

GRACE MAHONY

ART DEPARTMENT

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PROFESSIONAL EXPERIENCE

Assistant Art Director	Chicken Run 2 <i>Aardman Features</i>	2021-2022 <i>Supervising Art Director: Matt Perry</i>
Assistant Art Director	Becoming Elizabeth <i>The Forge</i>	2020-2021 <i>Production Designer: Stevie Herbert</i>
Standby Art Director (Dailies)	The One <i>Urban Myth Films Ltd</i>	2020 <i>Supervising Art Director: Sparky Clark</i>
Assistant Art Director	Bodmin Jail Museum Installation <i>Moonraker VFX</i>	2019 <i>Production Designer: Sarah Hauldren</i>
Art Department Assistant	Commercial: Dancing on Ice 2020 <i>Aardman Animations</i>	2019 <i>Art Director: Matt Sanders</i>
Assistant Art Director	McDonald & Dodds <i>Mammoth Screen Ltd.</i>	2019 <i>Production Designer: Anthony Ainsworth</i>
Production Designer	The Arborist <i>Like an Egg Productions</i>	2019 <i>Producer: Keiran McGaughey</i>
Illustrator	Girl Guides UK: 'Leadership' Promotional Video <i>TG Creative</i>	2019 <i>Producer: Tim Gardner</i>
Standby Props	Commercial: Money Monster Returns <i>storm&shelter</i>	2019 <i>Designer: Oliver Harman</i>
Illustrator	Peter Pan On Ice In Hyde Park <i>Dead Ready Productions</i>	2018 <i>Producer: Chris Tongue</i>
Art Director/Prop Designer	Moominvalley <i>Gutsy Media</i>	2017 - 2018 <i>Series Producer: John Woolley</i>
Set Dresser & Prop Maker	Scott-Callaghan Art Production	2015 - 2017 <i>Designer: Alison Callaghan</i>
Standby Art Director	Albi a Noa <i>Boom Cymru</i>	2016 <i>Production Designer: Gerwyn Lloyd</i>
Standby Art Director	Living a Lie (Byw Celwydd) <i>Tarian Productions</i>	2016 <i>Production Designer: Venita Gribble</i>
Art Department Assistant (Work Experience)	The Rack Pack <i>Zeppotron Productions</i>	2015 <i>Supervising Art Director: Julian Luxton</i>
Production Designer	Shock of the Muse <i>Canna Production Services</i>	2015 <i>Producer: Inga Burrows</i>
Designer	Shadows <i>University of South Wales</i>	2015 <i>Director: Scott Barley</i>
Art Department Assistant (Work Experience)	Doctor Who <i>BBC Wales</i>	2015 <i>Supervising Art Director: Tristan Peatfield</i>

SKILLS & SOFTWARE

- Technical Drawing
- Scale Model Making
- Prop Making
- Standby Art Direction
- Storyboarding
- Props Design
- Concept Art
- Illustration
- Vectorworks
- Adobe Photoshop CC
- Adobe Illustrator CC
- SketchUp
- Full, clean driving licence & own car

EDUCATION

The University of South Wales
2013 - 2016 1st Class Honours Degree
In TV and Film Set Design (BA Hons)

5 A-Levels A* - A
13 GCSEs A* - A

REFERENCES AVAILABLE UPON REQUEST