

# GRACE MAHONY

## ART DEPARTMENT

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### ART DIRECTOR

Art Director	<b>Rivals (season 2)</b> Happy Prince	Production Designer: Dominic Hyman
Assistant Art Director	<b>Under Salt Marsh</b> Little Door	Production Designer: Stevie Herbert
Assistant Art Director	<b>Prisoner 951</b> DLP (Athena) Ltd	Production Designer: Stéphane Collonge
Art Director	<b>The Road Trip</b> 42	Production Designer: Charlotte Pearson
Assistant Art Director	<b>Wallace &amp; Gromit: Vengeance Most Fowl</b> Aardman	Art Director: Matt Sanders
Art Director	<b>Vampire Survivors Trailer</b> We Are Reach	Creative Director: Matt Elliott
Art Director (Uncredited) Assistant Art Director	<b>Chicken Run: Dawn of the Nugget</b> Aardman	Supervising Art Director: Matt Perry
Assistant Art Director	<b>Becoming Elizabeth</b> The Forge	Production Designer: Stevie Herbert
Standby Art Director (Dailies)	<b>The One</b> Urban Myth Films Ltd	Supervising Art Director: Sparky Clark
Assistant Art Director	<b>Bodmin Jail Museum Installation</b> Moonraker VFX	Designer: Sarah Hauldren
Assistant Art Director	<b>McDonald &amp; Dodds</b> Mammoth Screen	Production Designer: Anthony Ainsworth
Art Director	<b>Moominvalley Season 1</b> Gutsy Media	Production Designer: Sarah Hauldren
Standby Art Director	<b>Living a Lie (Byw Celwydd)</b> Tarian Productions	Designer: Venita Gribble

### DESIGNER

Production Designer	<b>The Arborist</b> Like an Egg Productions	Producer: Keiran McGaughey
Lead Illustrator	<b>Girl Guides UK: 'Leadership' Video</b> TG Creative	Producer: Tim Gardner
Lead Illustrator	<b>Peter Pan On Ice In Hyde Park</b> Dead Ready Productions	Producer: Chris Tongue
Production Designer	<b>Shock of the Muse</b> Canna Production Services	Director: Inga Burrows
Production Designer	<b>Shadows</b> University of South Wales	Director: Scott Barley

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Draughtsperson	<b>The Forsytes</b> Mammoth Screen	Production Designer: Dafydd Shurmer
Art Department Assistant	<b>Commercial: Dancing on Ice 2020</b> Aardman	Art Director: Matt Sanders
Set Dresser & Prop Maker	<b>Scott-Callaghan Art Production</b>	Designer: Alison Callaghan
Art Department Intern	<b>Doctor Who</b> BBC Wales	Supervising Art Director: Tristan Peatfield

### SKILLS & ADDITIONAL INDUSTRY EXPERIENCE

I have a **1st Class Honours Degree in TV and Film Set Design (BA Hons)** from The University of South Wales. I draft both by hand and computer-aided – working in **Vectorworks** and **SketchUp**. When producing graphics and illustrative work, I also use **Adobe Photoshop CC** and **Adobe Illustrator CC**, amongst other software.

In 2023, I founded and led the **Gender Equality Group: AardWomen**, at Aardman Animations, alongside the Equality, Diversity & Inclusion Manager Pauline Mallam. The group is still making a positive difference today.

In 2024, I was **spotlit by the British Film Commission** as one of 10 emerging UK talents to watch.