

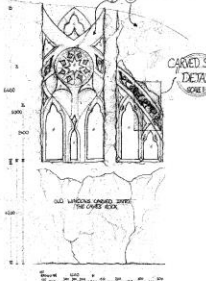
# GRACE MAHONY

ART DIRECTOR/ DRAFTSPERSON

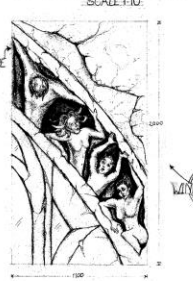


ABARAT 3AM'S DREAMCITY PIXLER'S LAIR THE LABORATORY

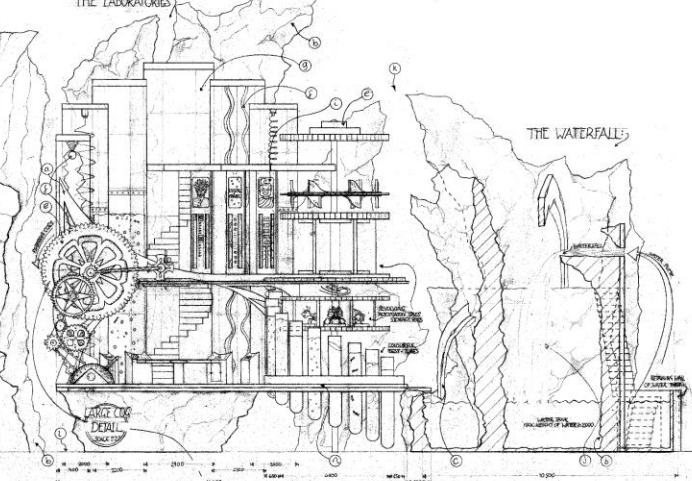
WINDOW DETAIL:



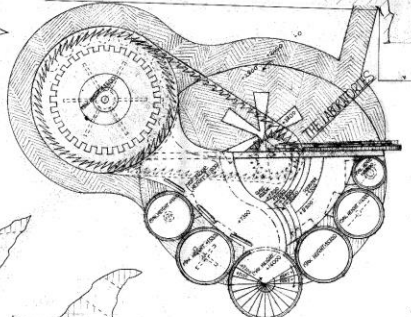
CARVED DETAIL:



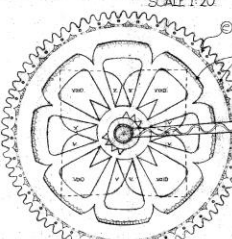
SECTION B-B:



THE PLAN:



LARGE COG DETAIL:



CONSTRUCTION NOTES:

- 1. ALL INTERIOR WALLS ON THIS FLOOR OR UPWARDS ARE TO BE CONSTRUCTED TO WITHSTAND THE LOADS OF THE FLOOR ABOVE AND TO BE FINISHED WITH A FINISH OF YOUR CHOICE.
- 2. ALL INTERIOR WALLS ON THIS FLOOR OR UPWARDS ARE TO BE CONSTRUCTED TO WITHSTAND THE LOADS OF THE FLOOR ABOVE AND TO BE FINISHED WITH A FINISH OF YOUR CHOICE.
- 3. ALL INTERIOR WALLS ON THIS FLOOR OR UPWARDS ARE TO BE CONSTRUCTED TO WITHSTAND THE LOADS OF THE FLOOR ABOVE AND TO BE FINISHED WITH A FINISH OF YOUR CHOICE.
- 4. ALL INTERIOR WALLS ON THIS FLOOR OR UPWARDS ARE TO BE CONSTRUCTED TO WITHSTAND THE LOADS OF THE FLOOR ABOVE AND TO BE FINISHED WITH A FINISH OF YOUR CHOICE.
- 5. ALL INTERIOR WALLS ON THIS FLOOR OR UPWARDS ARE TO BE CONSTRUCTED TO WITHSTAND THE LOADS OF THE FLOOR ABOVE AND TO BE FINISHED WITH A FINISH OF YOUR CHOICE.

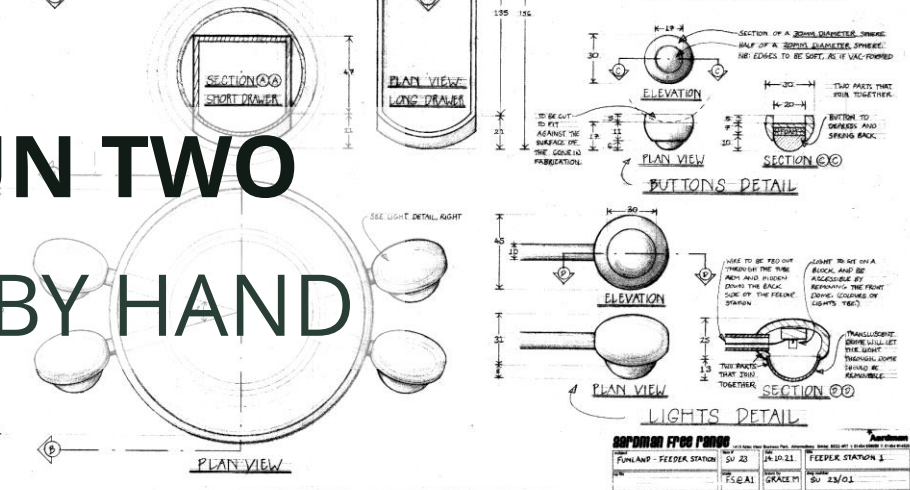
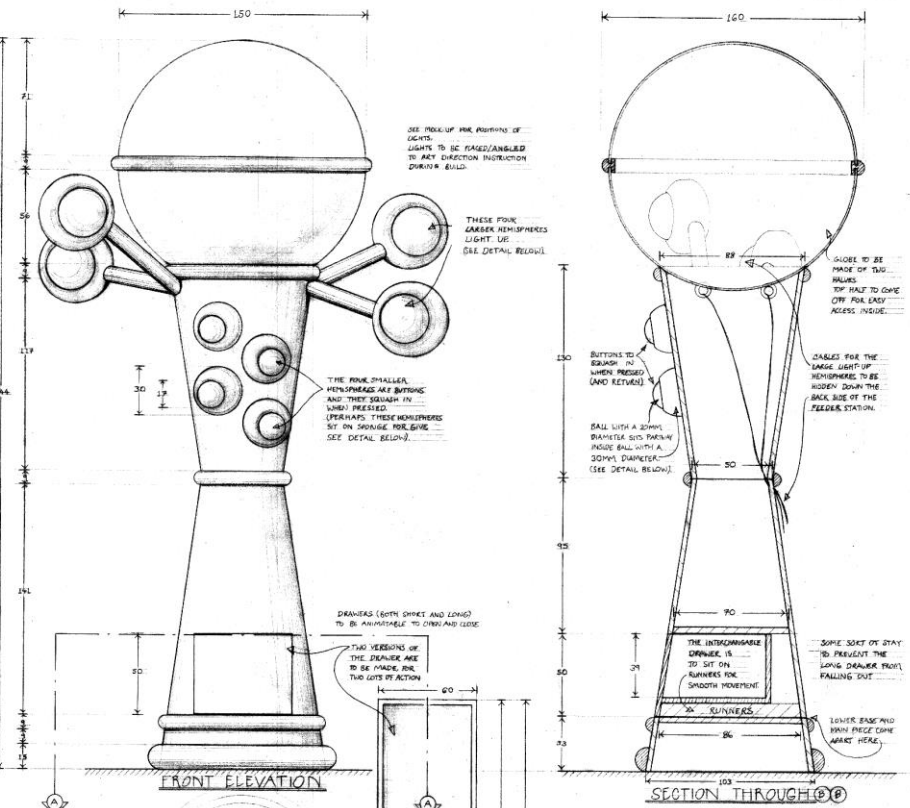
ABARAT, PIXLER'S LAIR	
DESIGNER: DAVID FINN	DATE: 2014
DATE DRAWN: 2014	SCALE: 1:50
DRAWING NO. 3/4	



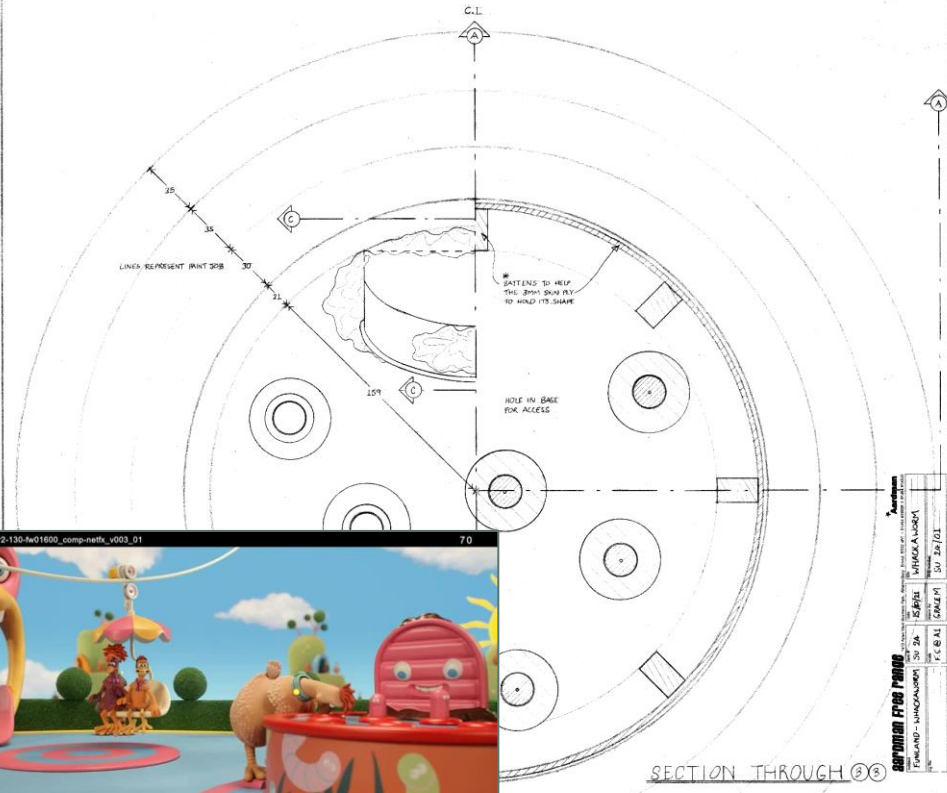
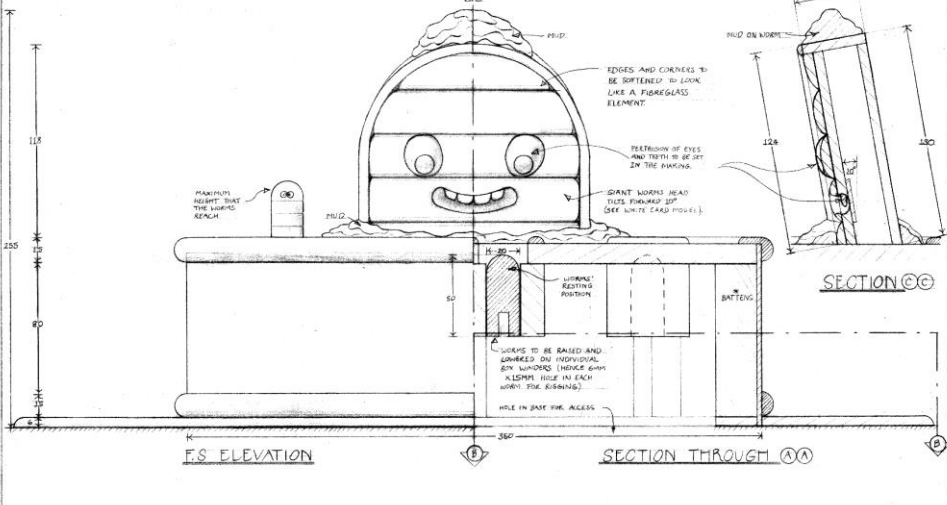
DRAFTING - BY HAND



CHICKEN RUN 2 - FUNLAND - FEEDER STATION 1 F.S @ A1



CHICKEN RUN 2 - FUNLAND - WHACKAWORM F.S @ A1



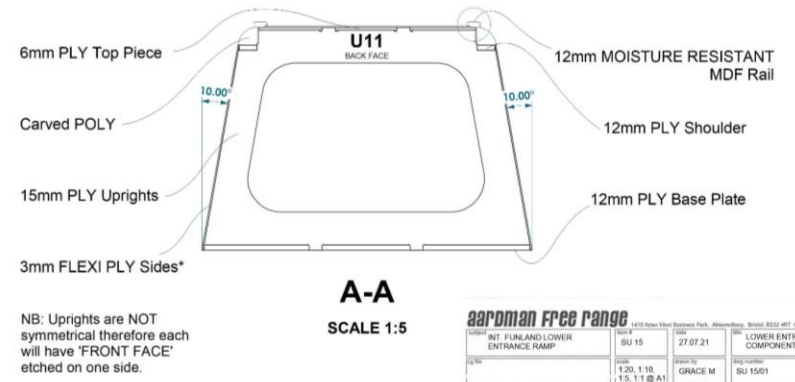
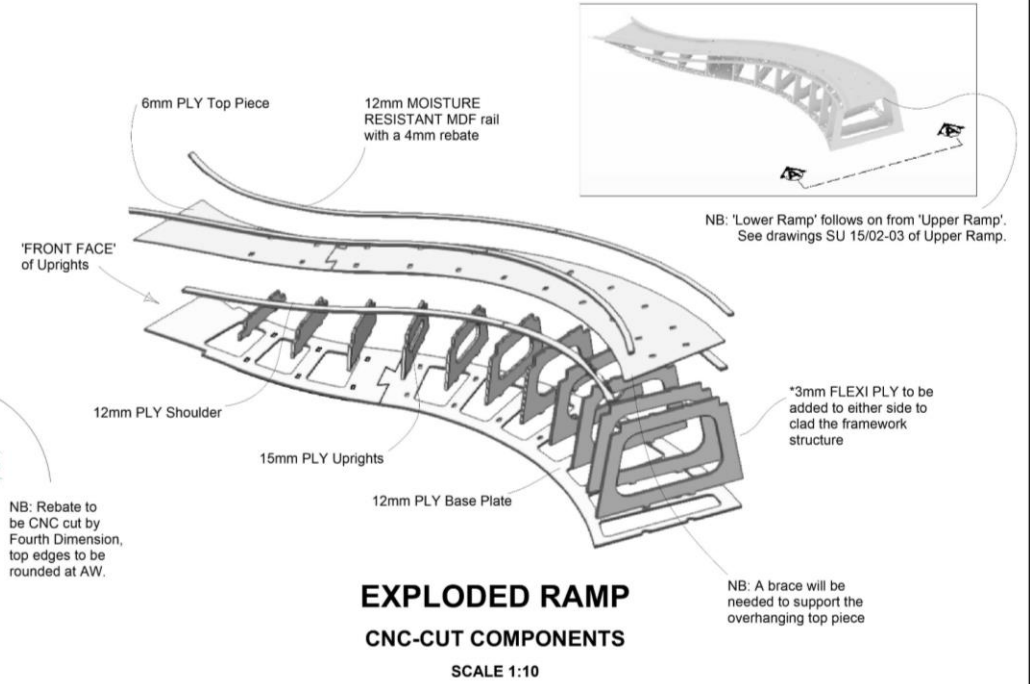
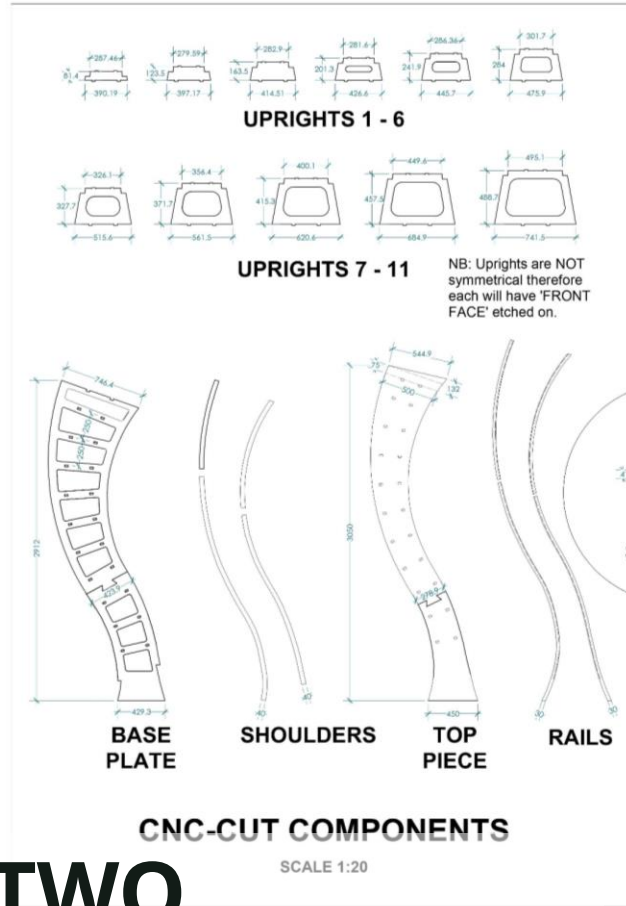
**CHICKEN RUN TWO  
DRAFTING - BY HAND**



GARDNER FROM PARADE  
FUNLAND - WHACKAWORM  
SP 2D  
PL 03/11  
WHACKAWORM  
F.S @ A1  
GRACEY  
BU 23/01



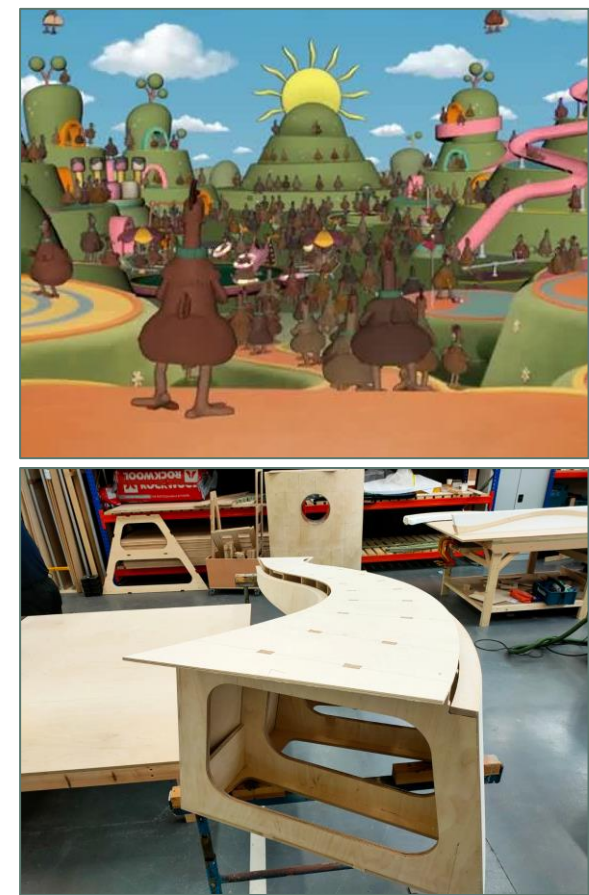
# CHICKEN RUN 2 - FUNLAND - LOWER ENTRANCE RAMP COMPONENTS SCALE 1:20, 1:10, 1:5 & 1:1 @ A1



## CHICKEN RUN TWO

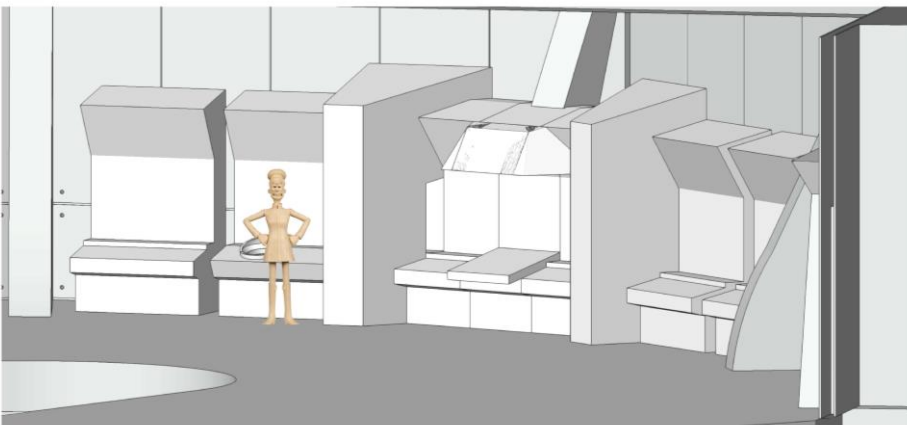
## DRAFTING - COMPUTER AIDED

<b>aardman free range</b>		<b>Aardman</b>	
Project: INT. FUNLAND LOWER ENTRANCE RAMP	Client: SU 15	Date: 27.07.21	Project: LOWER ENTRANCE RAMP COMPONENTS
Scale: 1:20, 1:10, 1:5, 1:1 @ A1	Author: GRACE M	Drawn: SU 15/01	



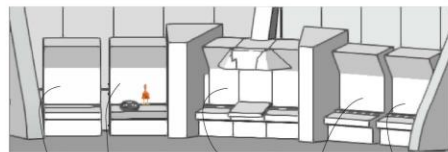
# CHICKEN RUN TWO

DRAFTING – COMPUTER AIDED

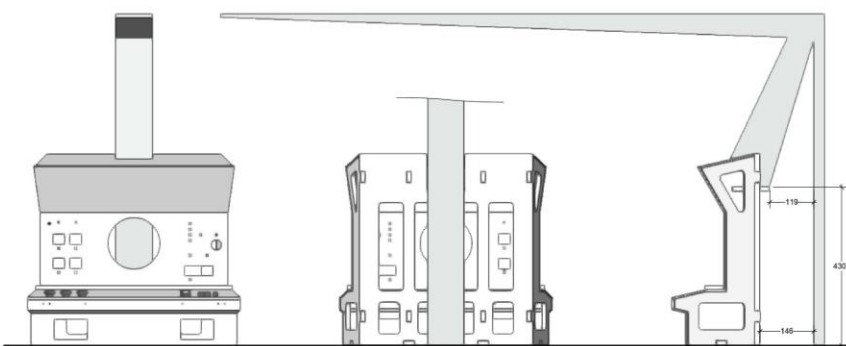
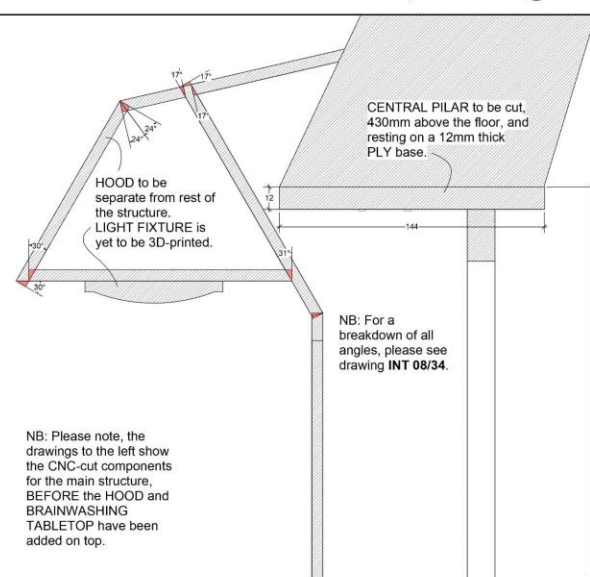


**CHICKEN RUN 2 - CONTROL ROOM - BRAINWASHING SLABS - THE CNC COMPONENTS FOR UNIT 3** SCALE 1:1, 1:5 & 1:10 @ A1

NB: Please prioritise building Units 1 & 2 first, working from left to right. (See drawing INT 08/35)



UNIT 1 UNIT 2 UNIT 3 UNIT 4 UNIT 5



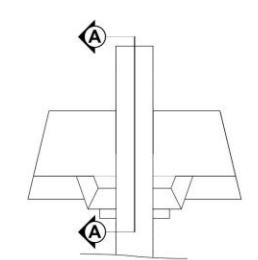
**FRONT VIEW**  
UNIT 3 MAIN STRUCTURE  
SCALE 1:5

**BACK VIEW**  
UNIT 3 MAIN STRUCTURE  
SCALE 1:5

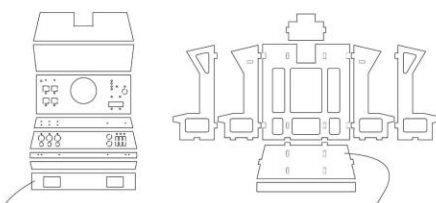
**SIDE VIEW**  
UNIT 3 MAIN STRUCTURE  
SCALE 1:5

NB: Please note, the drawings to the left show the CNC-cut components for the main structure, BEFORE the HOOD and BRAINWASHING TABLETOP have been added on top.

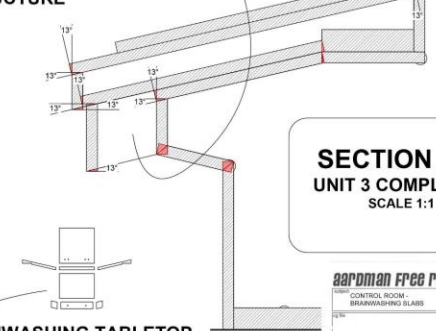
BRAINWASHING TABLETOP to be open and accessible from underneath.



**TOP VIEW**  
UNIT 3 COMPLETED  
SCALE 1:5



**CNC-CUT COMPONENTS**  
UNIT 3 - MAIN STRUCTURE ONLY  
SCALE 1:10



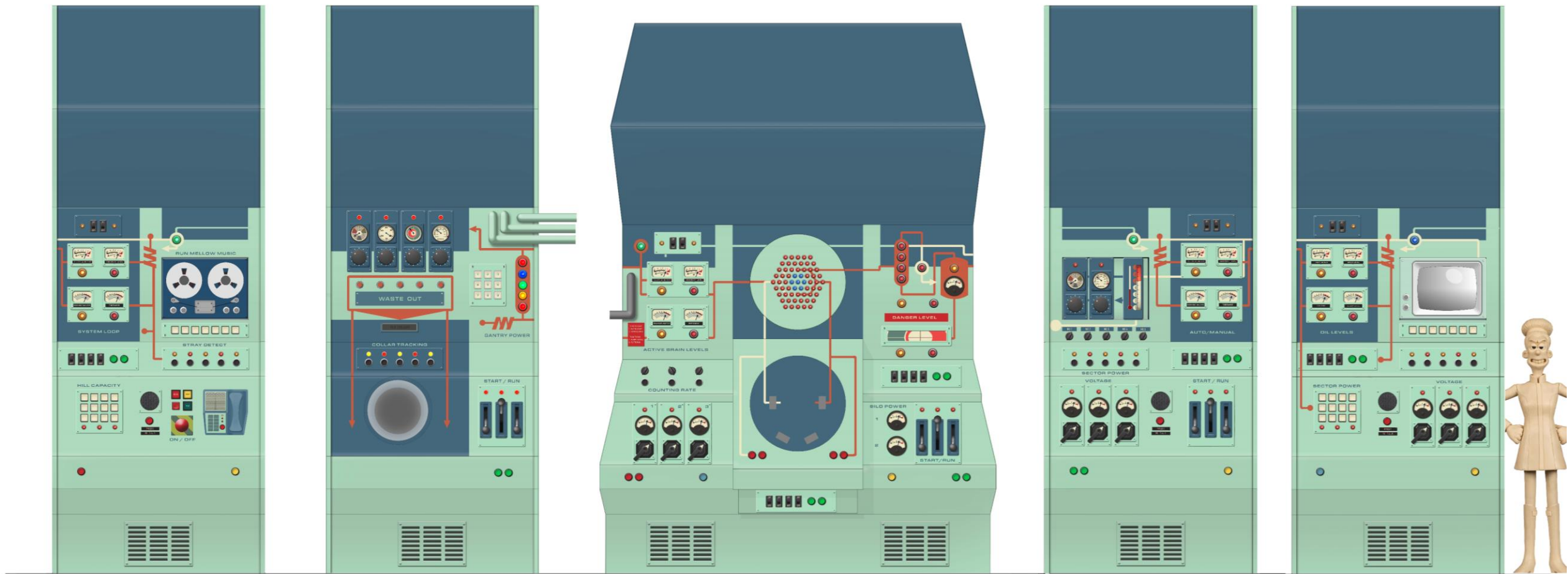
**SECTION A-A**  
UNIT 3 COMPLETED  
SCALE 1:1

**BRAINWASHING TABLETOP**  
SCALE 1:10

Aardman Free Range		Aardman	
DATE	18/12/21	DATE	18/12/21
BY	GRACE M	BY	INT 08/36
CONTROL ROOM - BRAINWASHING SLABS		BRAINWASHING SLABS - THE CNC COMPONENTS FOR UNIT 3	
SCALE	1:1 @ A1	SCALE	1:1 @ A1

# CHICKEN RUN TWO

## DRAFTING - COMPUTER AIDED

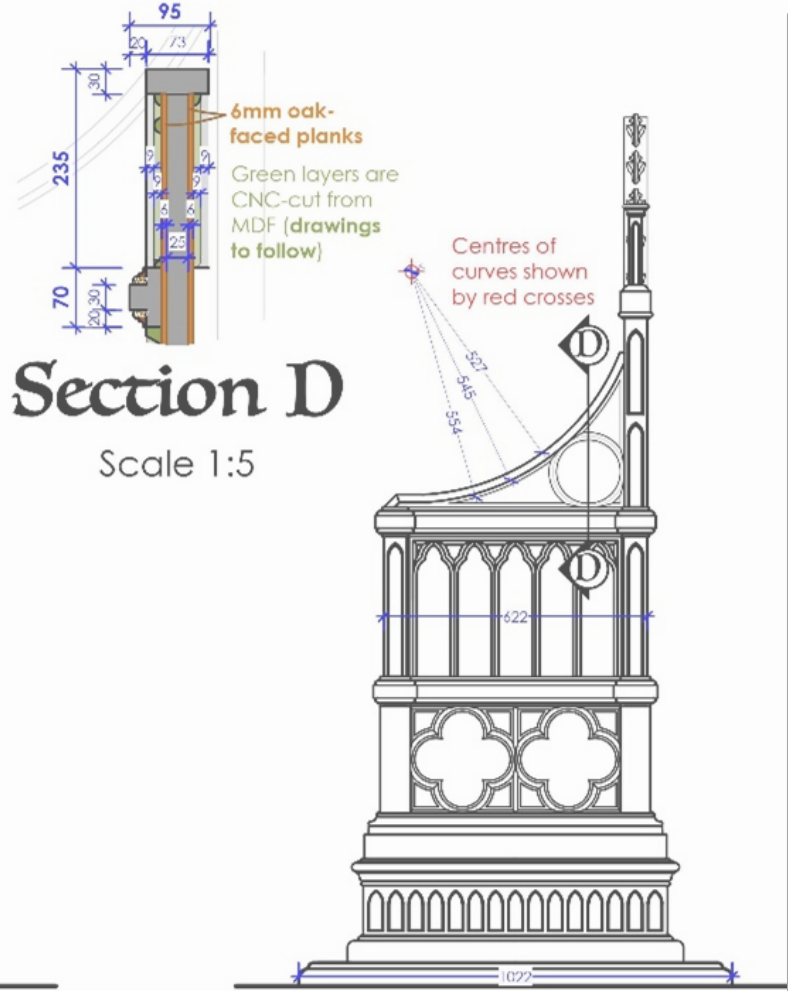
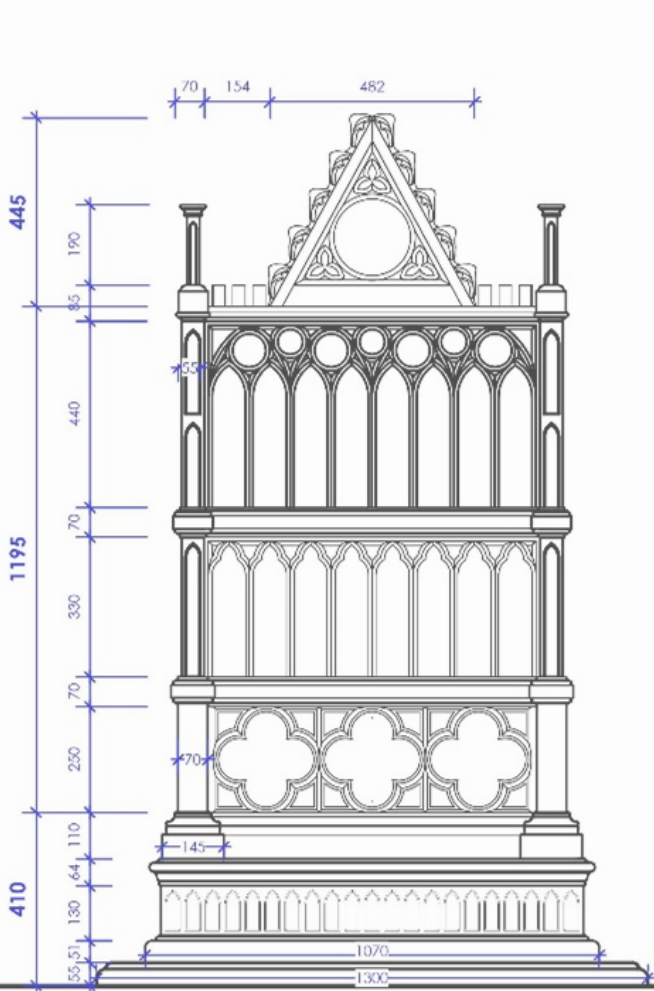


# CHICKEN RUN TWO

## GRAPHICS

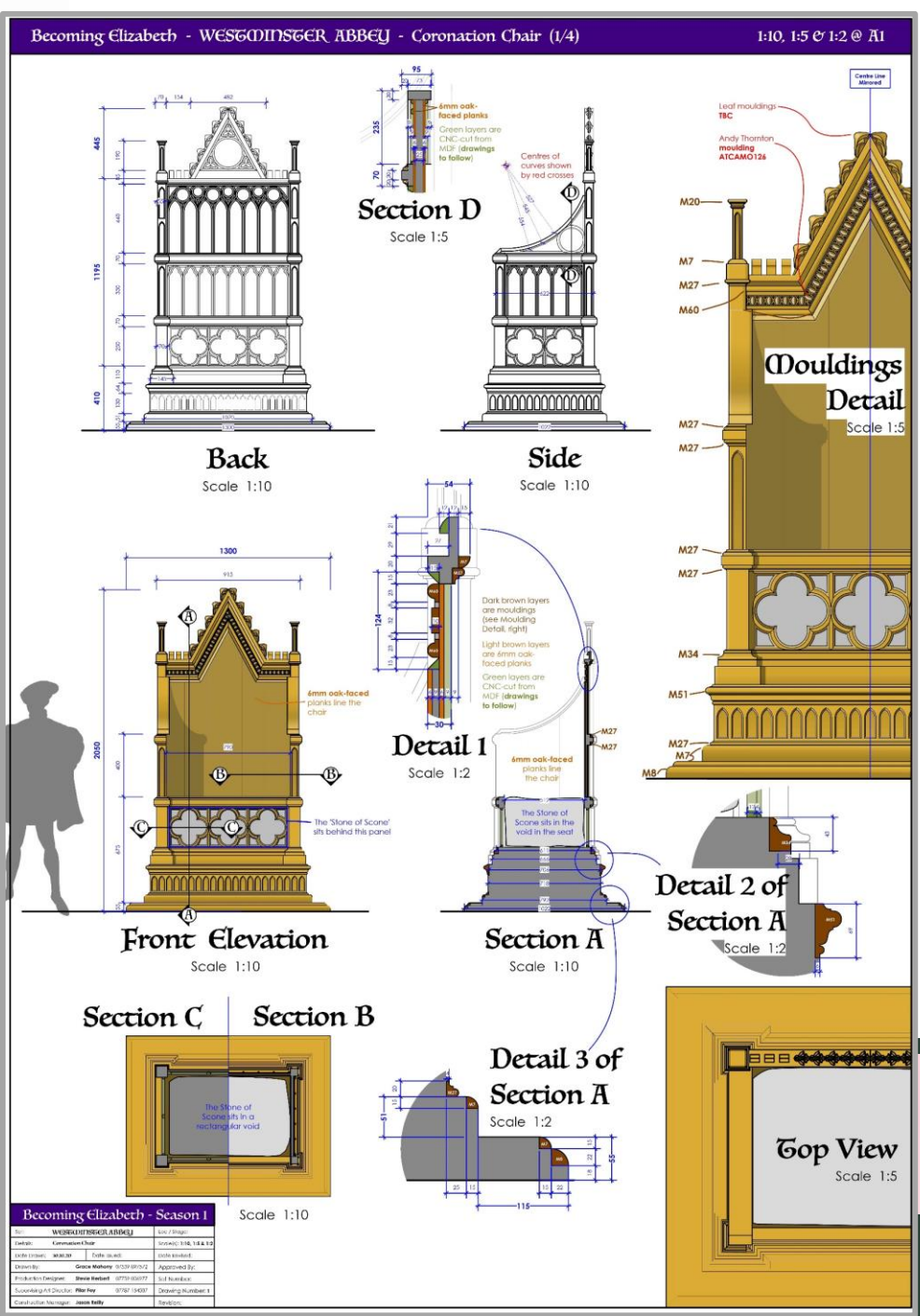






# BECOMING ELIZABETH

## DRAFTING – COMPUTER AIDED



# THE ORIGINAL THRONE



# MY REPLICA THRONE



# BECOMING ELIZABETH

# DRAFTING – COMPUTER AIDED

Becoming Elizabeth - WESGOMINGSTER ABBEY - Coronation Chair CNC-cut Components (4/4) 1:5 & 1:1 @ A1

**CNC Set 9**

Assembled: 1:5 **Section A** 1:5

Disassembled: 1:5 **Section B** 1:5 **Section C** 1:5

1 copy of each component shown right, cut from 7mm MDF, with a semicircular and quarter-circular profiles (as shown)

NB: See other sheets for the other CNC components 1, 2, 3, 4, 5, 6, 7, and 8

Green layers are CNC-cut from MDF

Dark brown layers are mouldings (see Moulding Detail, right)

Light brown layers are 6mm oak-faced planks

Gray represents standard MDF

**CNC Set 10**

Assembled: 1:5 **Section D** 1:5

Disassembled: 1:5 **Section** 1:1

2 copies, cut from 7mm MDF, with a profile as shown below.

Colour-coded layers assemble like this:

Partmeter edge is flat not sloping

**CNC Set 11**

Assembled: 1:5 **Section E** 1:5

Disassembled: 1:5 **Section** 1:1

2 copies, cut from 12mm MDF, with a flat profile (as shown above right)

Carpenters to trim curved outer pieces (following the red dotted line) to fit the space

This flat piece will form the base layer

2 copies, cut from 12mm MDF, with a flat profile (as shown above right)

**CNC Set 12**

Assembled: 1:5 **Section** 1:1

2 copies, cut from 6mm MDF, with the profile as shown below:

NB: Same as CNC Set 8 in every way but length (CNC Set 12 is 278mm shorter in length)

**Back View** Scale 1:5

**Side View** Scale 1:5

**Back View** Scale 1:5

**Side View** Scale 1:5

**Becoming Elizabeth - Season 1**

Set:	WESGOMINGSTER ABBEY	Unit / Room:	
Details:	Coronation Chair - CNC-cut Components	Scale:	1:5 & 1:1
Client:	© 2018	Date Issued:	Date Revised:
Drawn by:	Gene Harvey 2018-09-12	Approved by:	
Project Designer:	Steve Hinchel 2018-09-12	Self Number:	4
Supervising Art Director:	Phil Day 2018-08-07	Drawing Number:	4
Construction Manager:	Joan Kelly	Revision:	

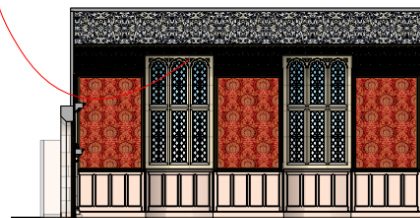


## BECOMING ELIZABETH

DRAFTING – COMPUTER AIDED

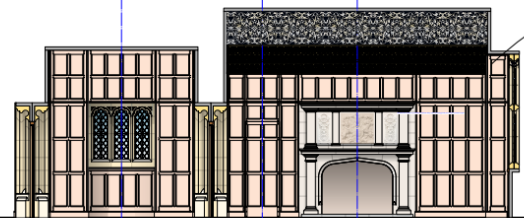


NB: Soffits of windows in the King's Chamber to be built the same way as the soffit in the Antechamber (see photo\*)



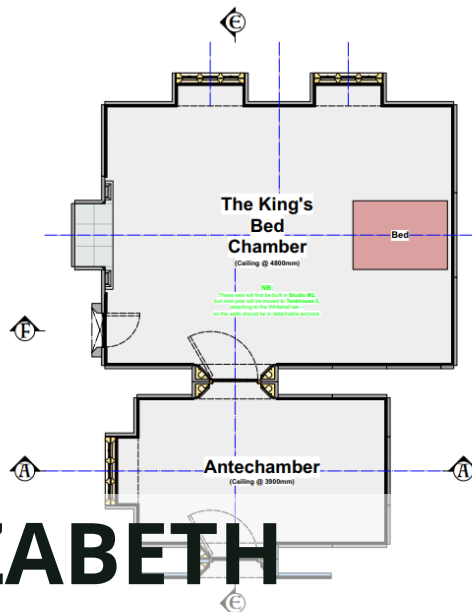
Section F

Scale 1:50



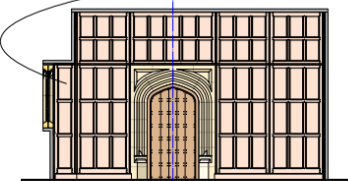
Section E

Scale 1:50



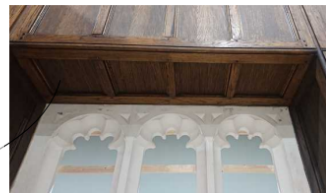
Floor Plan

Scale 1:50



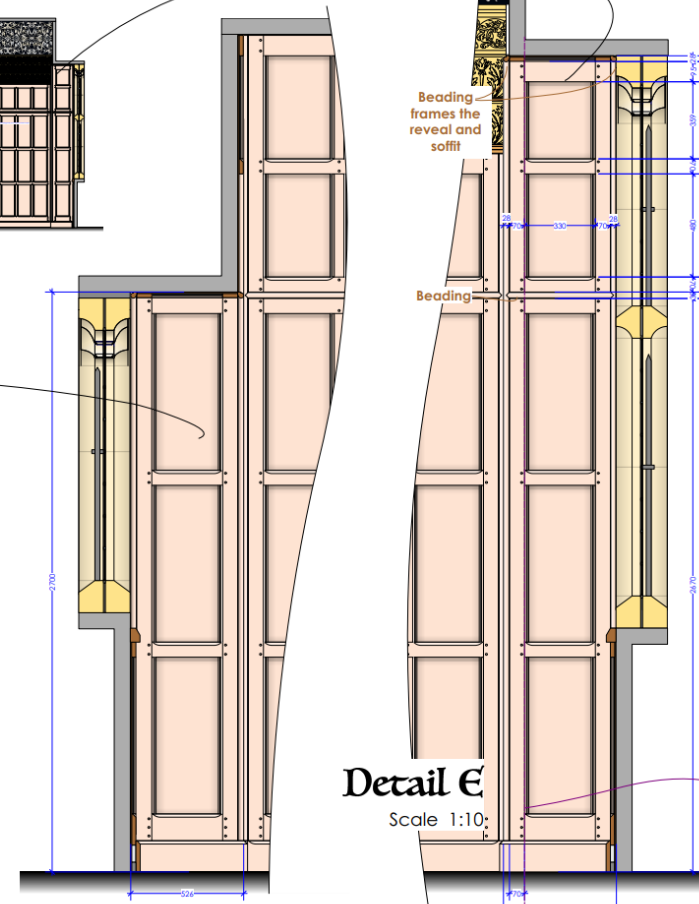
Section A

Scale 1:50



Soffit- Photo Ref\*

Soffits in the King's Chamber to match the soffit in the Antechamber (shown in photo) - mirroring the panelling below the window.



Detail A (as built)

Scale 1:10

Detail E

Scale 1:10

SEPARATION LINE  
Set to be built in detachable sections for easy transportation of set from M2 to TH2

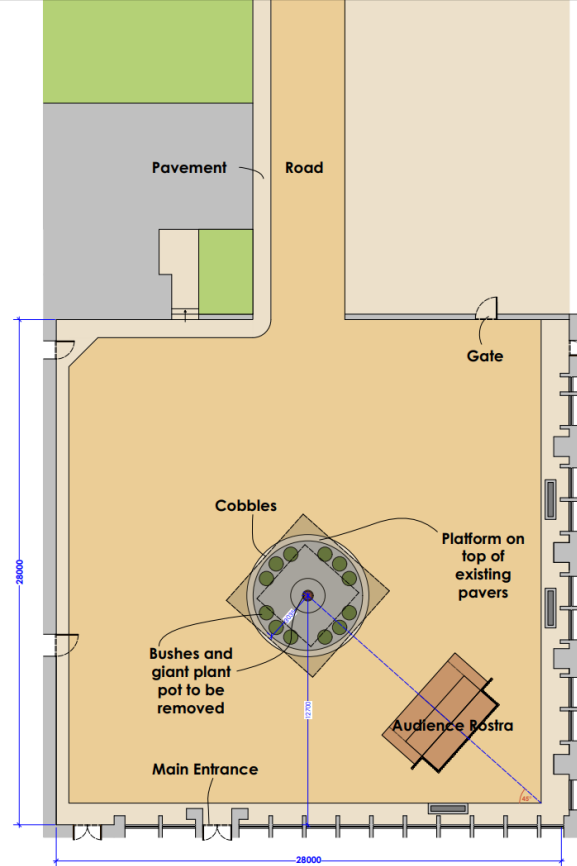


# BECOMING ELIZABETH

# DRAFTING - COMPUTER AIDED

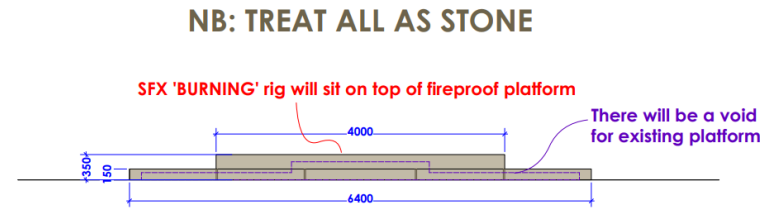
Vectorworks Educational Version

Becoming Elizabeth - Season 1			
Set: WHITEHALL - The King's Chambers	Location: 012 then 6D2		
Details: Window Reveal Detail	Scale(s): 1:50 & 1:10 @ A1		
Date Drawn: 10.05.20	Date Issued:	Date Revised:	
Drawn by: Steve Mahony 07539897572	Approved by:		
Production Designer: Steve Herbert 07759 006 977	Set Number: 641		
Supervising Art Director: Pilar Foy 07787 154307	Drawing Number: 12		
Construction Manager: Jason Reilly 07711 094220	Revision:		



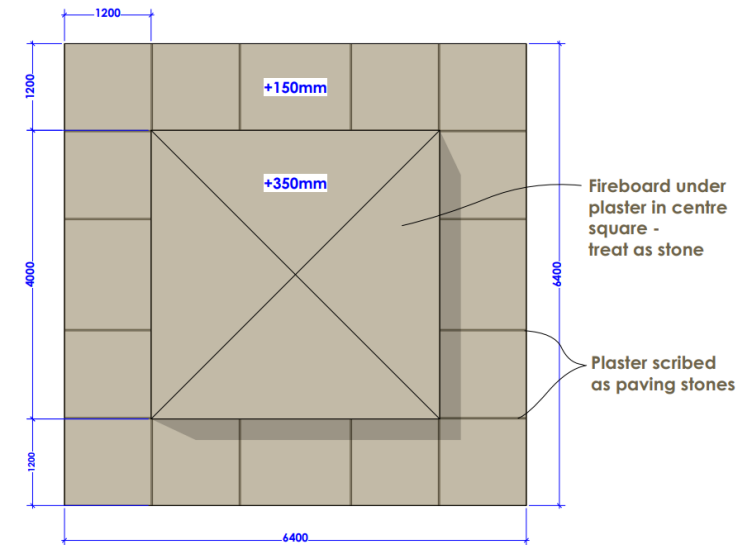
Plan of Courtyard

Scale 1:100



Side View

Scale 1:25



Top View of Platform

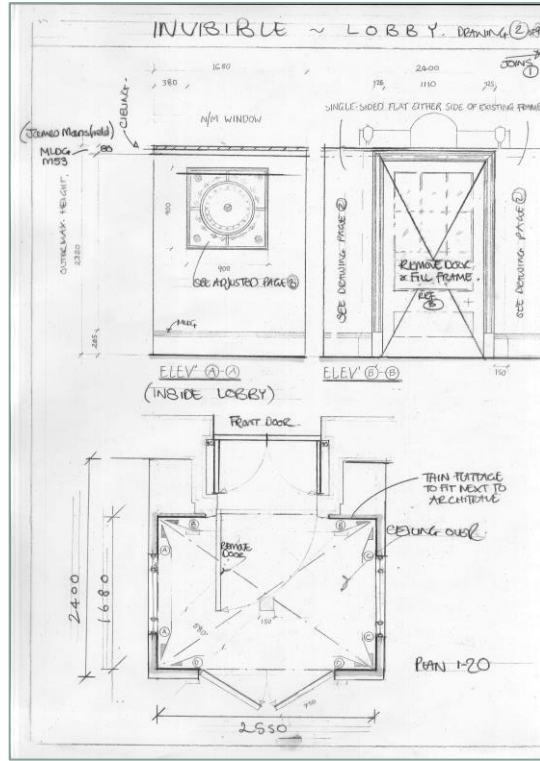
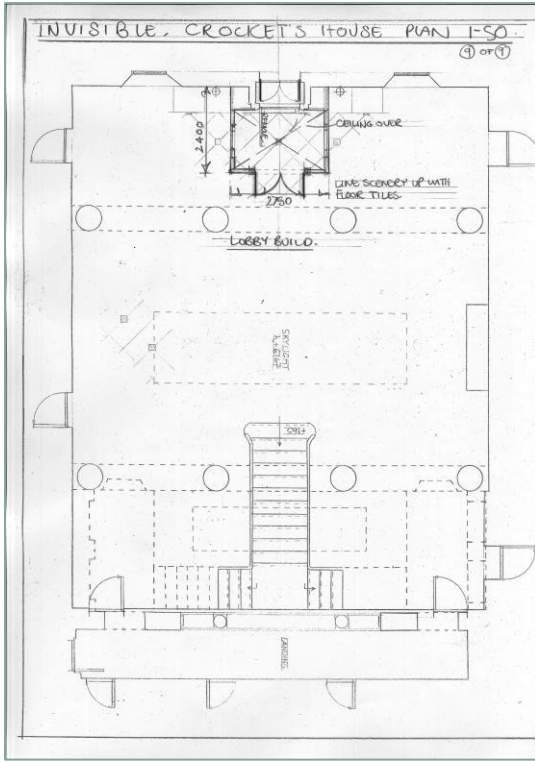
Scale 1:25

# BECOMING ELIZABETH

## DRAFTING – SURVEYS

Vectorworks Educational Version

Becoming Elizabeth - Season 1			
Set	0166 Pavilion/Bristol Cathedral Courtyard	Set Design	Bristol Cathedral
Details	Platform	Scale	1:100 & 1:25 @
Date Drawn	20/04/20	Date Issued	20/04/20
Drawn By	Oliver Walker	Drawn By	Oliver Walker
Production Designer	Shirley Walker	Set Number	148
Supervising Art Director	Phil Hay	Drawing Number	02
Construction Manager	Mark Kelly	Revision	REV A



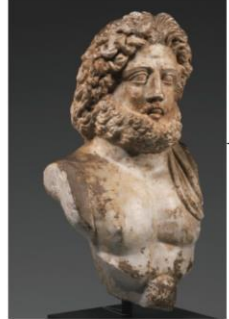
# MCDONALD AND DODDS

## DRAFTING – SURVEYS

# CROCKETT'S SCULPTURE 'THE FACELESS MAN'



Roman heads example



Power and stature reference



Stone weathering/erosion example



30cm

STONE BUST ON BASE

(Sculpture to fit in staircase display unit and in Crockett's backpack)

Actual gilt bronze Roman artefact from Bath. One of only three bronze Roman sculptures found in the UK.



Roman style

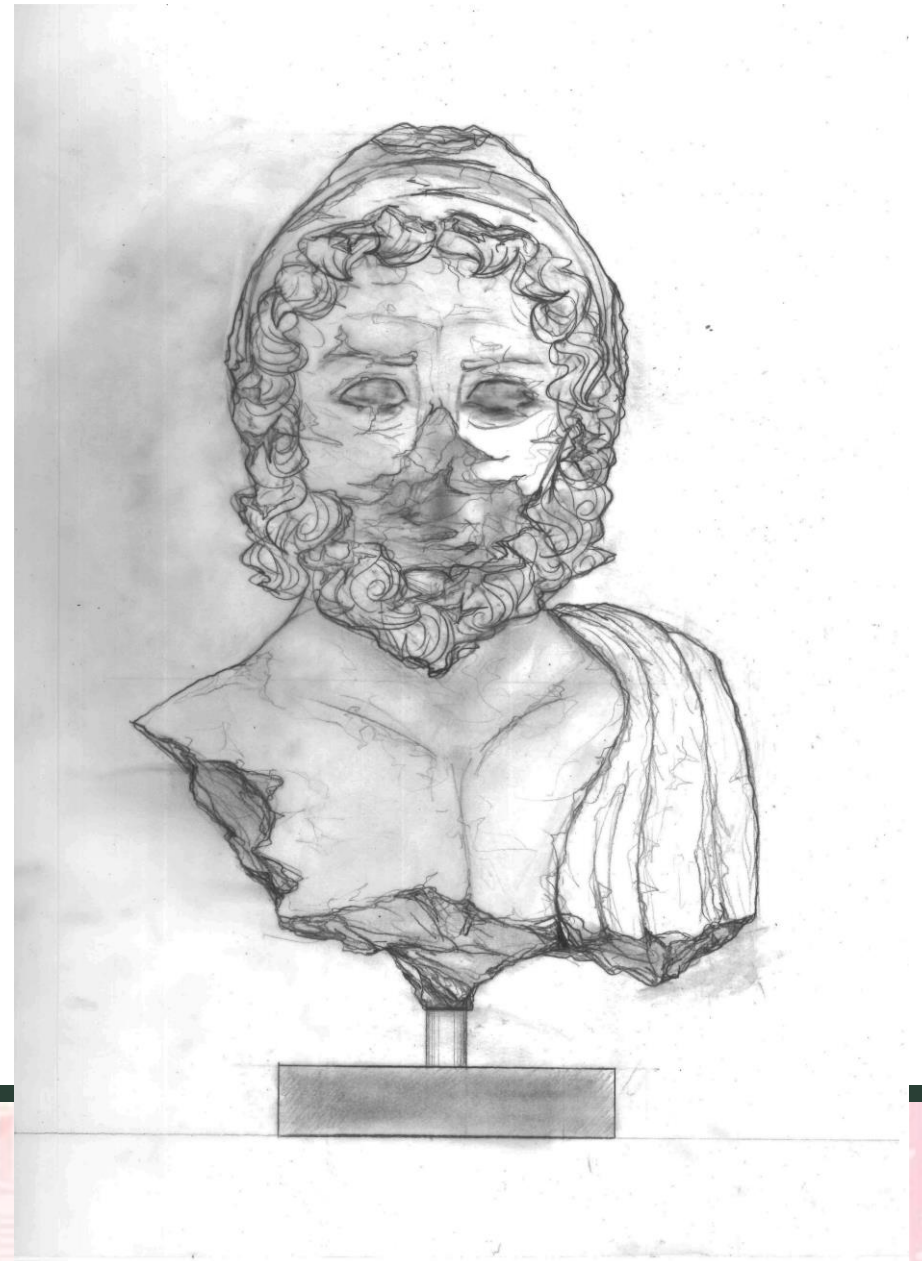


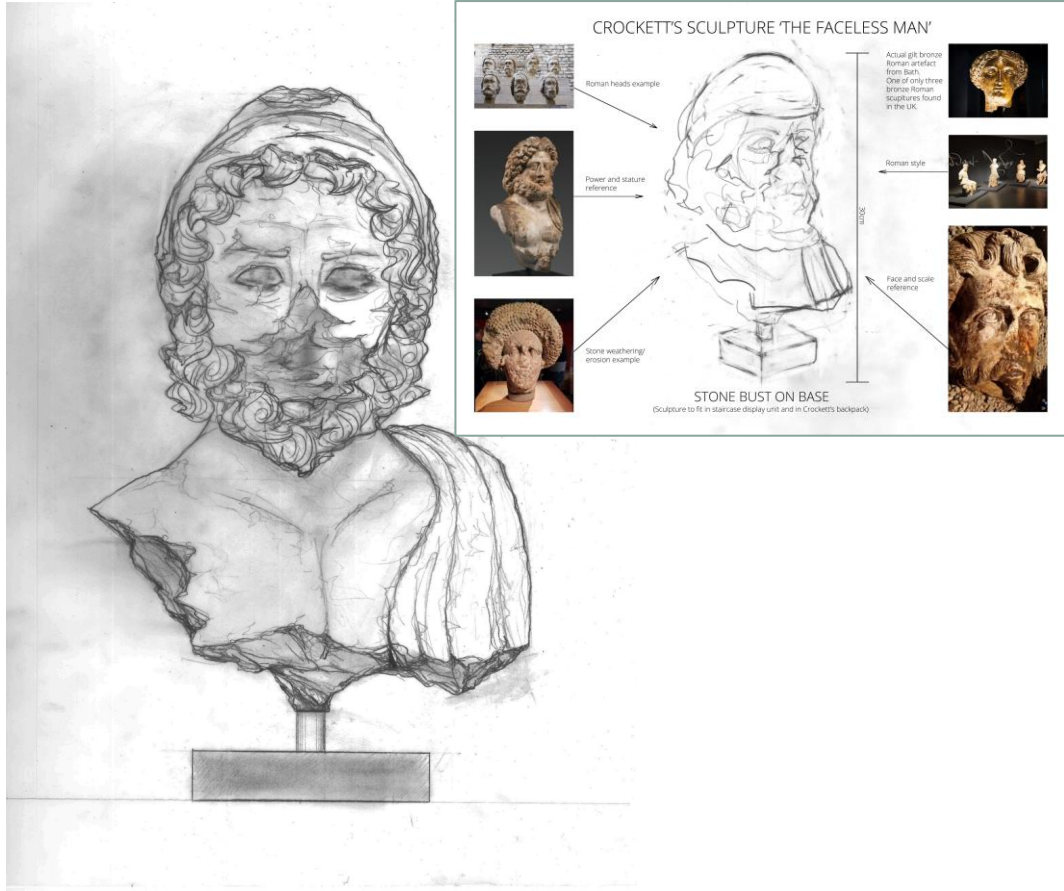
Face and scale reference



## MCDONALD AND DODDS

## DRAFTING – PROP DESIGN



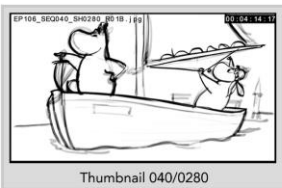


# MCDONALD AND DODDS

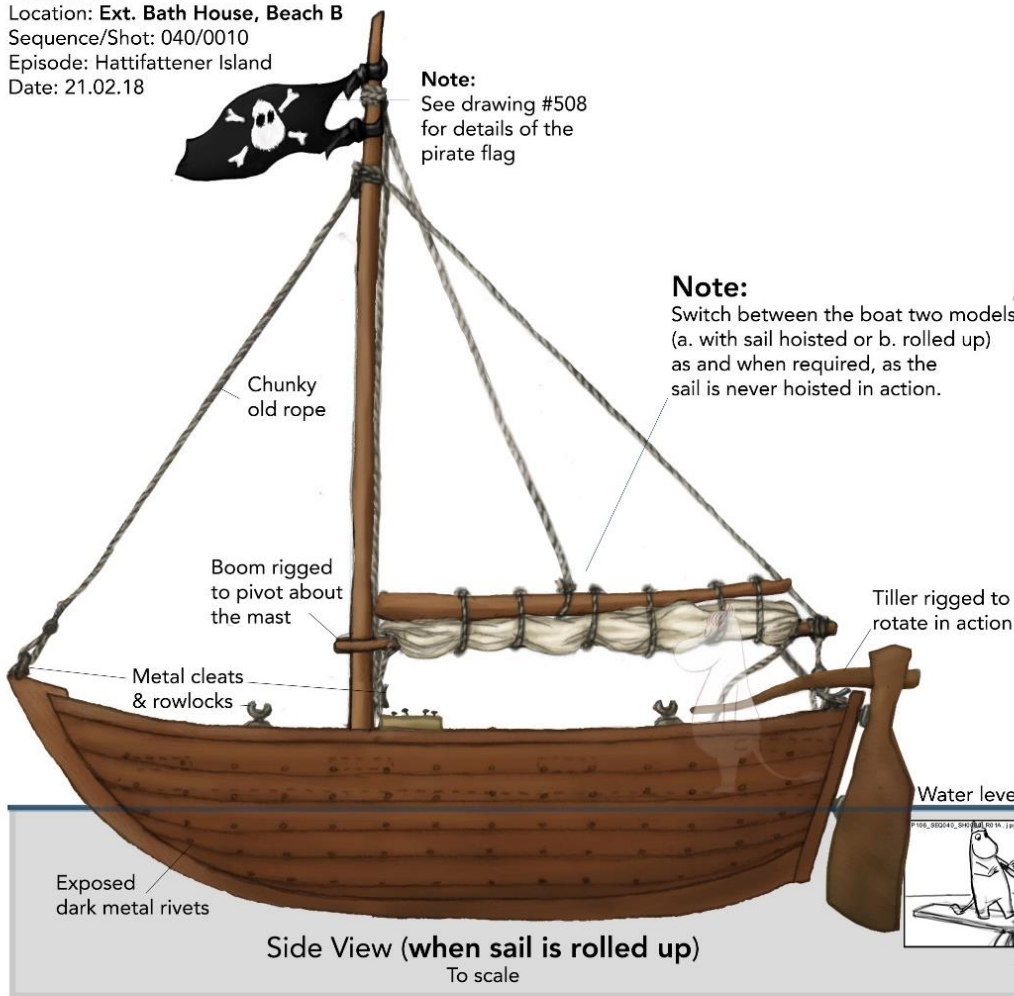
## DRAFTING – PROP DESIGN



# MOOMINTROLL'S BOAT



theAdventureA\_stB\_v001  
 Asset Name: **The Adventure Boat A (without dressing props, showing sail positions)**  
 Drawing Number: #507  
 Version: V01  
 Location: **Ext. Bath House, Beach B**  
 Sequence/Shot: 040/0010  
 Episode: Hattifattener Island  
 Date: 21.02.18

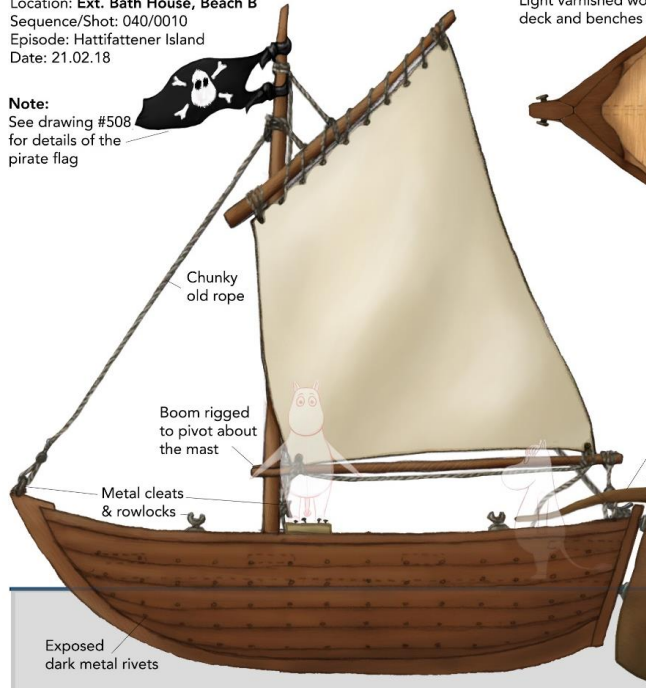


# MOOMINVALLEY

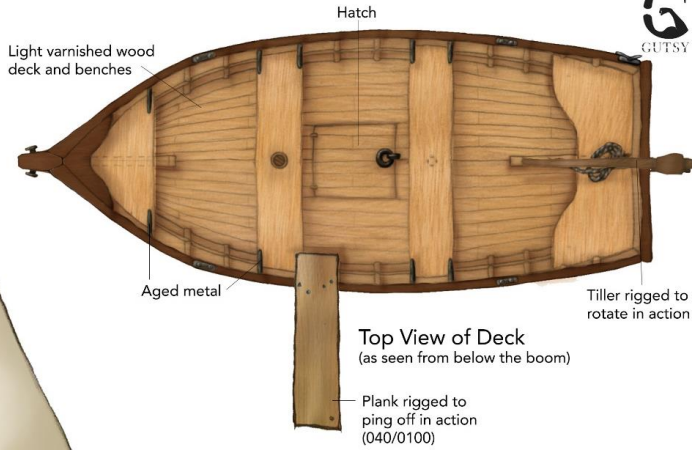
# DRAFTING – PROP DESIGN

theAdventureA\_stB\_v001  
 Asset Name: **The Adventure Boat A (without dressing props)**  
 Drawing Number: #507  
 Version: V01  
 Location: **Ext. Bath House, Beach B**  
 Sequence/Shot: 040/0010  
 Episode: Hattifattener Island  
 Date: 21.02.18

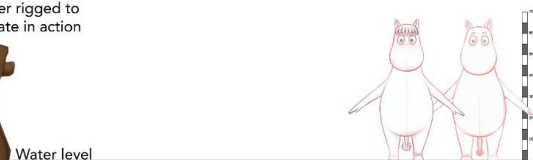
**Note:**  
 See drawing #508  
 for details of the  
 pirate flag



Side View



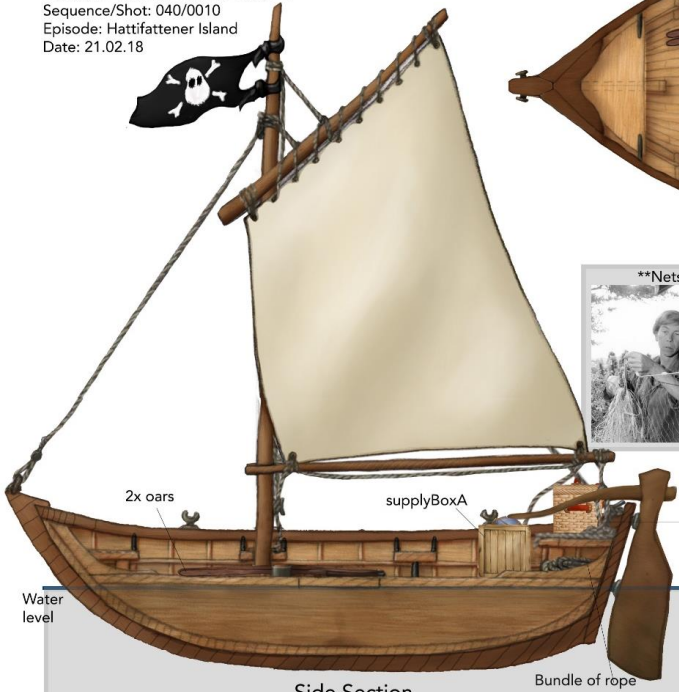
Top View of Deck  
 (as seen from below the boom)



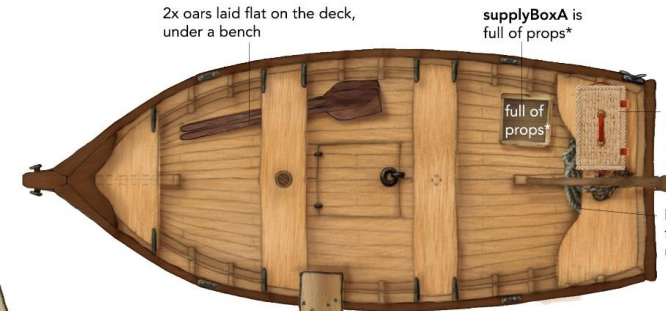
Thumbnails from Sequences 040 & 050



theAdventureA\_stB\_v001  
 Asset Name: **The Adventure Boat A (dressed)**  
 Drawing Number: #507  
 Version: V01  
 Location: **Ext. Bath House, Beach B**  
 Sequence/Shot: 040/0010  
 Episode: Hattifattener Island  
 Date: 21.02.18



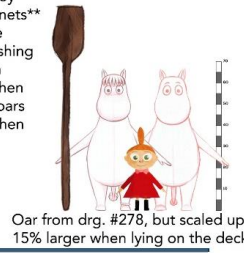
Side Section



Top View of Dressed Deck  
 (as seen from below the boom)



**\*Note:**  
 Whilst on the boat, supplyBoxA contains a blue glass buoy (see drg. #403) and the nets\*\* which will later dress the cave, in ep. 6. But the fishing rod and oars aren't seen inside until 070/0020, when the box is on land. The oars are at the smaller size when inside the box.



Thumbnails from Sequences 040 & 050



# MOOMINVALLEY

## DRAFTING – PROP DESIGN

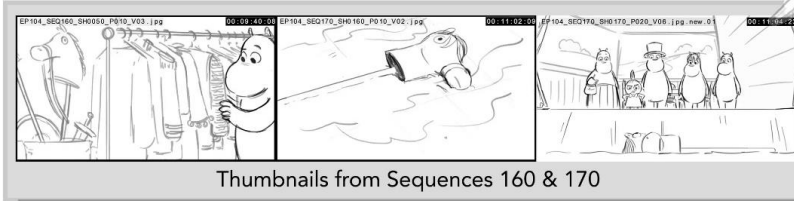
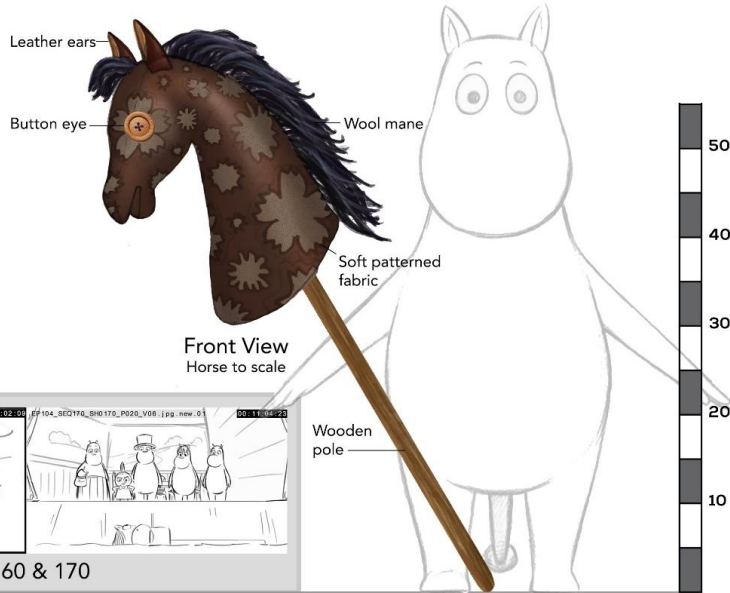


DRAFTING – PROP DESIGN

hobbyHorse\_fd\_v001  
 Asset Name: **Hobby Horse**  
 Drawing Number: #700  
 Version: V01  
 Location: **Ext. Theatre**  
 Sequence/Shot: 170/0160  
 Episode: **EP104 Moominsummer Madness**  
 Date: 20.04.18



Jansson References

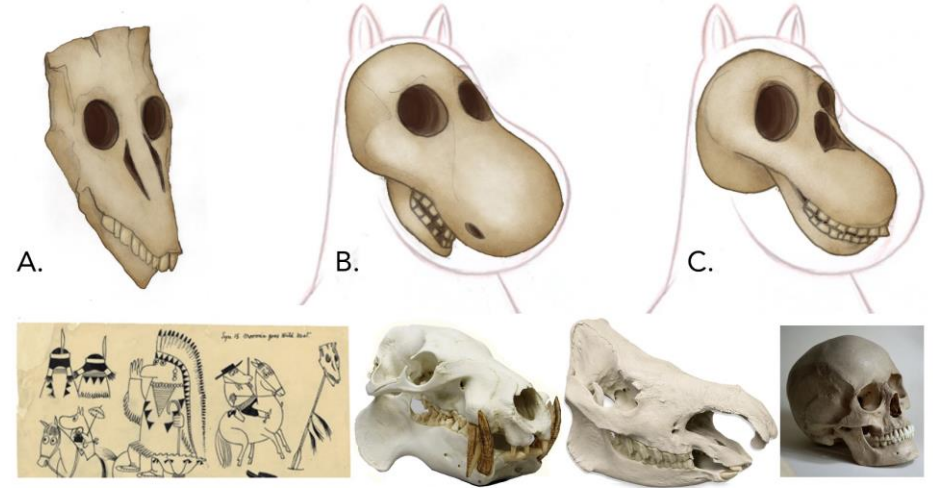


Thumbnails from Sequences 160 & 170

# MOOMINVALLEY

## DRAFTING – PROP DESIGN

### SKULL OPTIONS



skulla\_fd\_v001  
 Asset Name: **Skull A**  
 Drawing Number: #727  
 Version: V01  
 Location: **Int. Theatre (Stage)**  
 Sequence/Shot: 180/0020  
 Episode: **EP104 Moominsummer Madness**  
 Date: 20.04.18



**Note:**  
 Skull belongs to a Moomin,  
 therefore is Moomin-sized.



Thumbnails from Sequence 180

tropicalPlantB\_fc\_v001  
Asset Name: Tropical Plant B  
Drawing Number: #594  
Version: V01

Location: Int. Living Room, Moomin House  
Sequence/Shot: 130/0100  
Episode: **Monster Fish**  
Date: 19.03.18



Jansson's Illustration

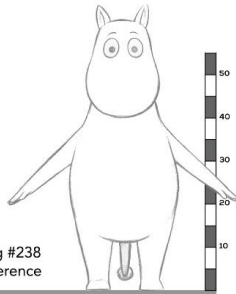


Thumbnail 130/0100



Flowering plant to scale

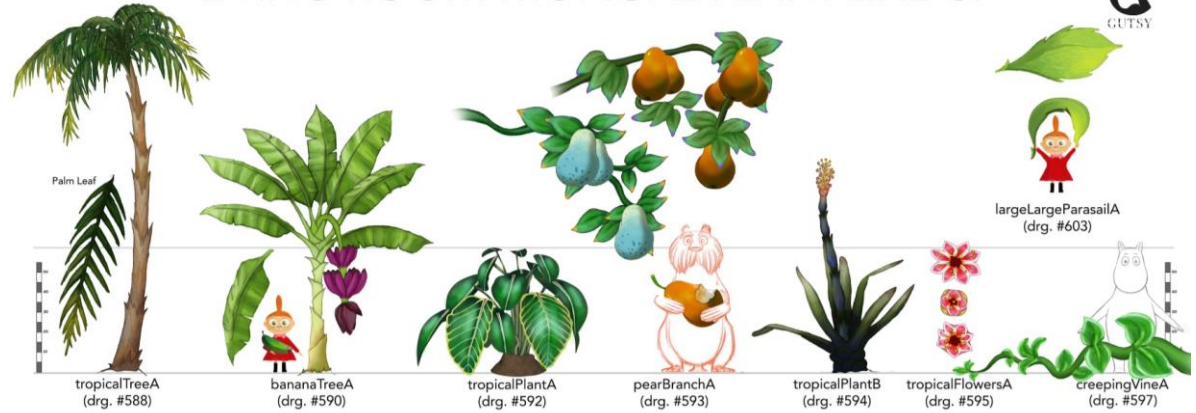
**Note:**  
— Leafy base -  
see generic  
plant drawing #238  
for shape reference



# MOOMINVALLEY

## PROP DESIGN

### LIVING ROOM TROPICAL PLANT LINE-UP

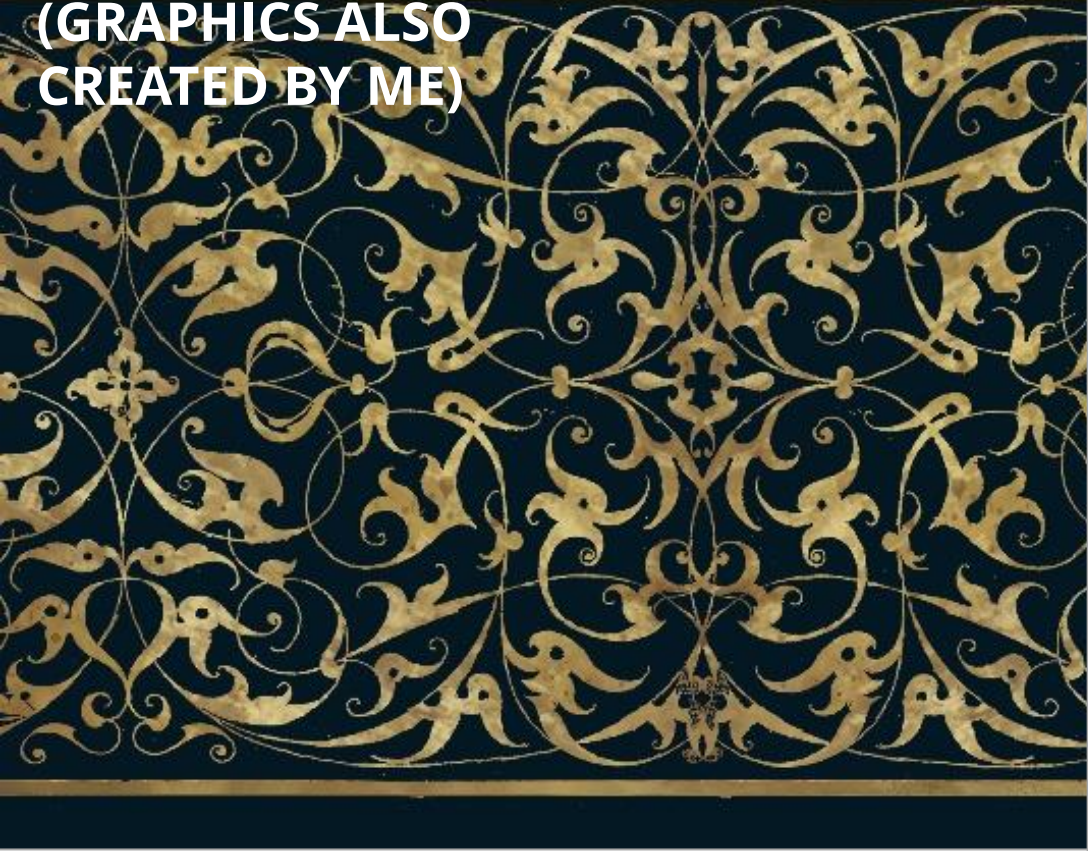


### MOOMINTROLL'S LIVING ROOM CONCEPT ART

When the exotic plants take over the house...

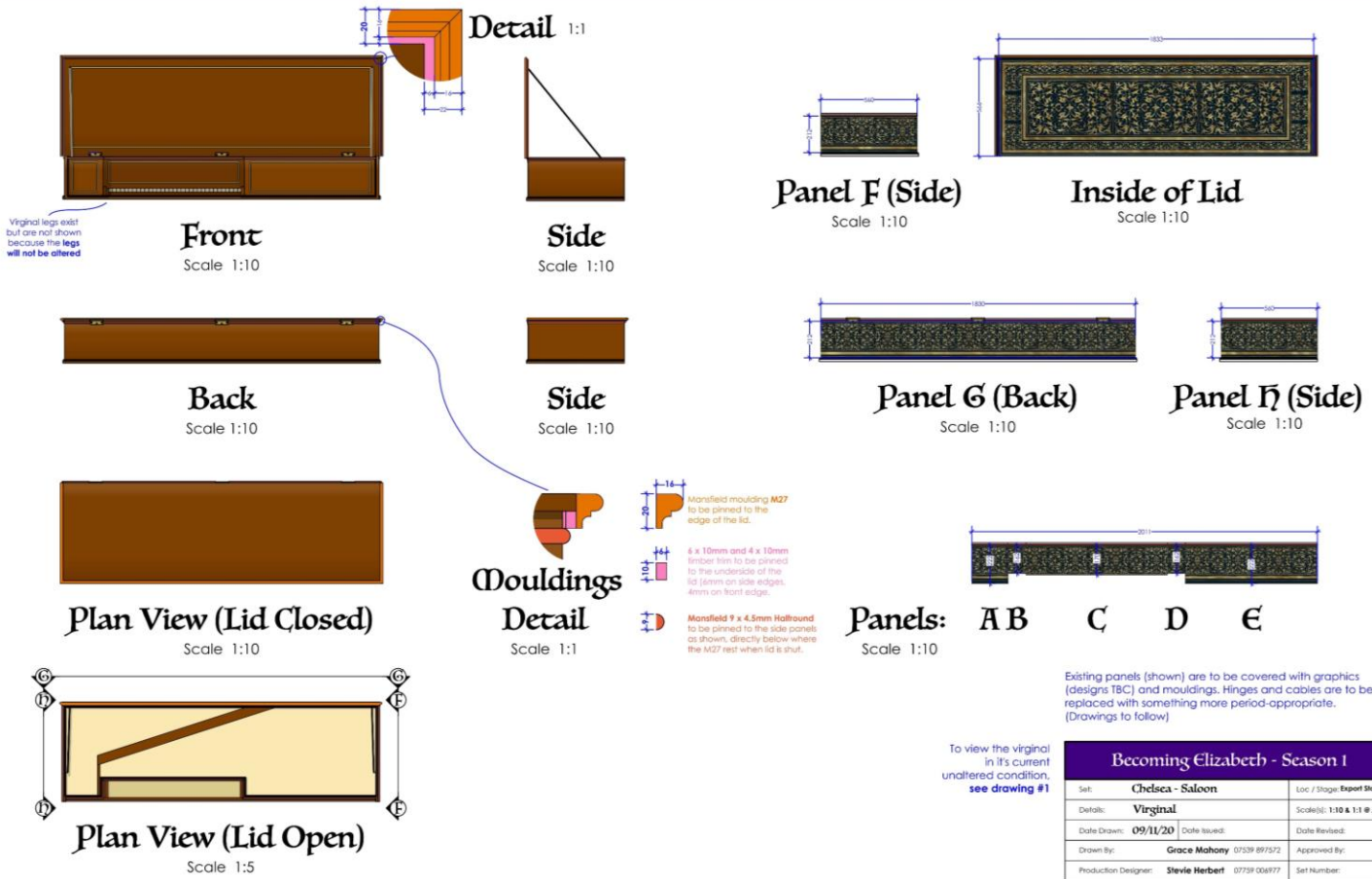


(GRAPHICS ALSO  
CREATED BY ME)



Becoming Elizabeth - Chelsea - Saloon - Virginal (With Additional Moulding)

1:10 & 1:1 @ A1



Existing panels (shown) are to be covered with graphics (designs TBC) and mouldings. Hinges and cables are to be replaced with something more period-appropriate. (Drawings to follow)

Becoming Elizabeth - Season 1		
Set	Chelsea - Saloon	Loc / Stage: Export Stage
Details	Virginal	Scale(s): 1:10 & 1:1 @ A1
Date Drawn:	09/11/20	Date Issued:
Drawn By:	Grace Mahony 07539 897572	Approved By:
Production Designer:	Stevie Herbert 07739 004877	Set Number:
Supervising Art Director:	Pilar Foy 07767 154307	Drawing Number: 2
Construction Manager:	Jason Reilly	Revisions:

# BECOMING ELIZABETH

## DRAFTING – PROP DESIGN

**BEFORE**



**AFTER**



# **BECOMING ELIZABETH**

DRAFTING – PROP DESIGN



## **BECOMING ELIZABETH**

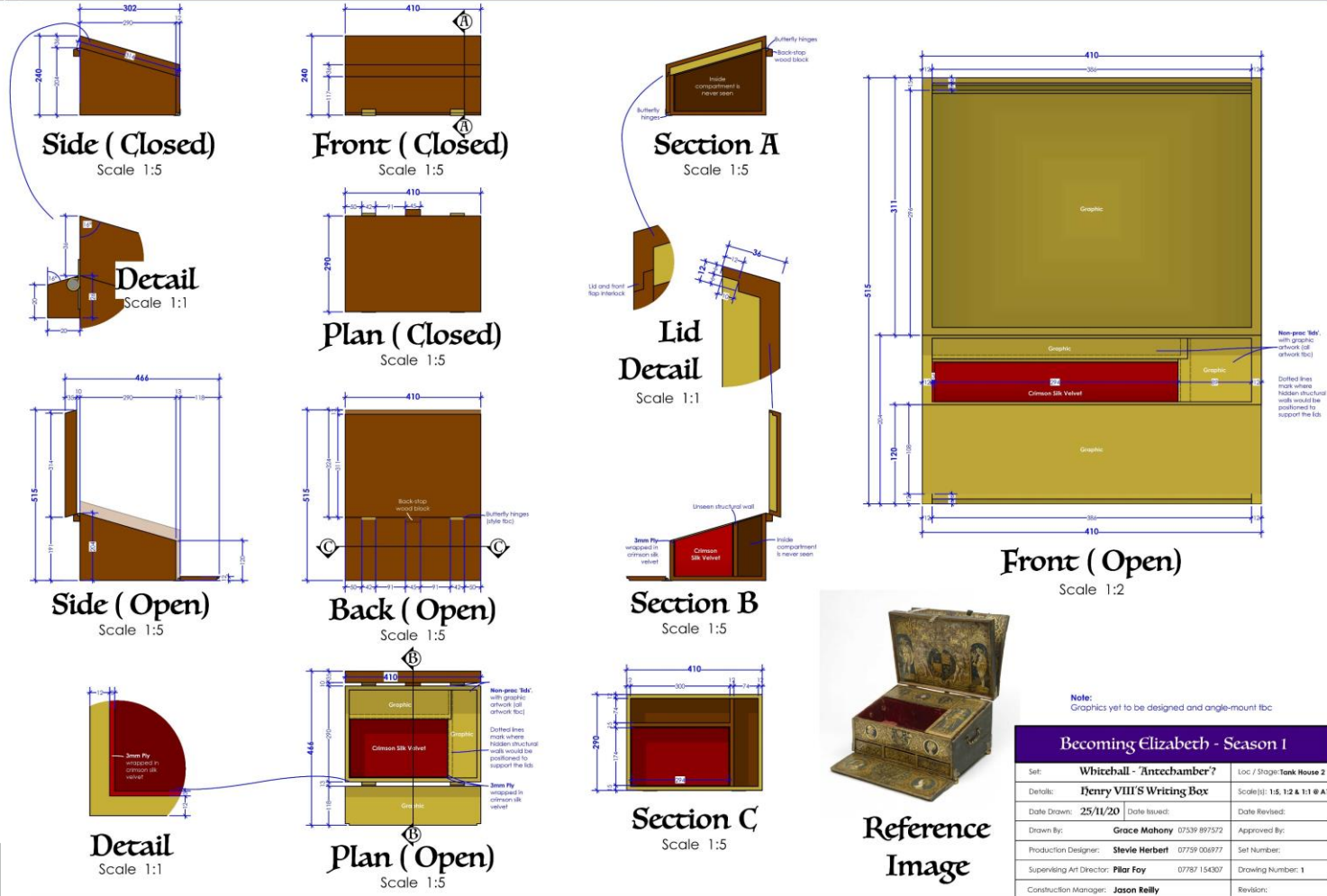
DRAFTING – PROP DESIGN





(GRAPHICS ALSO  
CREATED BY ME)

Becoming Elizabeth - Whitehall - Antechamber(?) - Henry VIII'S Writing Box 1:5, 1:2 & 1:1 @



# BECOMING ELIZABETH

## DRAFTING – PROP DESIGN

**THE ORIGINAL BOX**



**MY REPLICA BOX**



## **BECOMING ELIZABETH**

DRAFTING – PROP DESIGN

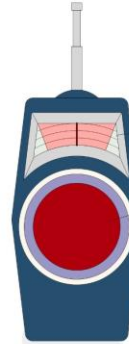
Please Note:

A Scale remotes are exactly the same as B Scale remotes visually. (See drawing P-52).  
A Scale remotes are practical whereas at B Scale not all parts work/move.

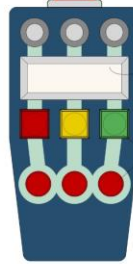


Lights up and **flashes** once the dial has been rotated, to acknowledge the selection is ready. Turns back off when button is pressed. Off rest of the time.  
UV paint has been used so that the bulb can light up as a variety of colours. Light is **green** in shot 190-02300 but possibly **red** in shot 310-04500 (tbc).

Each barrel rotates independantly  
1st - Dial is rotated to select numbered chicken/all chickens  
2nd - Button is depressed to kill chicken (button is a solid colour, does NOT glow)



Screen glows when this remote is 'on'.  
Button is pressed to turn this remote on/off. When remote is on, the **button glows**, but when off, the button and screen are not lit.  
Button is **red**.  
Button depresses



Whenever a button is pressed the **bulb lights up** for that moment (light is off rest of the time). The bulb is **red**.  
Screen glows when remote is being used. Graphics on screens the same as at B Scale  
Buttons depress

1. CHICKEN SELECTOR:

FRONT VIEW

SCALE: 1:1

2. POWER ON/OFF

FRONT VIEW

SCALE: 1:1

3. COFFEE

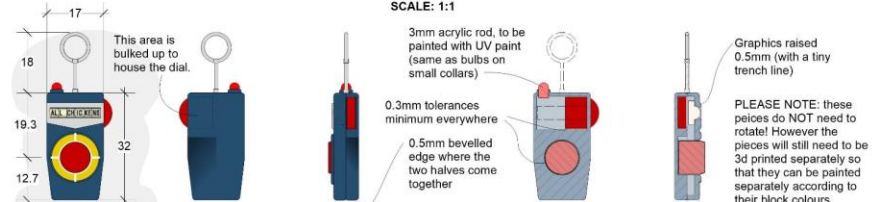
FRONT VIEW

SCALE: 1:1

Aardman Free Range		Aardman	
REV: 01	DATE: 11/10/22	REV: 01	DATE: 11/10/22
PROJECT: THE OBSERVATION DECK & BALCONY	DESIGNER: P-79	PROJECT: A SCALE REMOTE CONTROLS	DESIGNER: P-79
SCALE: 1:1 @ A3	ORACEM	SCALE: 1:1 @ A3	ORACEM

1. CHICKEN SELECTOR

SCALE: 1:1



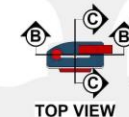
FRONT VIEW

BACK VIEW

SIDE VIEW A-A

SECTION B-B (BACK PIECE)

SECTION C-C



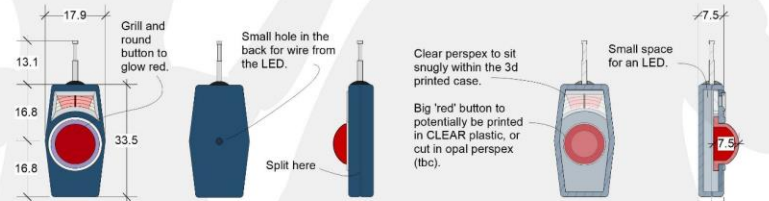
TOP VIEW

PLEASE NOTE: ALL three remotes have the same bottom third, for all locating into the same docking station.

PLEASE NOTE: Location pegs will need to be added to help the front and back piece come together.

2. POWER ON/OFF

SCALE: 1:1



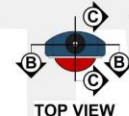
FRONT VIEW

BACK VIEW

SIDE VIEW A-A

SECTION B-B

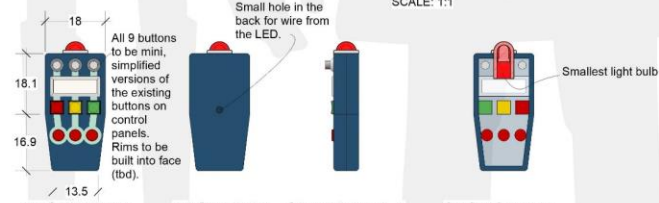
SECTION C-C



TOP VIEW

3. COFFEE

SCALE: 1:1



FRONT VIEW

BACK VIEW

SIDE VIEW A-A

SECTION B-B



TOP VIEW

PLEASE NOTE: Please have raised graphics a separate design layer, in case they need removing.

Aardman Free Range		Aardman	
REV: 01	DATE: 22/02/22	REV: 01	DATE: 22/02/22
PROJECT: THE OBSERVATION DECK & BALCONY	DESIGNER: P-52	PROJECT: THREE REMOTE CONTROLS	DESIGNER: P-52
SCALE: 1:1 @ A3	ORACEM	SCALE: 1:1 @ A3	ORACEM

# CHICKEN RUN TWO

# DRAFTING - PROP DESIGN



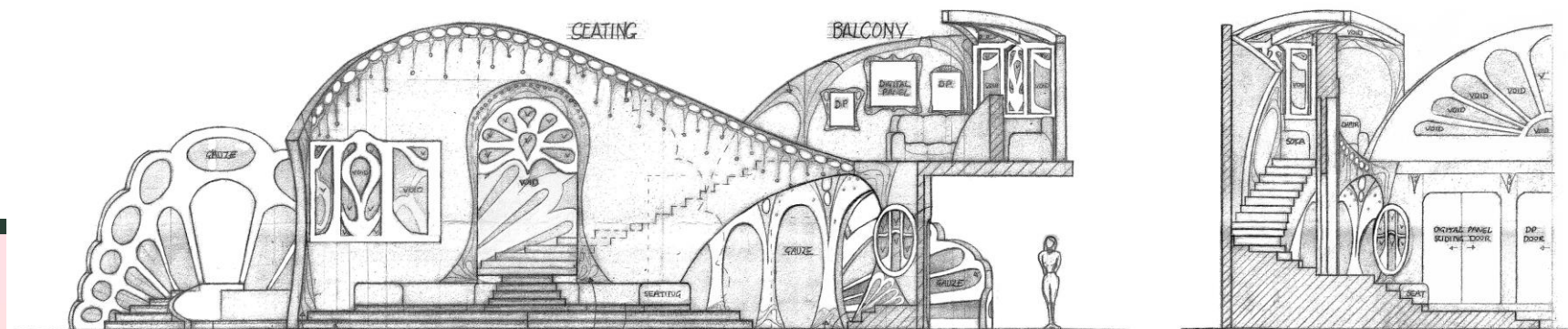
## CHICKEN RUN TWO

DRAFTING – PROP DESIGN



# DATING SHOW

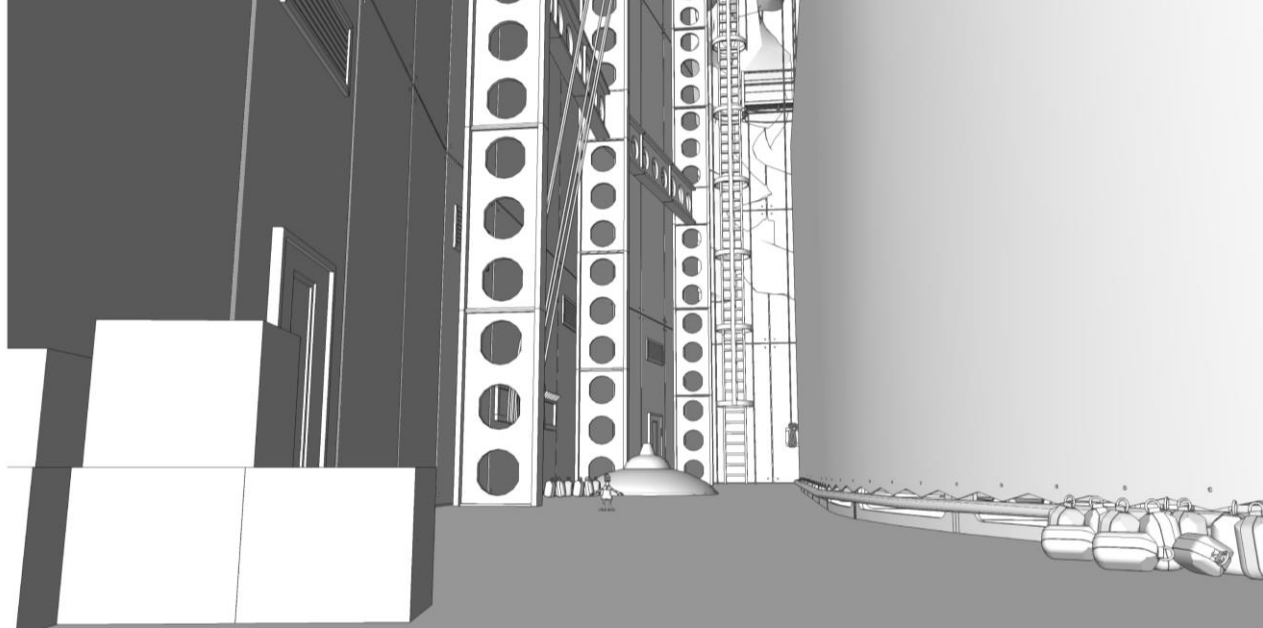
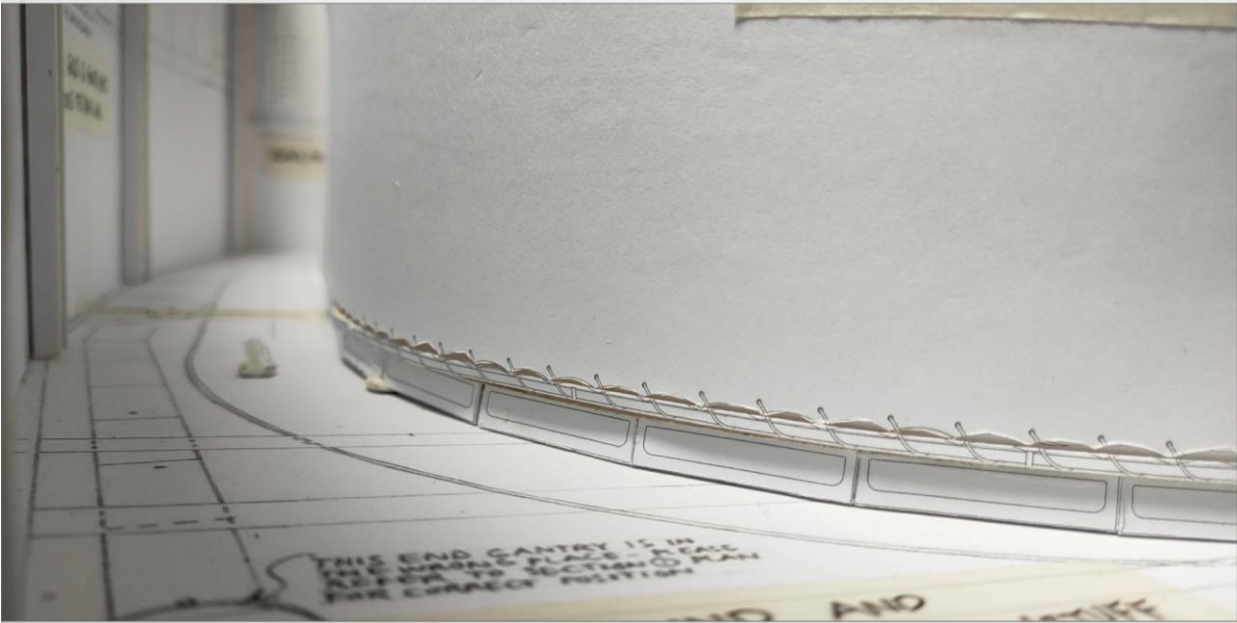
## MODEL MAKING





# CHICKEN RUN TWO

MODEL MAKING – WHITE CARD MODELS



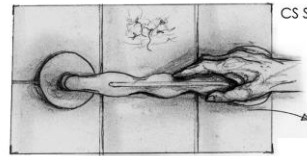
# CHICKEN RUN TWO

## MODEL MAKING



cr2-180-mi01000\_comp-netfx\_v001\_01

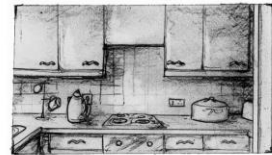
13



CS STATIC SHOT



CS STATIC SHOT  
3/4 SHOT



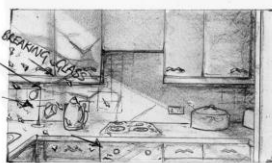
KITCHEN WS  
STATIC SHOT  
(SOUND OF  
TICKING CLOCK)



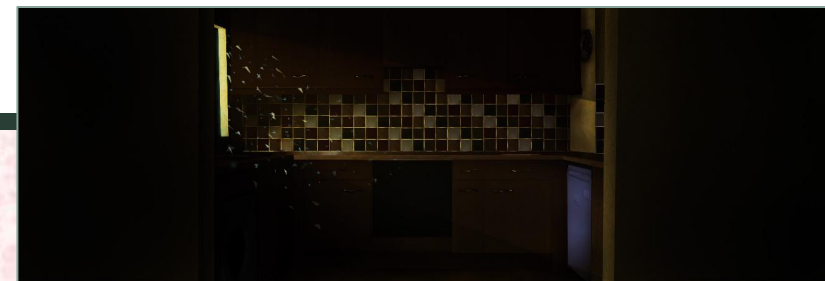
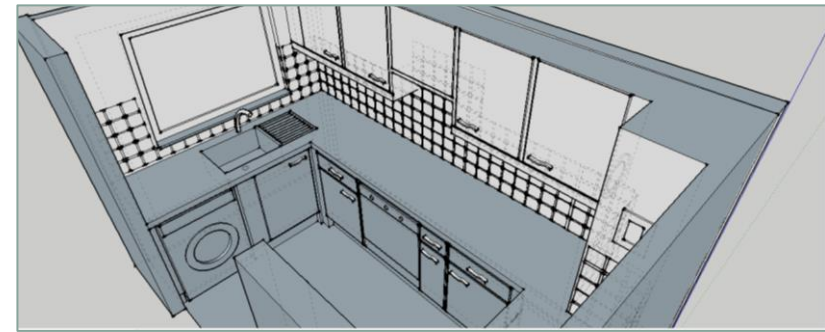
STATIC SHOT  
ABSTRACT CU  
OF PLUGHOLE  
AS DORIS STRUGGLES



CU STATIC SHOT  
DORIS WASHES FACE



KITCHEN WS  
(AS BEFORE)  
STATIC SHOT  
WINDOW IS  
SMASHED,  
GLASS FLIES  
INTO ROOM



# SHADOWS

## MODEL MAKING - SKETCHUP





# SHADOWS

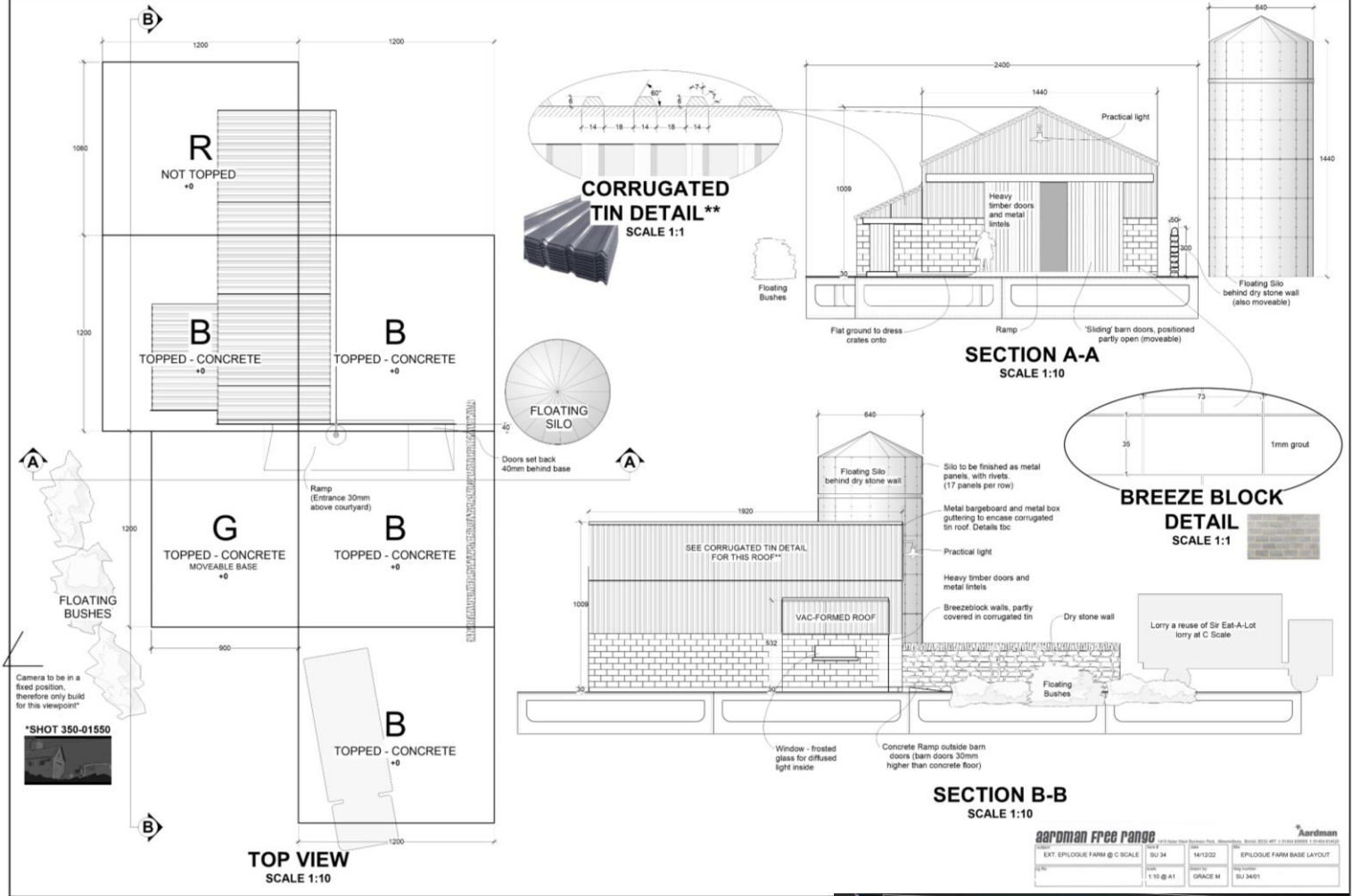
CONCEPT ART





CHICKEN RUN 2 - EXT EPILOGUE FARM @ C SCALE - FARM BASE LAYOUT

SCALE 1:10 & 1:1 @ A1



# CHICKEN RUN TWO

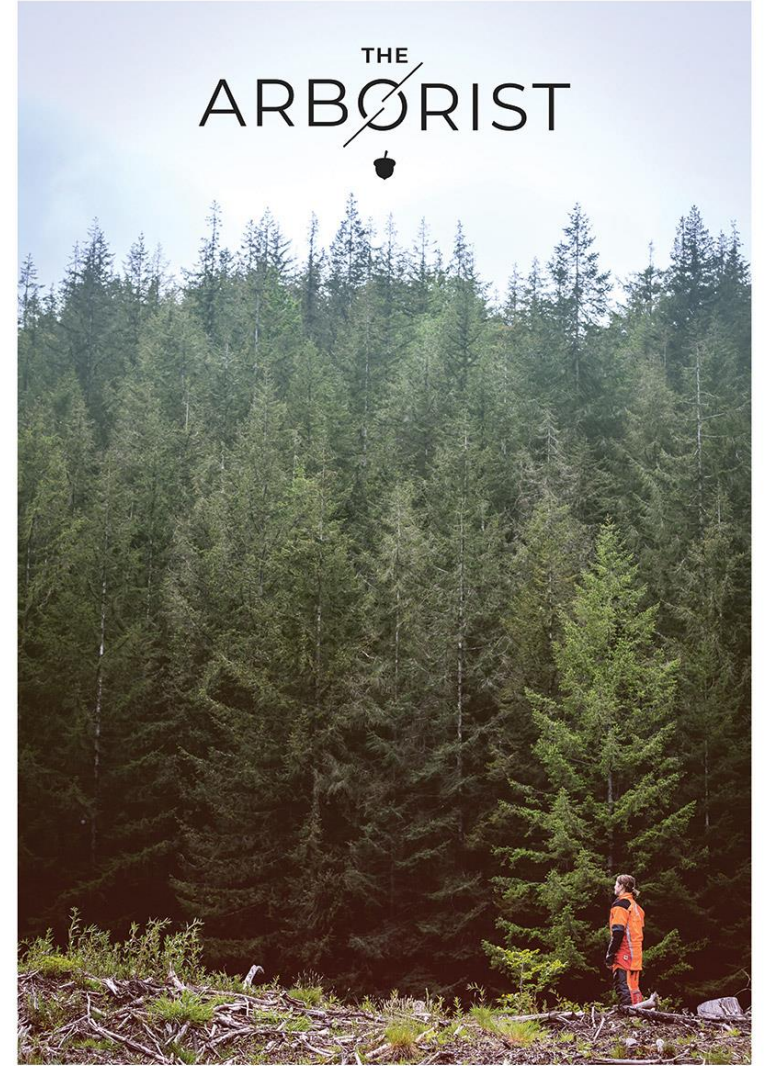
# RUNNING A PROJECT/ A TEAM





# MCDONALD AND DODDS

## MANAGING CONSTRUCTION



# THE ARBORIST

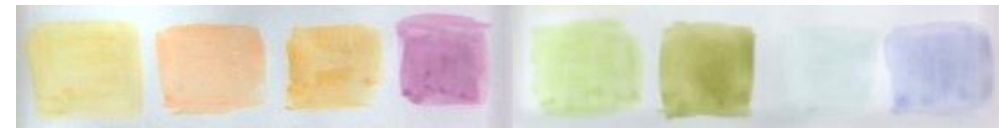
## THE ARBORIST

## RUNNING A PROJECT/ A TEAM

LIKE AN EGG PRODUCTIONS PRESENTS CATRIN STEWART RHODRI MEILIR "THE ARBORIST"  
PRODUCED BY KEIRAN MCGAUGHEY CINEMATOGRAPHY BY CHRIS JACOBI EDITED BY CHRIS MCGAUGHEY  
ORIGINAL SCORE BY SAMUAL BARNES SOUND BY NICK DAVIES

WRITTEN AND DIRECTED BY CLARE STURGES






# SHOCK OF THE MUSE

RUNNING A PROJECT/ LEADING A TEAM

ACCESS ALL AREAS

# Bath & Avon Council

Date of issue: 26 September 2019  
Validation 1 year of issue date.



# PRESS

1713

# XOKZIEL

2019

*Triple Distilled*  
**VODKA**

*Inspired by small batch craftsmanship  
Based on the late imperial dynasty  
Inspired Russian Recipe  
A blend of spirit for a smoother taste  
Blended and bottled in Russia*

IMPORTED

350ml 40% ALC./VOL. (80 PROOF)

Since 1713, the Lokozel vodka and liquor factory has been making Russia's finest vodka. Lokozel is a unique 50% A.B.V. expression made from the finest potatoes and deionized water from the river. Much va. The flavour is soft, light and slightly citrus. It is column triple distilled. We know exactly how a good vodka should taste. This is how.

**-XOKZIEL-**

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.



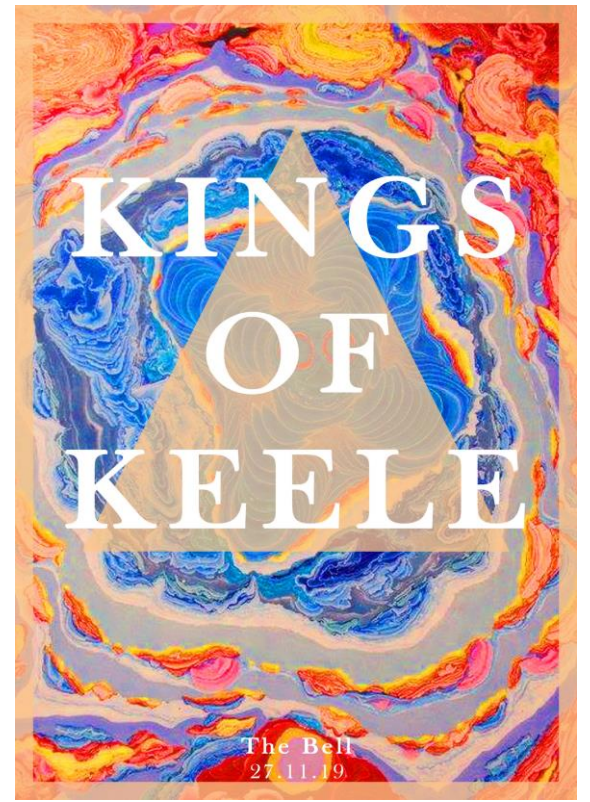
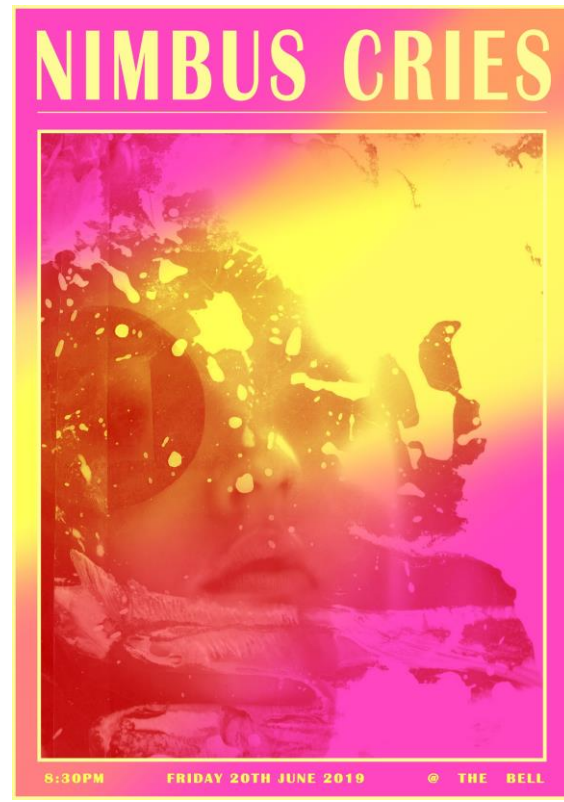
**XOKZIEL VODKA**  
40% 350ml

IMPORTED BY XOKZIEL SPIRIT CO. MOSCOW, RUS



# MCDONALD AND DODDS

# GRAPHICS

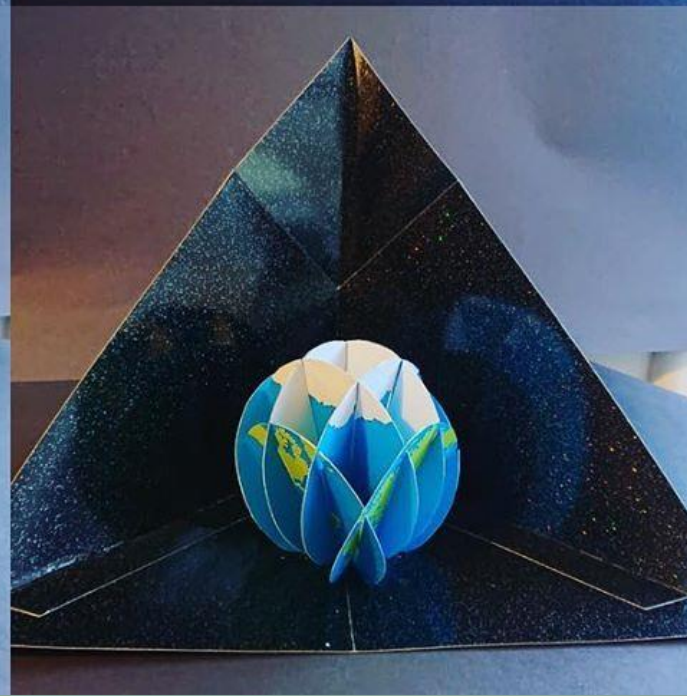
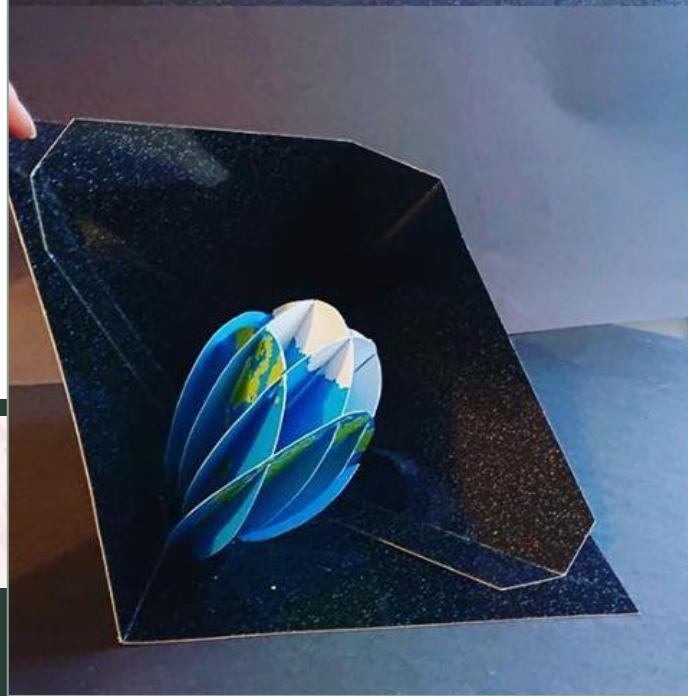
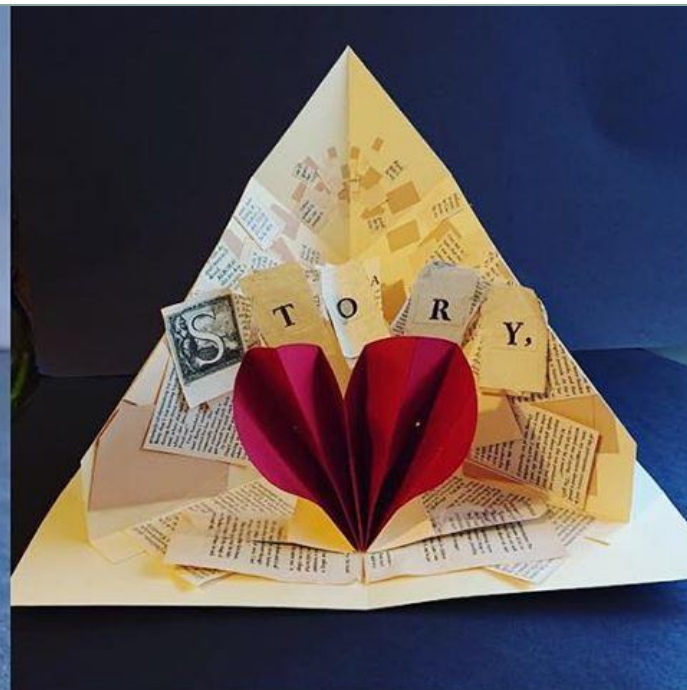


# MCDONALD AND DODDS

## GRAPHICS



PROP MAKING





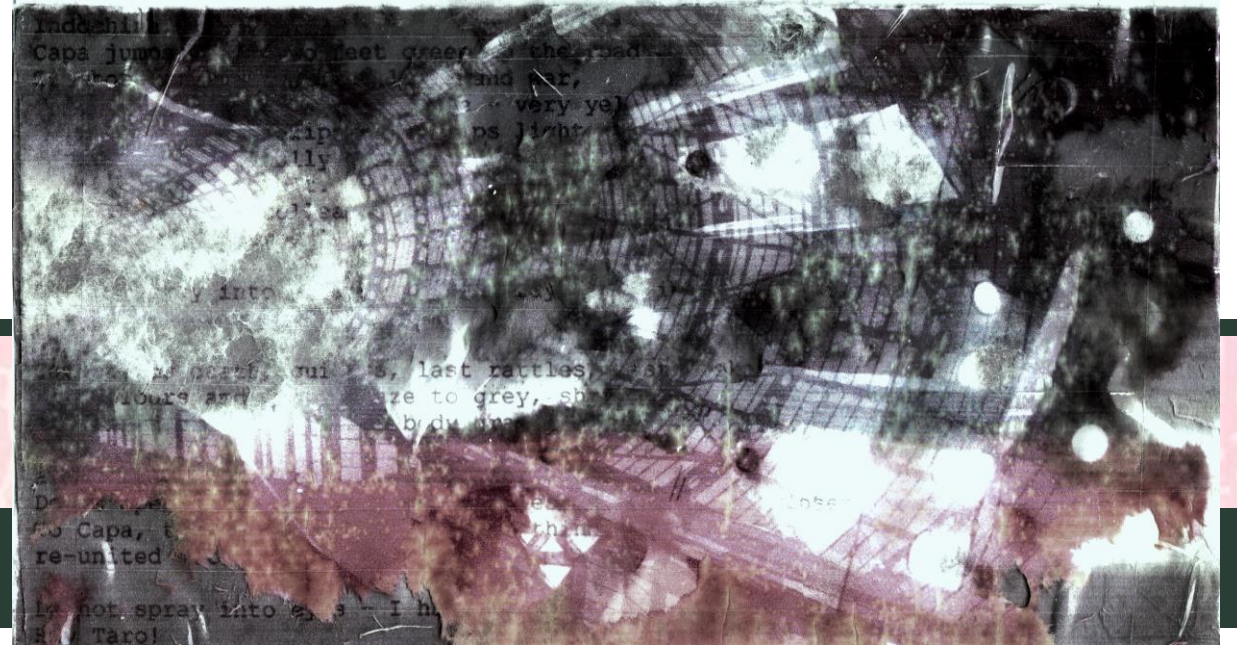


# PROP MAKING & SCENIC PAINTING



# PETER PAN ON ICE, HYDE PARK

CONCEPT ART



## PAINING & MIXED MEDIA



**THE ARBORIST**



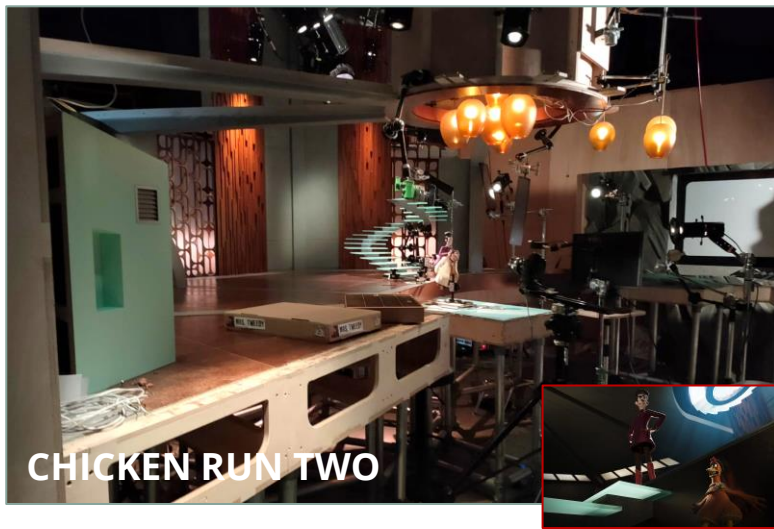
**BODMIN JAIL MUSEUM**



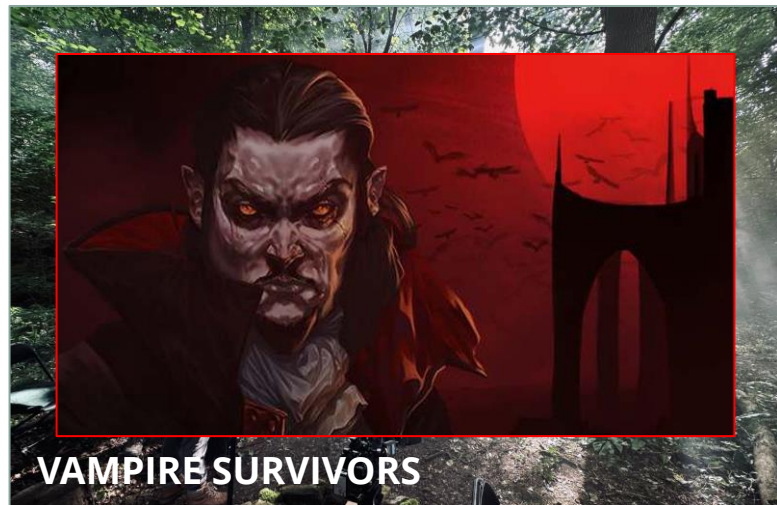
**BECOMING ELIZABETH**



**THE ONE**



**CHICKEN RUN TWO**



**VAMPIRE SURVIVORS**

# STANDBY ART DIRECTION

IL:

SECTION B-B:  
THE LABORATORIES

THE WATERFALLS

# GRACE MAHONY

WINDOW DETAIL

LARGE COG  
DETAIL  
SCALE 1:20

LARGE COG DETAIL:  
SCALE 1:20

THE WATERFALLS

ORIGIN DETAIL  
PERSPECTIVE ARCHITECTURE

