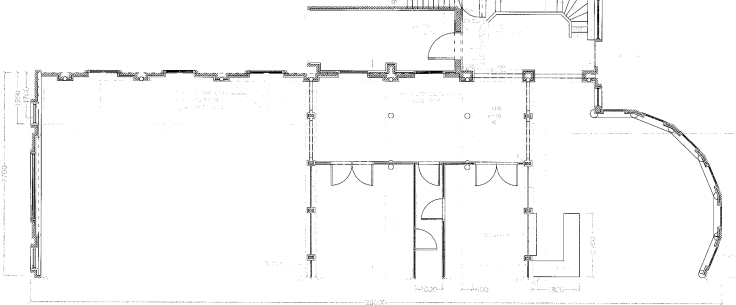
EXTENDED ELEVATION C-C: THE YARD



EXTENDED ELEVATION D-D: THE FOYER (AND STAIRS UP TO THE FLAT)

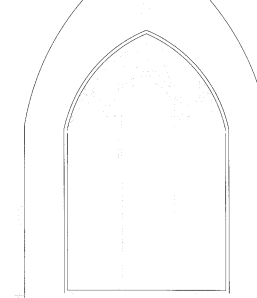


GYM FLOOR PLAN



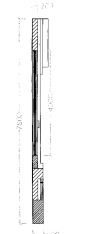
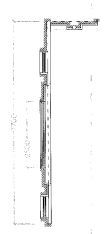
ARCHITECTURAL DETAIL

MAIN WINDOW IN THE GYM, 1:20



PLAN

SECTION H-H

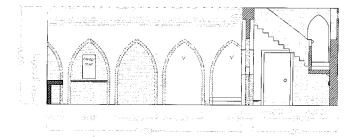


WINDOW DETAIL 1:10

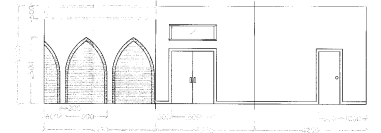


SECTIONS

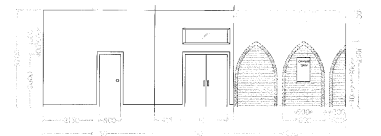
SECTION G-G



EXTENDED ELEVATION E-E: MALE CHANGING ROOM



EXTENDED ELEVATION F-F: FEMALE CHANGING ROOM



CONSTRUCTION AND MATERIAL NOTES:

Notes:

1. All work to be done in accordance with the latest edition of the Building Regulations and the relevant British Standards.
2. The design is based on the assumption that the building is to be used as a gym and reception area.
3. The design is based on the assumption that the building is to be used as a gym and reception area.
4. The design is based on the assumption that the building is to be used as a gym and reception area.
5. The design is based on the assumption that the building is to be used as a gym and reception area.
6. The design is based on the assumption that the building is to be used as a gym and reception area.
7. The design is based on the assumption that the building is to be used as a gym and reception area.
8. The design is based on the assumption that the building is to be used as a gym and reception area.
9. The design is based on the assumption that the building is to be used as a gym and reception area.
10. The design is based on the assumption that the building is to be used as a gym and reception area.

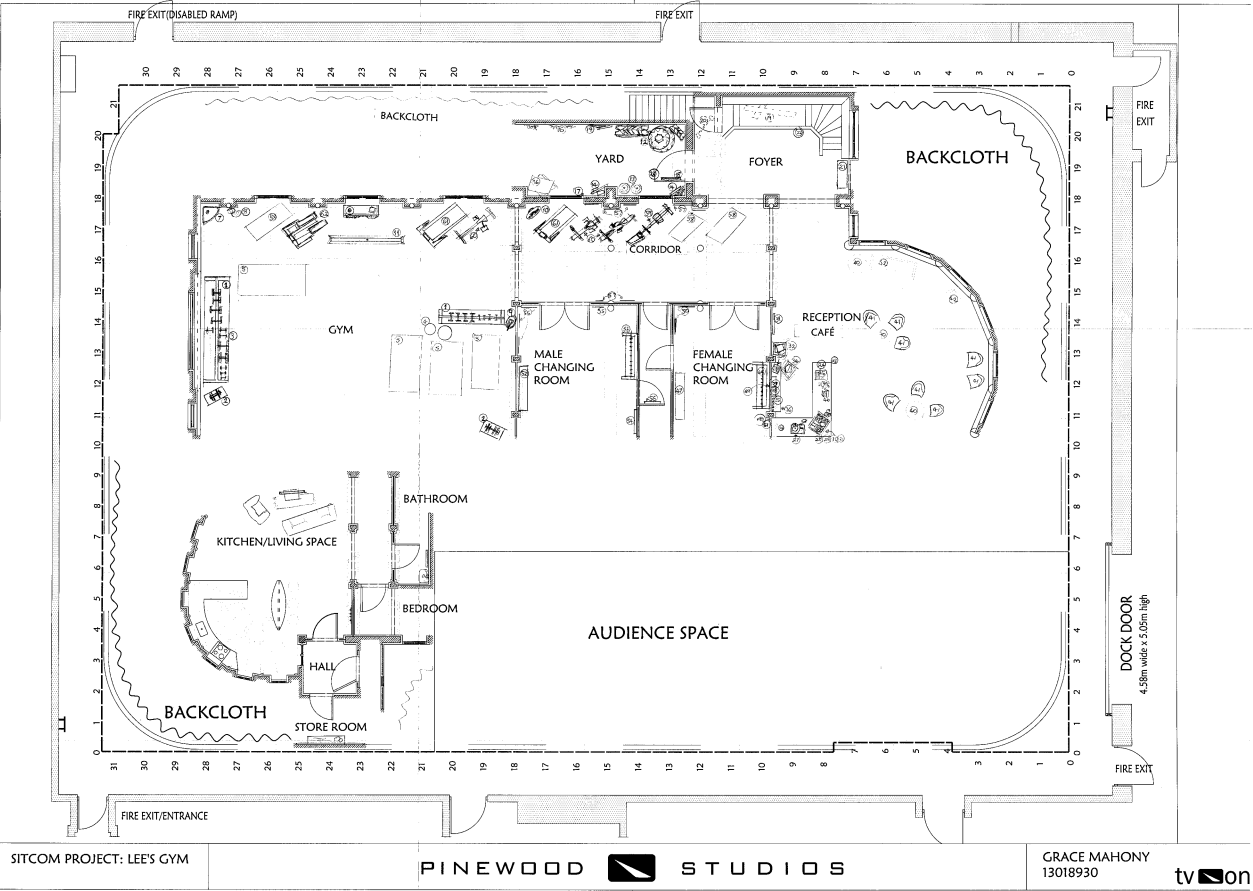
LEE'S GYM

PROJECT:	THE SITCOM
DRAWN BY:	CAKACI MAHONY, 13018939
DATE DRAWN:	27/02/2015
DUE DATE:	3/03/2015
SCALE:	1:50 (WITH EXCEPTIONS NOTED)

DRAFTING - COMPUTER AIDED

THE SITCOM: LEE'S GYM AND FLAT

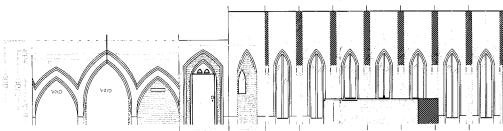
THE STUDIO PLAN



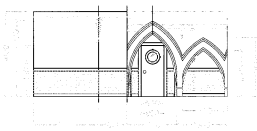
THE SITCOM: LEE'S FLAT

EXTENDED ELEVATIONS

EXTENDED ELEVATION A-A: THE KITCHEN

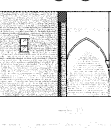


EXTENDED ELEVATION D-D: BATHROOM

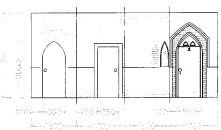


SECTIONS

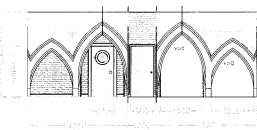
SECTION H-H



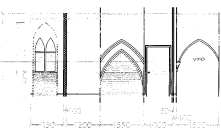
EXTENDED ELEVATION B-B: THE HALLWAY



EXTENDED ELEVATION E-E: CORRIDOR



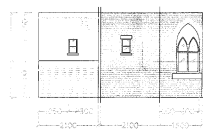
EXTENDED ELEVATION C-C: BEDROOM



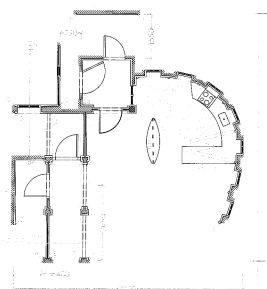
EXTENDED ELEVATION F-F: THE STORE-ROOM



EXTENDED ELEVATION G-G: UPPER-YARD



LIVING SPACE FLOOR PLAN

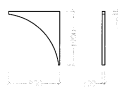


CEILING PIECES

KITCHEN CEILING PIECE PLAN



STRUCTURAL SUPPORT ELEVATIONS



'ROLLED STEEL JOISTS' CEILING PIECES (THROUGHOUT GYM AND FLAT SET, DIFFERING LENGTHS)

PLAN:



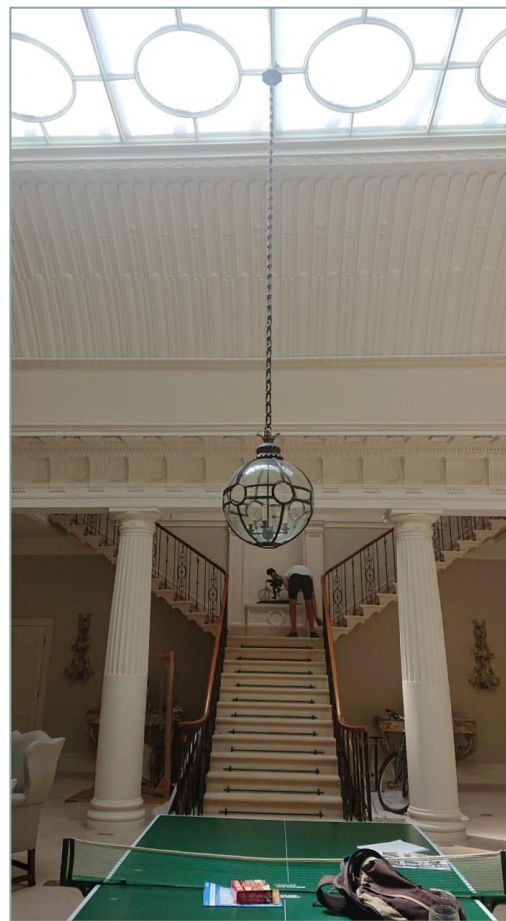
SECTION I-I:



SECTION J-J:

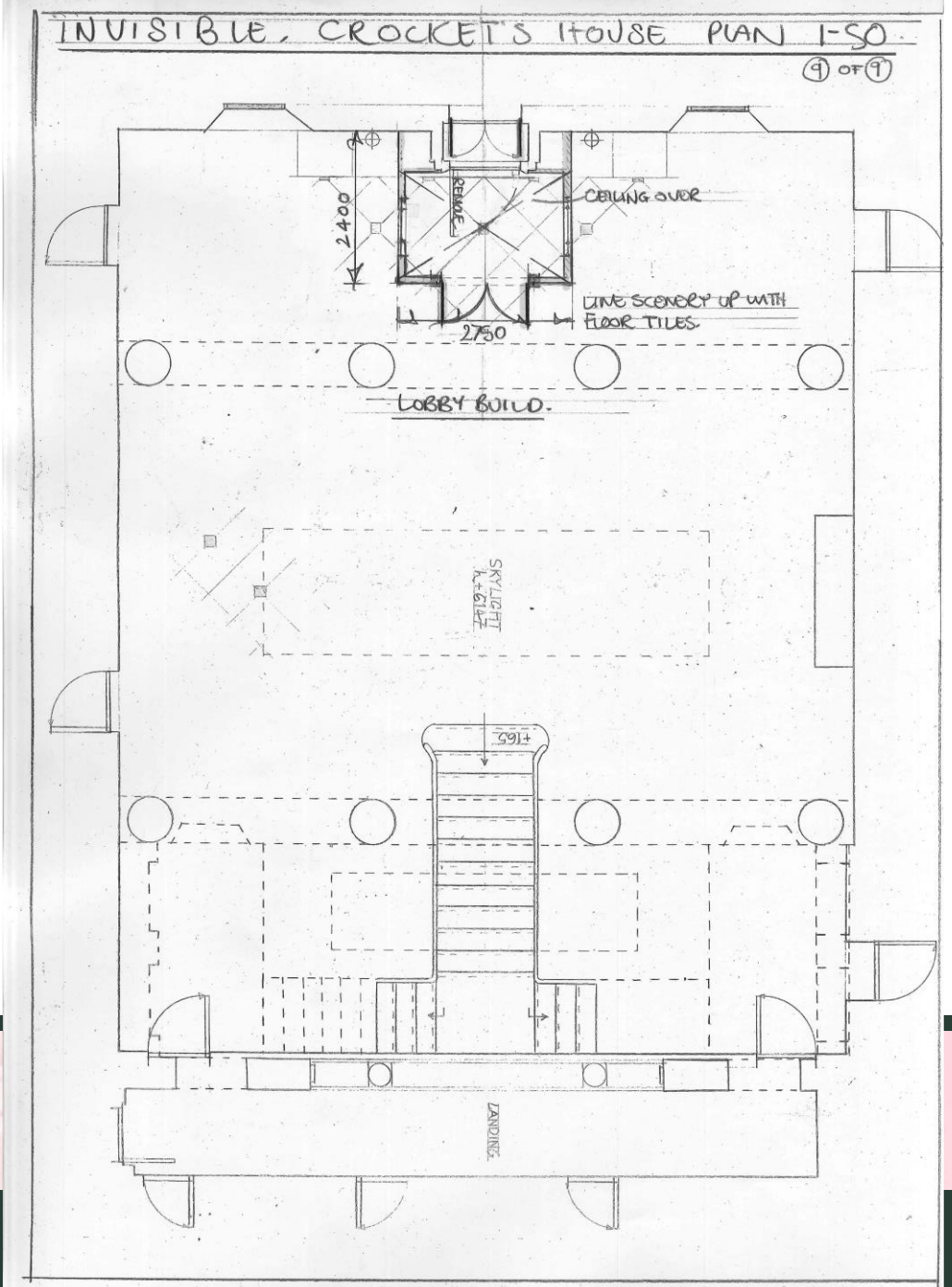
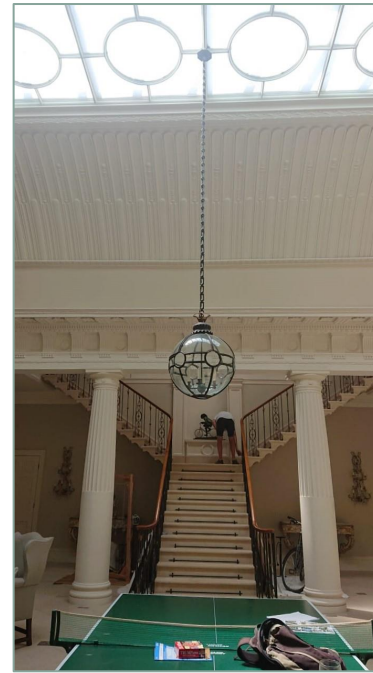
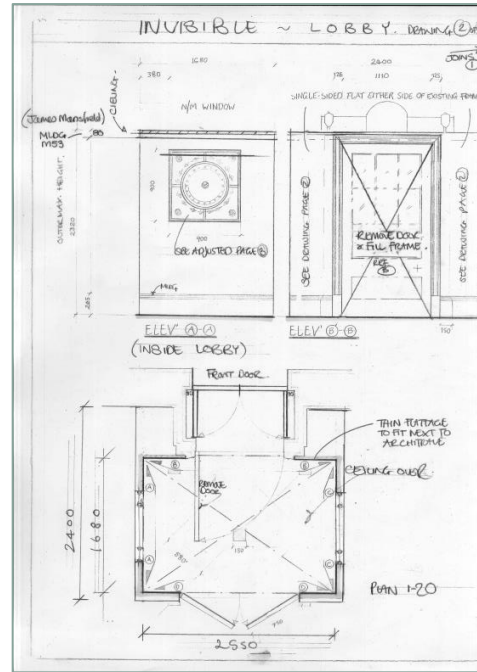
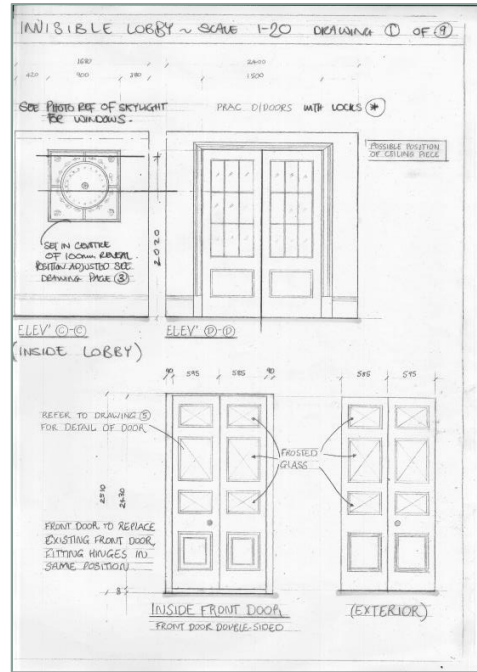


DRAFTING - COMPUTER AIDED



MCDONALD AND DODDS

DRAFTING – LOCATION RECCES & SURVEYS



MCDONALD AND DODDS

DRAFTING – SURVEYS

CROCKETT'S SCULPTURE 'THE FACELESS MAN'



Roman heads example



Power and stature reference



Stone weathering/erosion example



STONE BUST ON BASE
(Sculpture to fit in staircase display unit and in Crockett's backpack)

Actual gilt bronze Roman artefact from Bath. One of only three bronze Roman sculptures found in the UK.



Roman style



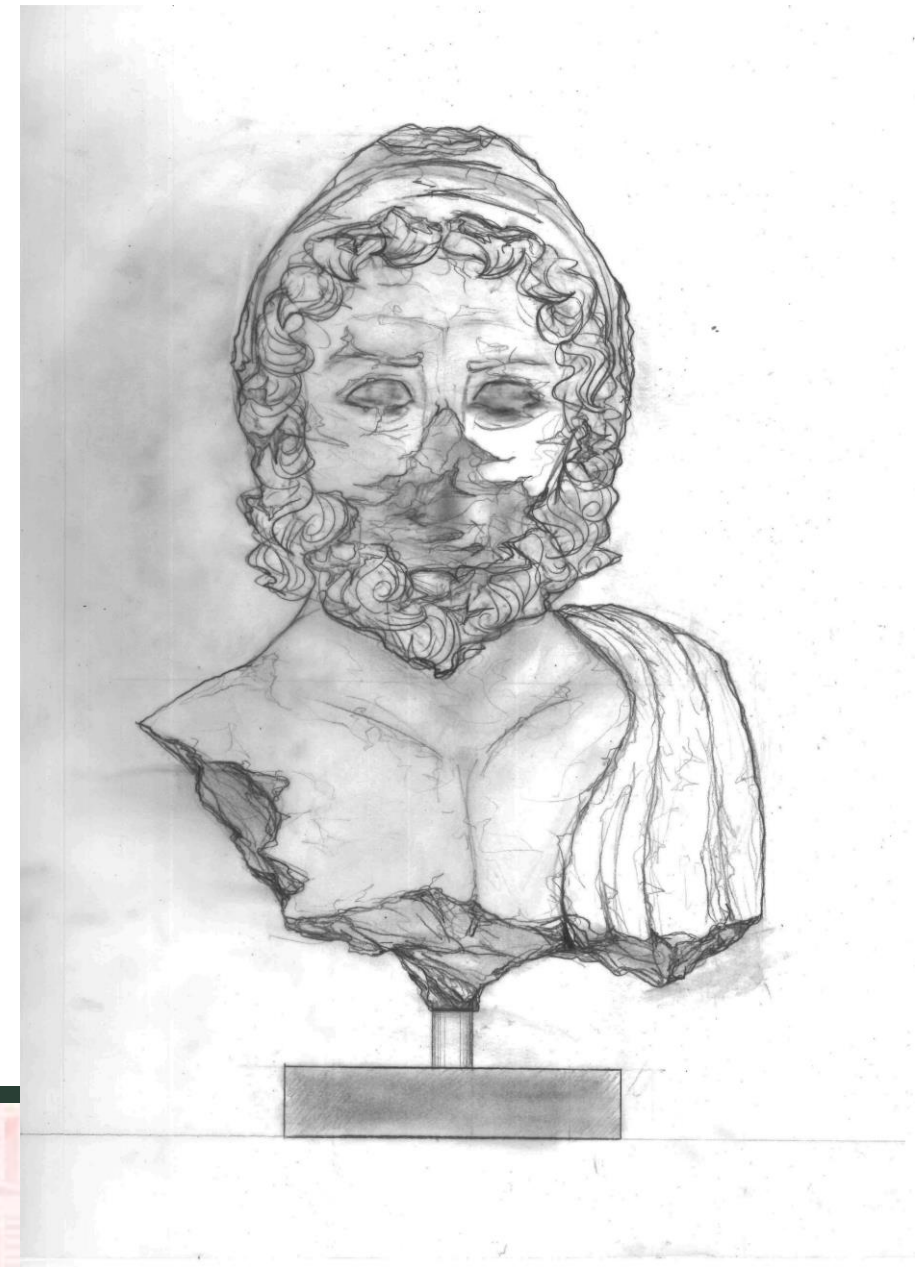
Face and scale reference

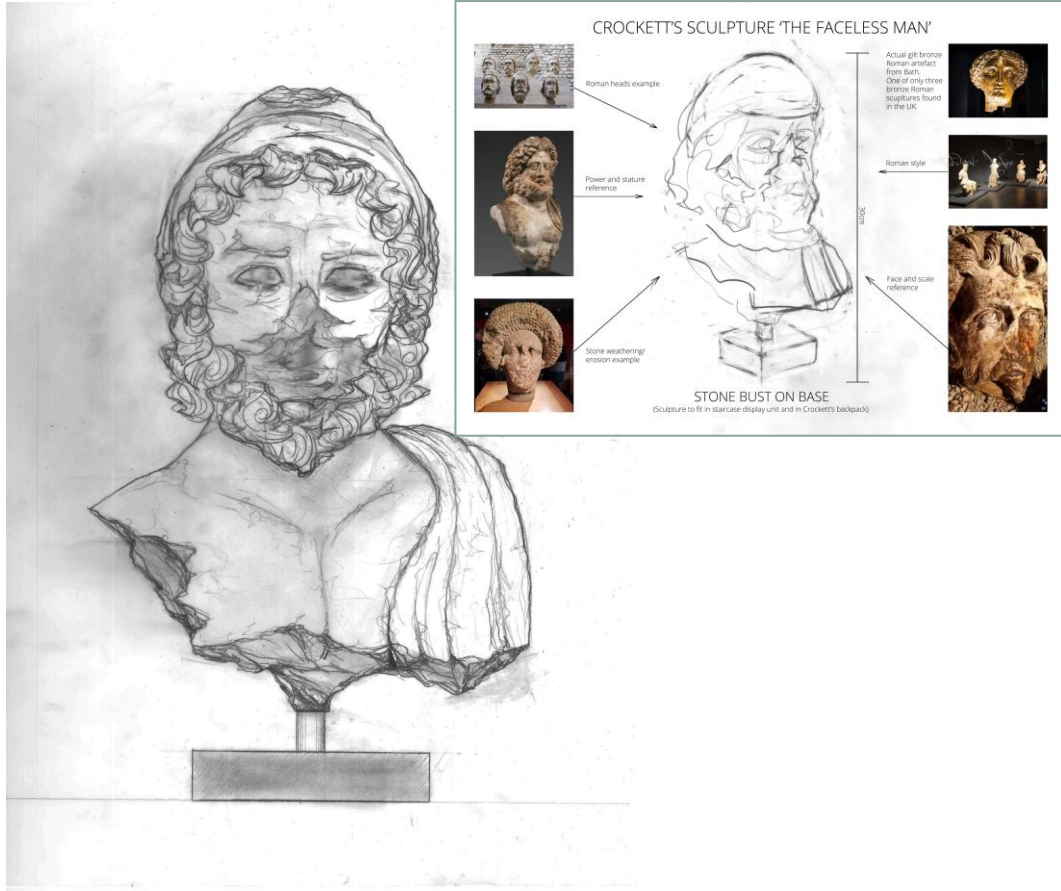


30cm

MCDONALD AND DODDS

DRAFTING – PROP DESIGN



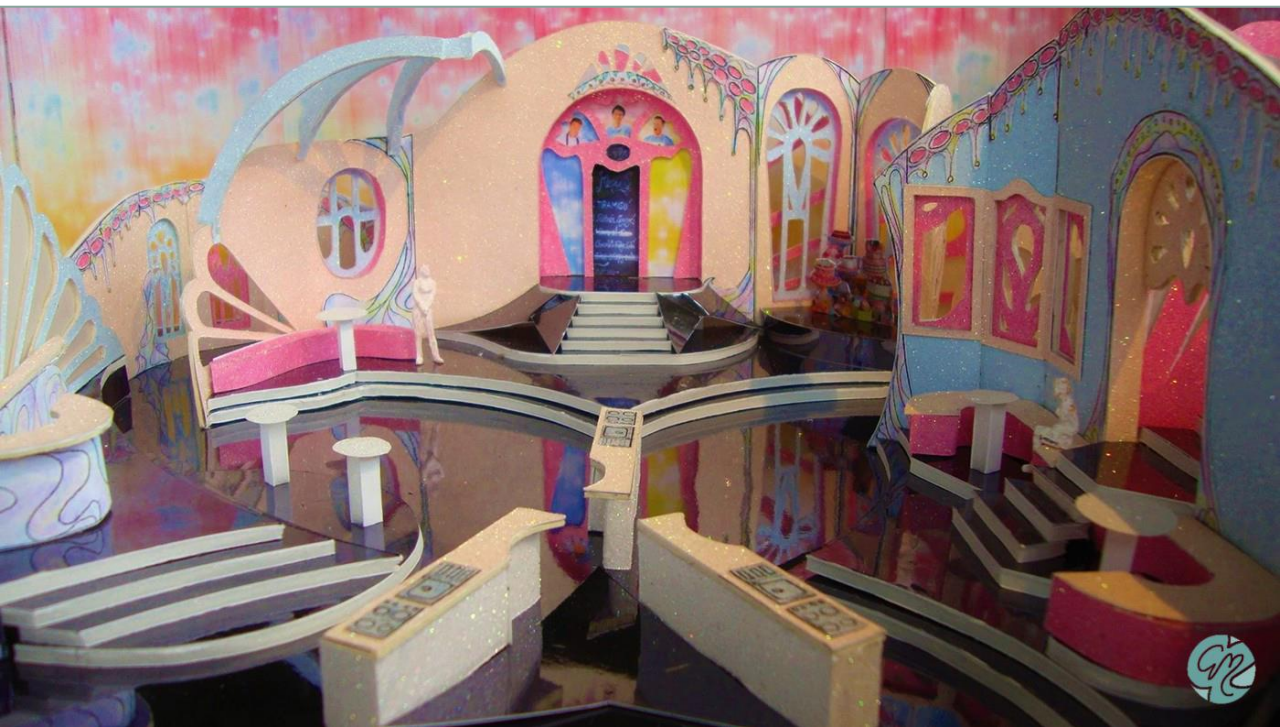


MCDONALD AND DODDS

DRAFTING – PROP DESIGN

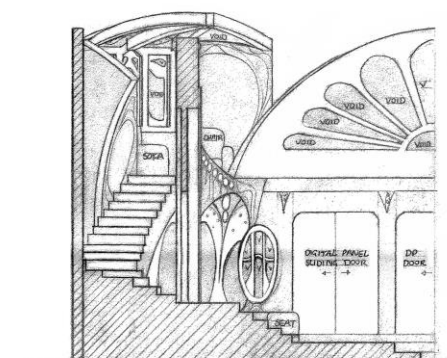
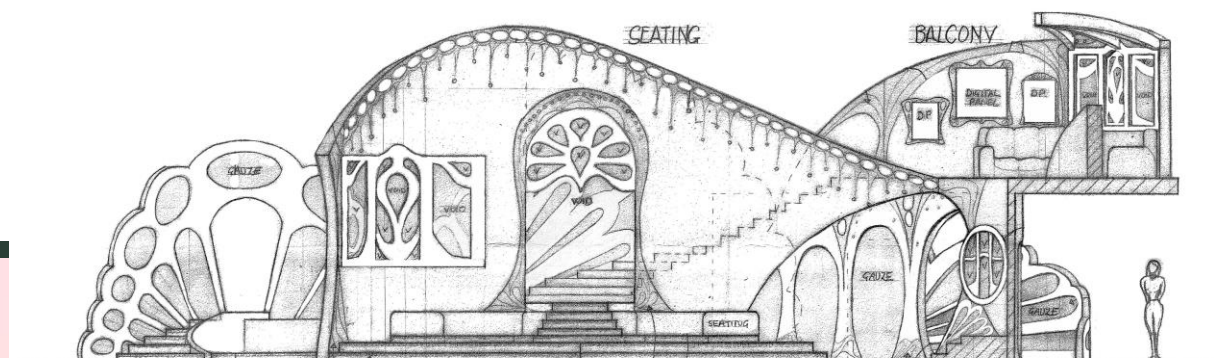


MODEL MAKING – WHITE CARD MODELS



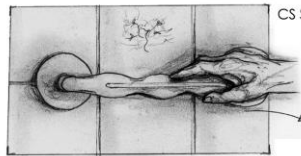
DATING SHOW

MODEL MAKING





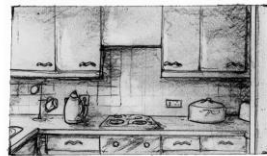
MODEL MAKING - SKETCHUP



CS STATIC SHOT



CS STATIC SHOT
3/4 SHOT



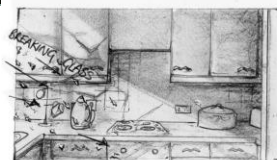
KITCHEN WS
STATIC SHOT
(SOUND OF
TICKING CLOCK)



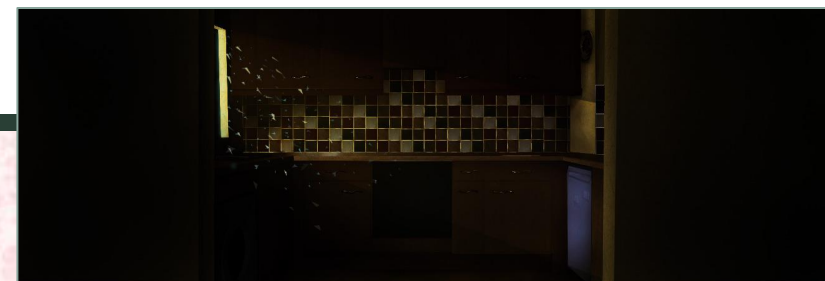
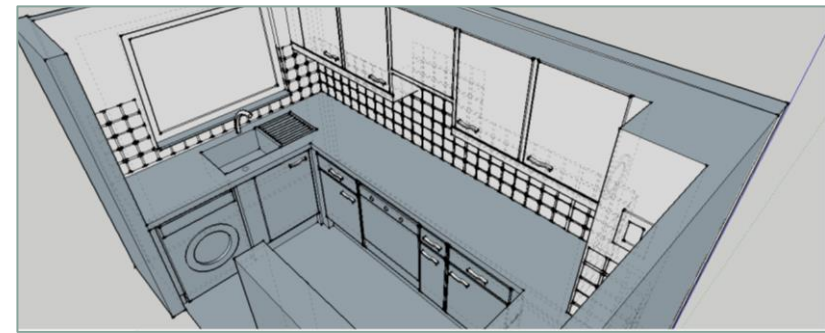
STATIC SHOT
ABSTRACT CU
OF PLUGHOLE
AS DORIS STRUGGLES



CU STATIC SHOT
DORIS WASHES FACE

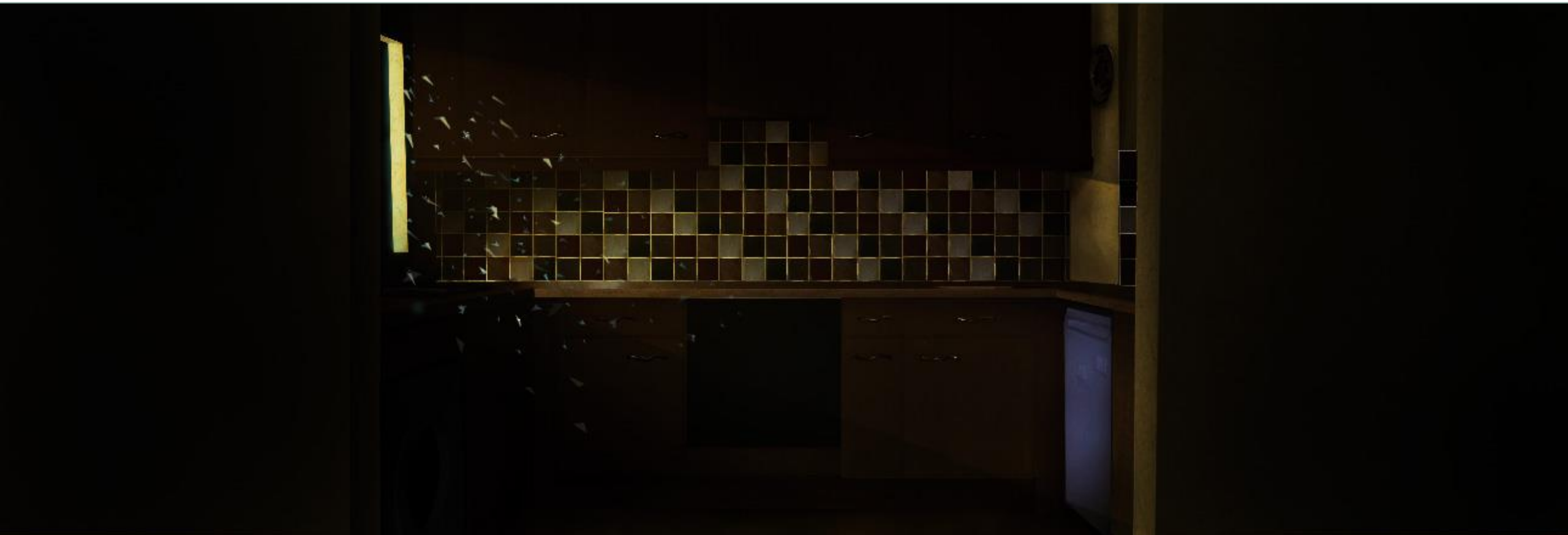


KITCHEN WS
(AS BEFORE)
STATIC SHOT
WINDOW IS
SMASHED,
GLASS FLIES
INTO ROOM



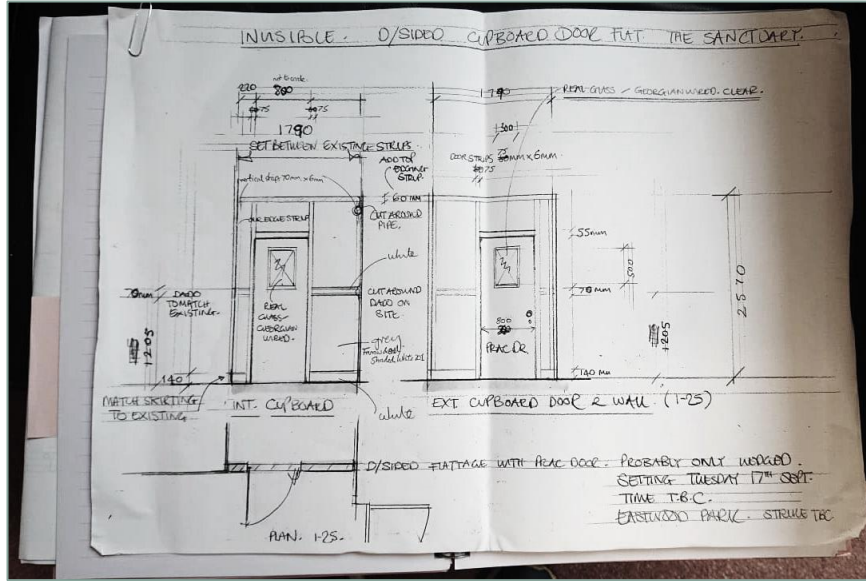
SHADOWS

MODEL MAKING - SKETCHUP



SHADOWS

SKETCHUP



HAND BAL



MCDONALD AND DODDS

MANAGING CONSTRUCTION



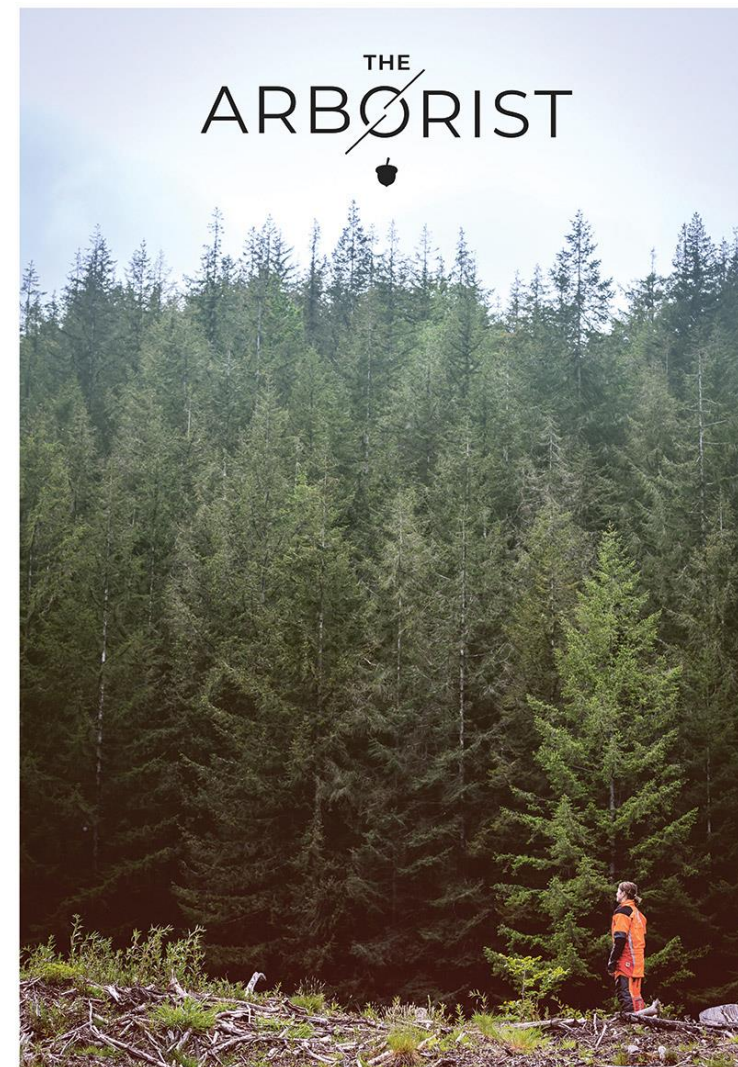
MCDONALD AND DODDS

MANAGING CONSTRUCTION



THE ARBORIST

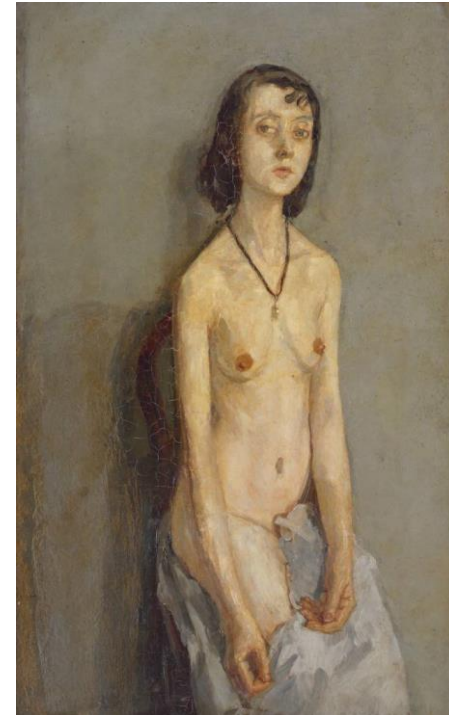
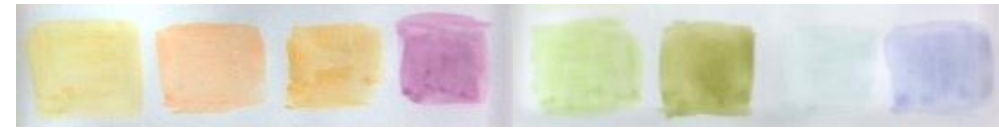
RUNNING A PROJECT/ A TEAM



LIKE AN EGG PRODUCTIONS PRESENTS CATRIN STEWART RHODRI MEILIR "THE ARBORIST"
 PRODUCED BY KEIRAN MCGAUGHEY CINEMATOGRAPHY BY CHRIS JACOBI EDITED BY CHRIS MCGAUGHEY
 ORIGINAL SCORE BY SAMUAL BARNES SOUND BY NICK DAVIES

WRITTEN AND DIRECTED BY CLARE STURGES



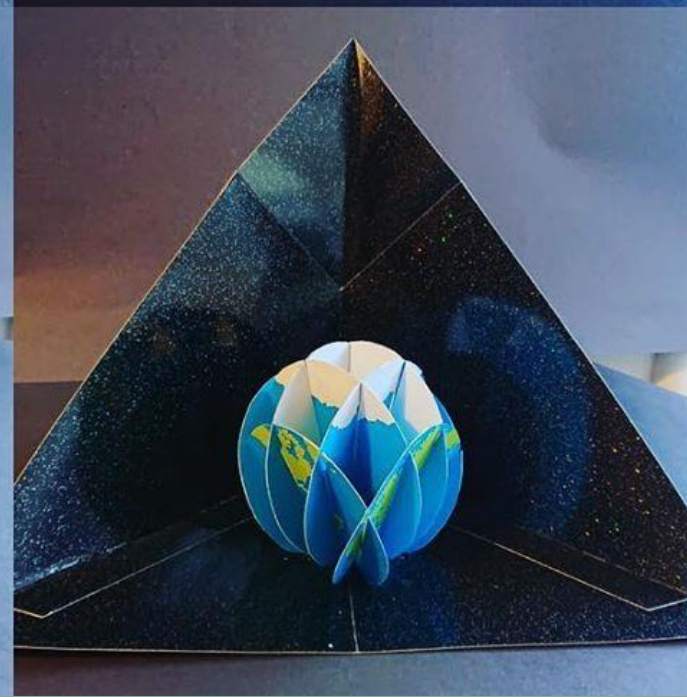
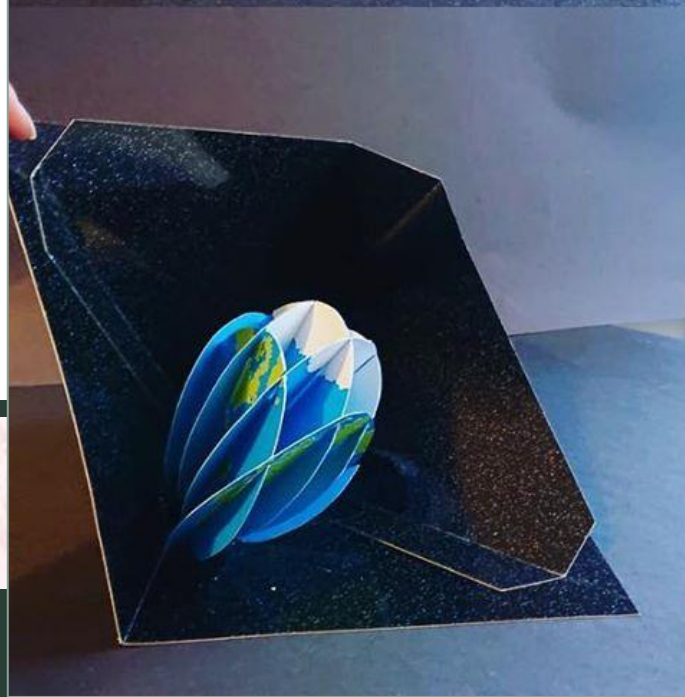
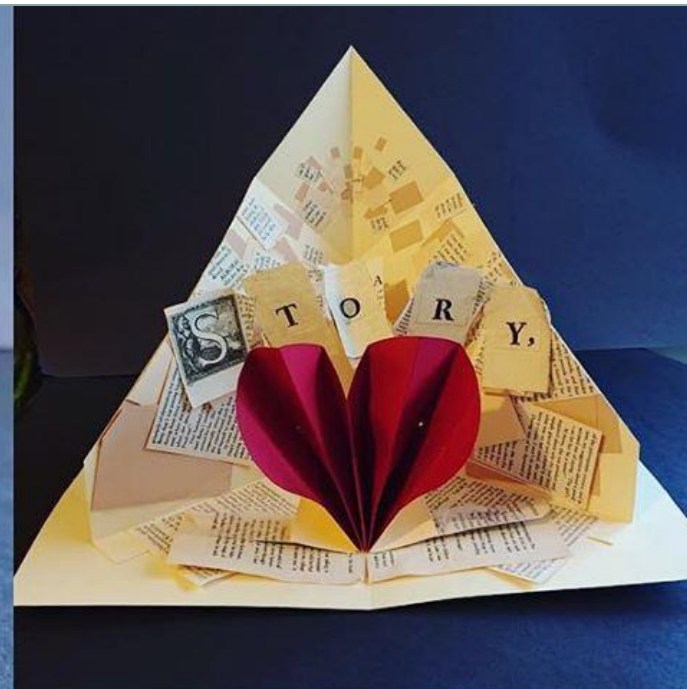


SHOCK OF THE MUSE

RUNNING A PROJECT/ LEADING A TEAM



PROP MAKING

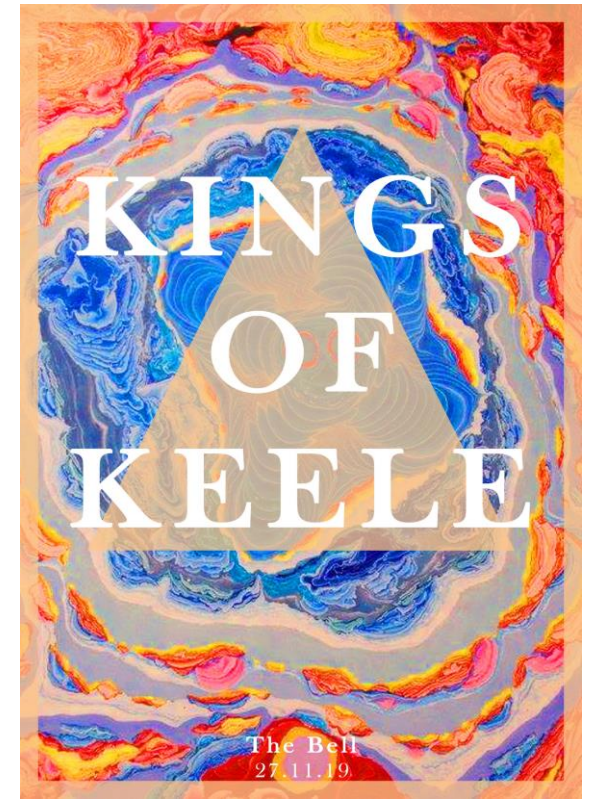




PROP MAKING & SCENIC PAINTING

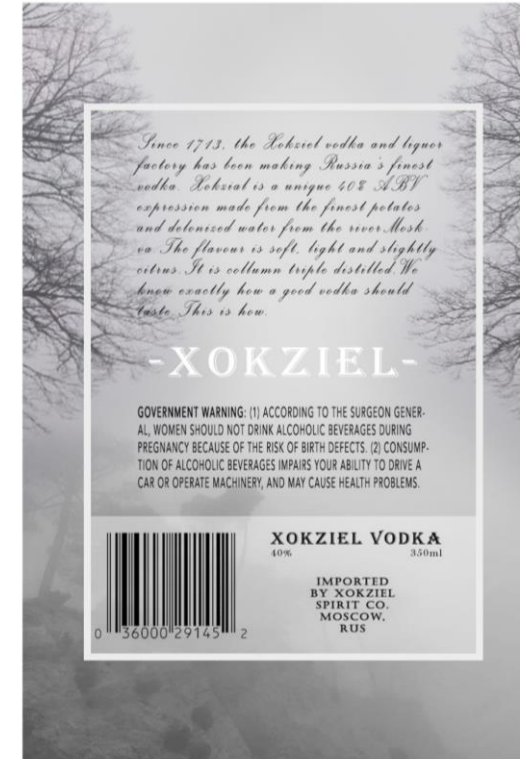
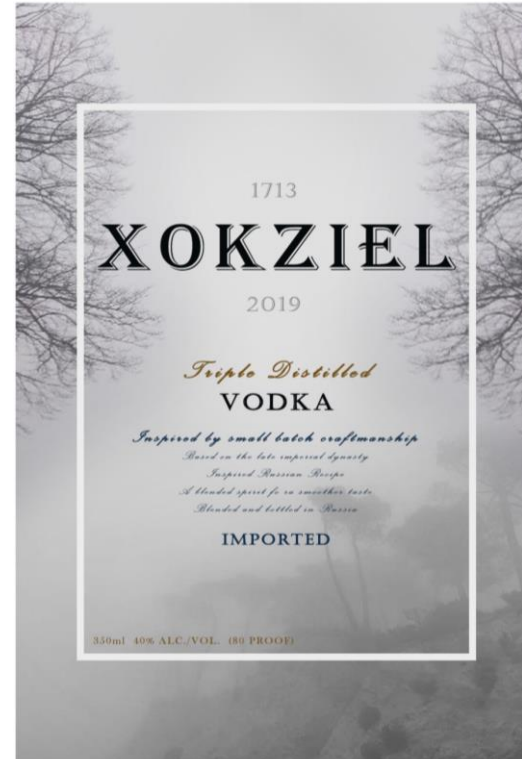
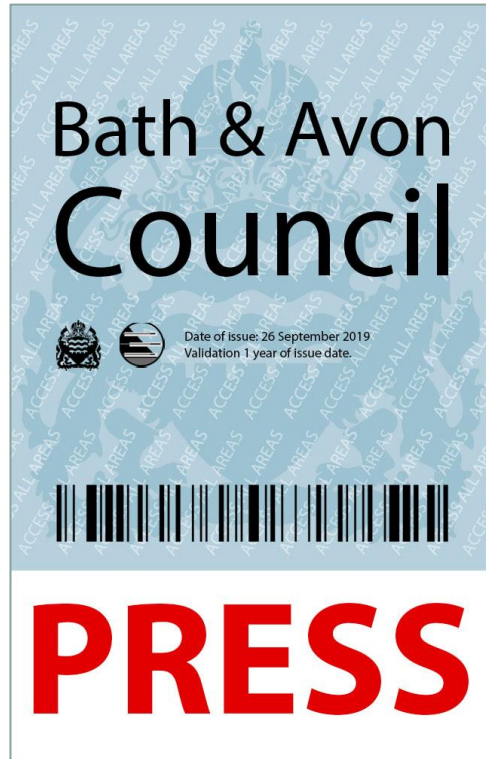


PROP MAKING & SCENIC PAINTING



MCDONALD AND DODDS

GRAPHICS



MCDONALD AND DODDS

GRAPHICS

{[OCCUPIER'S] COPY}

BATH GUILDHALL



WARRANT TO ENTER AND SEARCH PREMISES

Court code: 1920

Court office address: Guildhall, Bath

Telephone number: 01632 960 119

This warrant is issued under:

- Section 8 – Police and Criminal Evidence Act 1984.

I authorise the person or persons identified beneath to enter the specified premises, on the number of occasions indicated, to search for:
Material that is likely to be of substantial value to the investigation of this indictable offence, including evidence revealing the ownership of illegal fire arms. Evidence including documentation relating to the illegal purchase and/or ownership of fire arms and the fire arms themselves.

Premises authorised to be searched: 85 Bathstowe Road, Bath, BA1 2RA

Number of occasions on which search is authorised: One

Person(s) authorised by me to execute this warrant: DCI 2382A5 Lauren McDonald

Person(s) authorised by me to accompany those executing this warrant: Police Officers and Police Staff.

This warrant was applied for by: DCI 2382A5 Lauren McDonald

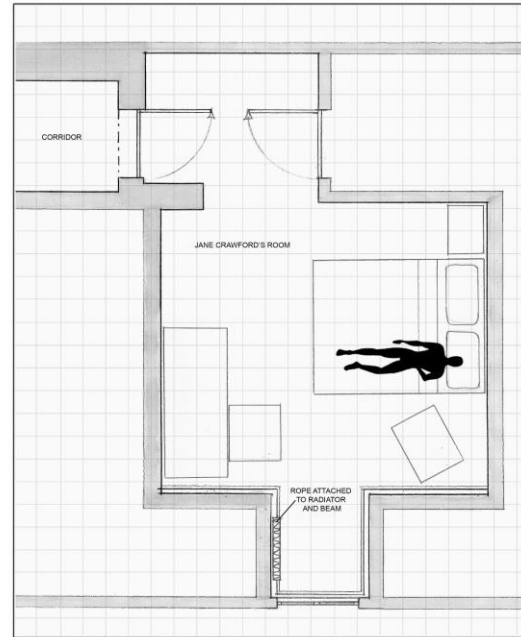
This warrant is valid for [1 month] from the date of its issue.

Warrant issued by: [District Judge (Magistrate's Court)]

Signature or other authentication:

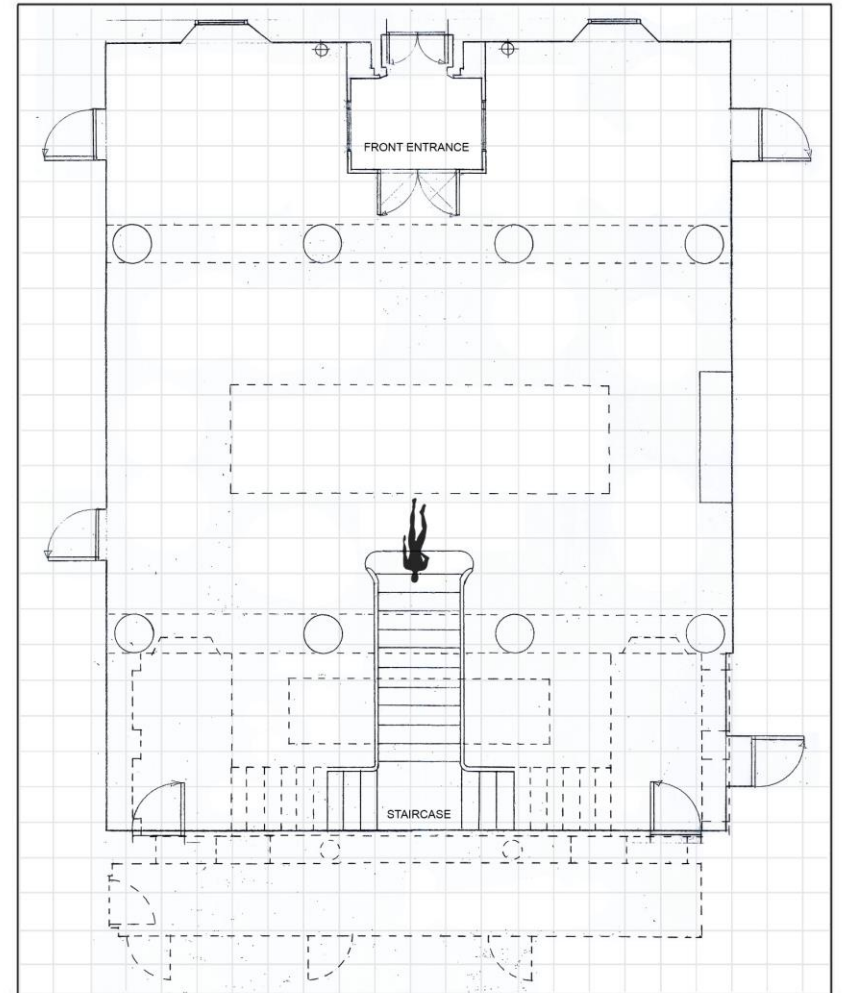
Date:

PAC25d(08/2020)



Notes:
Body found hanging from a rope, tied to a beam above window recess; the rope secured to nearby radiator. The body was cut down by residents of The Mara Retreat.

Case Number: WE 296479	Victim: Jane Crawford	Investigator: DCI Lauren McDonald
Date: 06/09/20	Description: Murder, masked as suicide	Drawn By: G. Mahony
West of England Police		



Notes:
Body found at bottom of the stairs, beneath a stolen statue.

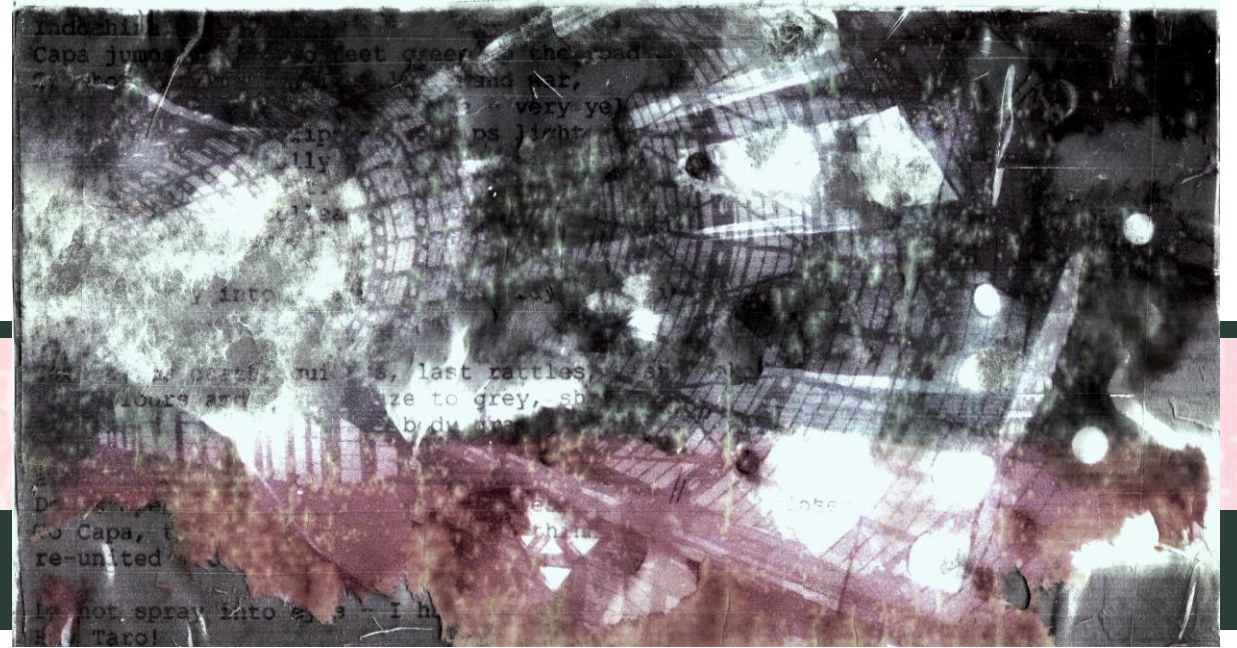
Case Number: WE 296478	Victim: Seth Murdoch	Investigator: DCI Lauren McDonald
Date: 17/8/20	Description: Murder	Drawn By: M. Evershed
West of England Police		

MCDONALD AND DODDS GRAPHICS



PETER PAN ON ICE, HYDE PARK

CONCEPT ART



PAINTING & MIXED MEDIA



STANDBY ART DIRECTION

IL:

SECTION B-B:
THE LABORATORIES

THE WATERFALLS

GRACE MAHONY

WINDOW DETAIL

LARGE COG
DETAIL
SCALE 1:20

LARGE COG DETAIL:
SCALE 1:20

THE WATERFALLS

GREEN ISLAND
WATERFALL DETAIL