

# GRACE MAHONY

## ART DEPARTMENT

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### PROFESSIONAL EXPERIENCE

<b>Assistant Art Director</b>	<b>Chicken Run 2</b> <i>Aardman Features</i>	<b>2021-</b> <i>Supervising Art Director: Matt Perry</i>
<b>Assistant Art Director</b>	<b>Becoming Elizabeth</b> <i>The Forge</i>	<b>2020-2021</b> <i>Production Designer: Stevie Herbert</i>
<b>Standby Art Director (Dailies)</b>	<b>The One</b> <i>Urban Myth Films Ltd</i>	<b>2020</b> <i>Supervising Art Director: Sparky Clark</i>
<b>Assistant Art Director</b>	<b>Bodmin Jail Museum Installation</b> <i>Moonraker VFX</i>	<b>2019</b> <i>Production Designer: Sarah Hauldren</i>
<b>Art Department Assistant</b>	<b>Commercial: Dancing on Ice 2020</b> <i>Aardman Animations</i>	<b>2019</b> <i>Art Director: Matt Sanders</i>
<b>Assistant Art Director</b>	<b>McDonald &amp; Dodds</b> <i>Mammoth Screen Ltd.</i>	<b>2019</b> <i>Production Designer: Anthony Ainsworth</i>
<b>Production Designer</b>	<b>The Arborist</b> <i>Like an Egg Productions</i>	<b>2019</b> <i>Producer: Keiran McGaughey</i>
<b>Illustrator</b>	<b>Girl Guides UK: 'Leadership' Promotional Video</b> <i>TG Creative</i>	<b>2019</b> <i>Producer: Tim Gardner</i>
<b>Standby Props</b>	<b>Commercial: Money Monster Returns</b> <i>storm&amp;shelter</i>	<b>2019</b> <i>Designer: Oliver Harman</i>
<b>Illustrator</b>	<b>Peter Pan On Ice In Hyde Park</b> <i>Dead Ready Productions</i>	<b>2018</b> <i>Producer: Chris Tongue</i>
<b>Art Director/Prop Designer</b>	<b>Moominvalley</b> <i>Gutsy Media</i>	<b>2017 - 2018</b> <i>Series Producer: John Woolley</i>
<b>Set Dresser &amp; Prop Maker</b>	<b>Scott-Callaghan Art Production</b>	<b>2015 - 2017</b> <i>Designer: Alison Callaghan</i>
<b>Standby Art Director</b>	<b>Albi a Noa</b> <i>Boom Cymru</i>	<b>2016</b> <i>Production Designer: Gerwyn Lloyd</i>
<b>Standby Art Director</b>	<b>Living a Lie (Byw Celwydd)</b> <i>Tarian Productions</i>	<b>2016</b> <i>Production Designer: Venita Gribble</i>
<b>Art Department Assistant (Work Experience)</b>	<b>The Rack Pack</b> <i>Zeppotron Productions</i>	<b>2015</b> <i>Supervising Art Director: Julian Luxton</i>
<b>Production Designer</b>	<b>Shock of the Muse</b> <i>Canna Production Services</i>	<b>2015</b> <i>Producer: Inga Burrows</i>
<b>Designer</b>	<b>Shadows</b> <i>University of South Wales</i>	<b>2015</b> <i>Director: Scott Barley</i>
<b>Art Department Assistant (Work Experience)</b>	<b>Doctor Who</b> <i>BBC Wales</i>	<b>2015</b> <i>Supervising Art Director: Tristan Peatfield</i>

### SKILLS & SOFTWARE

- Technical Drawing
- Scale Model Making
- Prop Making
- Standby Art Direction
- Storyboarding
- Props Design
- Concept Art
- Illustration
- Vectorworks
- Adobe Photoshop CC
- Adobe Illustrator CC
- SketchUp
- Full, clean driving licence & own car

### EDUCATION

The University of South Wales  
2013 - 2016 1st Class Honours Degree  
In TV and Film Set Design (BA Hons)

5 A-Levels A\* - A  
13 GCSEs A\* - A

REFERENCES AVAILABLE UPON REQUEST